

OLA VASILJEVA

Gold Is the Metal With the Broadest Shoulders

22 June – 29 July 2017

Supportico Lopez is very happy to announce Ola Vasiljeva's first solo exhibition with the gallery.

"Gold is The Metal With the Broadest Shoulders" addresses the idea of community and its relation to the mythological thinking. The idea of the community, half of which lives in the imagination; that what is or what defies a society is not always human. A community, which involves tricksters, dead heroes, homeless lunatics, inherited spells, children's phantasies and lies, erotic alchemy, golden beards, film characters, mirrors, words. In other words a community, which embraces the "otherworldliness" as opposed to the rigid committees or finger pointing categories.

"Gold is The Metal With the Broadest Shoulders" is a set of paraphernalia belonging to these characters. The installation brings different kind of elements, half domestic, half imaginary objects, questionable materials, theatrical debris. These efforts result in a variety of drawings and sculptures made out of glass, metal, textiles, rubber, ceramics, wood and other found or modified objects.

Ola Vasiljeva (1981, Ventspils, LV. Lives and works in The Hague, NL).

Ola Vasiljeva's interdisciplinary practice includes sculptures, drawings, found and modified objects often referred to as 'props', as well as videos, slide shows, printed matter and poetry. She often creates ambiguous, absurd, scattered installations and compositions, where the arrangement of the objects stages a choreographed dialogue between them.

Among her recent solo shows: *Zefiro torna* at Passerelle Centre d'Art Contemporain, Brest, FR (2017, ongoing); *You've Got Beautiful Stairs, You Know*, Kunstverein München, DE (2016); *En Rachâchant*, Vleeshal Markt, Middelburg, NL; *The Limp of A Letter*, BOZAR Palais des Beaux-Arts, Brussels, BE (2015); *Jargot*, Art in General, New York, US (2014). Her works have been also included in significant group shows: *Kunstnerbøger – Vildt Voksende*, Den Frie, Copenhagen, DK (2016); *XII Baltic Triennial*, CAC, Vilnius (2015); *Last Seen Entering the Biltmore*, South London Gallery, London, UK (2014); *What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, DE (2014). In 2008 Ola Vasiljeva founded OAOA (The Oceans Academy of Arts), an experimental artists' platform, a semi-fictional institution that functions as a vessel for ideas about art and ways of showing artworks, where nonsense, fragmentation and forgetfulness triumph over reason, form, function and chronology.