

Robert Grosvenor

Maccarone Los Angeles
300 South Mission Road
July 1 - September 30, 2017

Maccarone Los Angeles is pleased to present a solo exhibition by Robert Grosvenor on view from July 1 to September 30, 2017.

Robert Grosvenor's fifty-plus year career explores the poetics of labor, material, and spatial relations, producing a variety of sculptures in which the viewer simultaneously engages both with monumental scale and the deceptively subtle intricacies of surface, form, and volume. Mixing industrial materials with found objects, Grosvenor's works entreat us to reexamine forms we once thought to be familiar.

For this exhibition, Grosvenor has occupied the gallery with three large-scale sculptures focused around an interrelated investigation of structure and balance.

Untitled, 1997, is a lyrical riff on garden walls wherein two bisecting flagstone walls gently curve; one wall is topped with two reflective gazing balls, and the other supports a seemingly weightless structure of intersecting rods. The work hovers between monument and pragmatic structure.

With Untitled, 1991, a curved sheet metal plane supports a rod that holds aloft another formally-related but smaller fiberglass object, as if it were an umbrella. The entire structure sits on four concrete blocks. The two echoing forms give the work its appearance of lift while exploring the visual dissimilitude of the two materials.

Untitled, 2015-2016, the exhibition's most recent work, spans thirty-two feet and is comprised of seven distinct elements, mimicking some functional assemblage. The work is articulated in two relational structures: a smaller component consisting of four steel legs between which a bowed sheet of fiberglass has been stretched stands alone and a set of freestanding plywood boxes supporting two aluminum tubes, from which two curved plexi-glass forms emerge. The work dramatically evinces the complex relationship between line and balance central to Grosvenor's more recent practice.

Born in New York City in 1937, Robert Grosvenor began exhibiting in the 1960s and was a member of the artist cooperative Park

Place. His work has been prominently included in important exhibitions such as "Primary Structures" (Jewish Museum, 1966) and "Minimal Art" (Gemeentemuseum Den Haag, 1968), which helped define minimalism. Important one-person exhibitions of Grosvenor's work have been presented at the Kunsthalle Bern, Bern, Switzerland, the Fundação de Serralves, Porto, Portugal, and this year at the Renaissance Society in Chicago, IL. He has been widely exhibited both in the United States and internationally and his work is included in the collections of the Walker Art Center, Minneapolis, MN, Storm King Art Center, New York, the Museum of Modern Art, New York, NY, the Hirshhorn Museum and Sculpture Garden, Washington, D.C., the Whitney Museum of American Art, New York, NY and the Serralves Museum, Porto, Portugal. Grosvenor's work can also be seen in "Los Angeles to New York: Dwan Gallery 1959-1971" exhibition on view at the LACMA until September 10th.

This exhibition was produced in collaboration with Paula Cooper Gallery, NY.