

## IVAN CHUIKOV

### FRAGMENTS

27 JANUARY – 25 FEBRUARY, 2012  
OPENING: THURSDAY 26 JANUARY, 6-8 PM

Regina Gallery is pleased to present *Fragments*, a solo show of paintings and sculpture from the past three decades by Russian artist Ivan Chuikov (b. 1935, Moscow). The exhibition explores an important part of this pioneering artist's oeuvre, which contains multiple stylistic traits and image-making techniques, from his famous works painted directly onto window frames, to collage and installation.

Ivan Chuikov grew up in Moscow, training at the Soviet art schools in the 1950s, and going on to be a teacher himself, as well as a member of the Union of Artists, spending much of his time producing backdrops for collective farm theatre productions at the Moscow Combine for Applied Arts. At the same time Ivan Chuikov was a close associate of the so-called *Stretensky Boulevard* group, and had the opportunity to exhibit his own paintings privately at art studios from the 1970s. Chuikov developed a pictorial style which had parallels to the Pop Art aesthetics of Tom Wesselmann or Surrealists such as Rene Magritte. Often painting in flat, unmixed colours, his main motifs were the reproductions he found around him - books from art history, picture postcards, TV screens and symbols from printed propaganda. Since these days he has pursued a life-long fascination with the act of looking and the manufacture of visual signs and images.

The current exhibition, which is the artist's first solo show in the UK, focuses on the fragmentation that has characterised Chuikov's work for many years. As critic Boris Groys has pointed out - fragmentation and recombination have been a dominant topic of philosophical discussion during the last century. Whereas many commentators have pointed out the violence or "struggle for power" associated with these discourses, Chuikov's work, however, appears much more at ease with the source material it appropriates from.

In the painting *Seascape I* (1979), Chuikov has painted four trapezium-shaped canvases - each displaying different pictorial styles - yet forming a particular unified view of a simple stretch of coastline surrounded by trees. A large void is left in the centre of the configuration, which would of course affect the work depending on where the painting-object was hung. Here, Chuikov willingly disrupts the central convention of composition, to bring attention to context as well as present viewers with a portrait of the bare materials out of which the work is made.

This conceptual conceit runs through many of Chuikov's other works which are also presented in the exhibition - from his *Fragments of Newspapers* series which were produced in recent years, through to his *Fragments of Postcards* series from the 1990s (in which small details are blown up from the printed images to produce compositions resembling colour-field painting and other such chapters from the history of abstraction), as well as his more familiar paintings on window frames in which images literally 'fold into space' or overlap to suggest potentially infinite combinations.

Boris Groys has also written of Chuikov that "Every hierarchy is de-hierarchised in his work, every central position is decentered. All artistic forms are recognised as equally important - but that happens only when they are deprived of their traditional ideological pretence... Twenty years after, the artist continues his work without being distracted by numerous antagonistic fashions following nothing but the immanent logic of his method."

Ivan Chuikov lives and works in Berlin. His works are featured in numerous international museum collections including the Ludwig Forum für Internationale Kunst, Aachen; Museum of Contemporary Art, Basel; Centre Pompidou, Paris; and, the Pushkin State Museum of Arts, Moscow. His solo shows have included *Ivan Chuikov 1966-1997* at the Kulturabteilung AG Bayer, Leverkusen (1999) as well as the retrospective exhibition *Ivan Chuikov: Labyrinths* at the Moscow Museum of Modern Art (2010) for which a fully-illustrated catalogue is available.

OPENING HOURS: TUESDAY-SATURDAY 10AM-6PM  
FOR MORE INFORMATION AND PRESS ENQUIRIES PLEASE CONTACT: ALEX@REGINAGALLERY.COM, +44 207 636 7768

## IVAN CHUIKOV

Ivan Chuikov was born in 1935 in Moscow, Russia, to the artist family of S.A. Chuikov (1902-1980) and E.A. Malenina (1903-1984). He lives and works in Germany and Russia.

### Solo Projects and Exhibitions:

2010

*Distant – Near*, Regina Gallery, Moscow

2008

*Void*, Regina Gallery, Moscow

*Theory of Reflection*, Stella Art Foundation, Moscow

2006

*Restored Values*, Part III, Regina Gallery, Moscow

2004

*Postcards, New Works*, Regina Gallery, Moscow

2003

*One Painting Show*, St. Gereon Kirche, Cologne

*Ivan Chuikov*, Kunstmuseum Alte Post, Mühlheim, Germany

*Arbeiten der letzten 15 Jahre*, Galerie Inge Baecker, Cologne

2002

*Labyrinth*, National Centre of Contemporary Art (NCCA), Moscow

2001

*Fenster und Interiers (with McKenna & Kanovitz)*, Galerie Inge Baecker, Cologne

*Apparatus for Watching Emptiness & Infinity*, Regina Gallery, Moscow

*Zwischen Fenster und Bild*, Galerie Sandmann, Berlin

2000

*...and fantastic view from windows*, Regina Gallery, Moscow

Galerie Zeller Mayer, Berlin

*Fragment*, Kultur-Fabrik, Centre Culturel, Esch-sur-Alzette, Luxembourg

1999

*Ivan Chuikov*, Kulturabteilung AG Bayer, Leverkusen, Germany

1998

*Ivan Chuikov*, The State Tretyakov Gallery, Moscow

*Windows*, Institute of Contemporary Art, Moscow

*Windows*, N. Novgorod filial of the Centre of Contemporary Art, N. Novgorod, Russia

1997

Galerie Zeller Mayer, Berlin

Galerie Karenina, Vienna

1996

*One Painting Show*, Antoniter Kirche, Cologne

*Fragmente der Leere*, Galerie Inge Baecker, Cologne

1995

*Fragments of an Interior*, Regina Gallery, Moscow

*Theory of Reflection IV*, XL Gallery, Moscow

1994

Deweert Art Gallery (with I. Kabakov & V. Zacharov), Otegem, Belgium

*Stammbaum der Analyse*, Galerie Inge Baecker, Cologne

*Theory of Reflection II (with U. Leiderman)*, Galerie Inge Baecker, Cologne

1993

*Ivan Chuikov*, Galleria Paolo Sprovieri, Rome

1992

*Theory of refection I*, Regina Gallery, Moscow  
*Fragments*, XL-Gallery, Moscow

1991

Galerie Inge Baecker (with M. Knizak), Cologne  
Galerie Eva Poll (with A.Kosolapov & I.Belkin), Berlin

1990

*Ivan Chuikov*, Galerie Inge Baecker, Cologne  
*Ivan Chuikov*, Galerie Ynguanzo, Madrid

1989

*Ivan Chuikov*, Kunstverein, Münster, Germany  
*Artist in Residence*, WPA, Washington DC  
*Ivan Chuikov*, Kunstverein, Bielefeld, Germany

1987

*New Aquisitions (with I. Kabakov)*, Museum für Gegenwartskunst, Basel  
*7 Fragments*, Moscow Hermitage Association, Moscow

1979

*Three Soviet Photographers*, Centre Pompidou, Paris

Group Projects and Exhibitions (selection):

2009

3<sup>rd</sup> Moscow Biennale of Contemporary Art, Garage Center for Contemporary Culture – GCCC, Moscow

2008-2009

*That Obscure Object of Art*, Kunsthistorisches Museum, Vienna, Austria; Ca'Rezzonico, Venice

2007

*Adventures of the Black Square*, Russian Museum, St. Petersburg

2006

*Works on the Edge - A New Selection of the Ludwig Collection*, Ludwig Museum - Museum of Contemporary Art,  
Budapest  
*Depositary of Dreams*, White Space Gallery, London

2005

*Russian Pop Art*, The State Tretyakov Gallery, Moscow  
*Russia*, Guggenheim Museum, New York  
*Essence of Life – Essence of Art*, The State Tretyakov Gallery, Moscow

2004

*Einladung zur Hinrichtung*, Galerie Schüppenhauer, Cologne

2003

*Berlin – Moscow*, Martin-Gropius Bau, Berlin  
*Moscow – Berlin*, Museum of History, Moscow

2001

*Fathers and Sons*, Regina Gallery, Moscow  
*Accrochage*, Galerie Inge Baecker, Cologne  
*Direction – East, On the way to Himalayas*, Kino Gallery, Moscow

2000

*Festival du Garonne*, Toulouse  
*Russische Zweite Avantgarde*, Galerie Karenina, Vienna

1999

*Kunst in Untergrund, Nonkonformist Künstler aus Sovjet Union*, Albertina, Vienna

1998

*Forbidden Art, The Postwar Russian Avant-Garde*, Passadena Art Centre, College of Design, Passadena, USA  
*Russlands Zweite Avantgarde*, Museum Moderner Kunst, Passau, Germany

1997

*Photo-relay: from Rodchenko till nowadays*, Museum of Photocollections, Moscow

*Nonconformist Art from the Soviet Union*, Exhibitionhall Mucharnik, Budapest  
*Biography in letters*, Russian Cultural Centre, Budapest  
*Jahresgaben 1997*, Kölnischer Kunstverein, Cologne

1996

*Die Welt ist wie ein zerbrochener Spiegel*, Galerie Inge Baecker, Cologne  
*Nonkonformisten, Zweite Russische Avantgarde, 1955-1988*, Bar-Gera Collection, State Russian Museum, St. Petersburg; The State Tretyakov Gallery, Moscow; Städelisches Kunstinstitut, Frankfurt  
*Architecture of a Landscape*, Limerick City Gallery of Art, Limerick, Ireland

1995

*Kunst im Verborgenen*, Wilhelm – Hack Museum, Ludwigshafen am Rhein, Germany  
*Beyond the Horizon*, Belyaev exhibition space, Moscow  
*Kräftmessen Parallel program*, Munich  
*At Home*, Belyaev exhibition space, Moscow  
*Multiplication*, Kashirka exhibition space, Moscow

1994

*Dear John*, Galerie Sophia Ungers, Cologne  
*A Painting Show*, Deweer Art Gallery, Otegem, Belgium  
Group Show, Moscow Fine Art Gallery, Moscow  
Festival of Contemporary Art, Sochi, Russia

1993

Caisse de Depot, Paris  
*Adresse Provisoire*, Musee de la Poste, Paris  
*National Tradition and Postmodernism*, The State Tretyakov Gallery, Moscow  
Art Hamburg, Galerie Inge Baecker, Hamburg

1992

*Herbarium*, Kunsthalle Exnergasse zusammen mit Galerie Wien, Vienna  
*A Mosca...a Mosca*, Villa Compolieto, Ercolano, Italy  
*International Pop-Art II*, Galerie Inge Baecker, Cologne  
*Gedankenstrich*, Heinrich Heine Institut, Düsseldorf  
*Europe – America*, Kolodzei Art Foundation, Seattle

1991

*Staatsporträt/ Künstler der Galerie*, Galerie Inge Baecker, Cologne  
*Peace Exhibition*, Galerie Schulze, Cologne  
*Gulliver Travels*, Galerie Sophia Ungers, Cologne  
*Artistas Rusos Contemporaneos*, Auditorio De Galicia, Santiago di Compostela, Spain  
*Sowjetische Kunst heute aus der Sammlung Ludwig*, Stadtsgalerie Villa Dessanev, Bamberg, Germany  
*Ostkunst – Westkunst*, Ludwig Forum, Aachen, Germany  
*Modern Art from Russia – Contemporary Masters*, 1991 Hong Kong Art Festival, Hong Kong  
*MANI Museum*, Clementinerkloster, Frankfurt  
*Back to Square One*, Gallery Berman E.N., New York  
*From Thaw to Perestroika – Contemporary Soviet Art*, Setagaya Art Museum, Tokyo  
*Ausstellung Emanuel Hoffmann Stiftung 1980 – 1990*, Museum für Gegenwartskunst, Basel  
*Maestri Sovietici Contemporanei*, Casa Giorgio Cini, Ferrara, Italy  
*Arbeit mit Fotografie*, Osteuropäisches Kulturzentrum, Cologne  
*In the Rooms*, Dom Kultury, Bratislava, Slovakia

1990

*Green Show*, Exit Art, New York  
*Toward the object*, Kashirka exhibition space, Moscow  
*L'oro di Milano*, Milano Galeria, Porto Cervo, Italy  
*In de USSR en Erbuiten*, Stedelijk Museum, Amsterdam  
*Adaptation and Negation of Socialist Realism*, Aldrich Museum of Contemporary Art, Ridgefield, USA  
*Alternative Art*, The State Tretyakov Gallery, Moscow  
*Soviet Contemporary Art*, Alpha Cubik Gallery, Tokyo  
*Sovietkonst i dag ur Ludwigs Samlingar*, Konsthall, Lucerne, Switzerland

1989

*Precious Art*, Youth Palace, Moscow  
*Wirklichkeit als Konzept*, Galerie Inge Baecker, Cologne  
*Behind the Ironic Curtain*, Phyllis Kind Gallery, New York  
*Von der Revolution zur Perestroika: Sowjetische Kunst aus der Sammlun Ludwig*,  
Kunstmuseum Lucerne, Lucerne, Switzerland  
Cinquieme Ateliers Internationaux des Pays de la Loire organised by FRAC, France

1988

Cinquieme Ateliers Internationaux des Pays de la Loire organised by FRAC, France  
*Ich lebe – Ich sehe*, Kunstmuseum, Bern, Switzerland

*Exhibition of Contemporary Soviet Art*, Botanic, Brussels  
Group show of Russian Artists, Galerie de France, Paris  
Olympiade des Arts, Seoul

1987

*Object*, Graphic Artists City Committee, Moscow  
*Zhilischce*, Hermitage Association, Moscow  
*Retrospective I, 1960 – 75, Retrospective II, 1975 – 87*, Hermitage Association, Moscow  
*FIAC*, Galerie de France, Paris

1986

*18 artists*, Graphic Artists City Committee, Moscow

1984

*Painting and Photography*, Tartu, Estonia  
*Tradition and Contemporary Art*, Düsseldorf; Hamburg

1983

*Drawings and Graphic*, Graphic Artists City Committee, Moscow  
*City without Walls – Come yesterday and you'll be the first*, Newark, New Jersey

1981

*Nouvelles tendances de l'art Russe non officiel 1970-1980*, Le Centre Culturel de la Villedieu, Paris  
*25 years of Unofficial Soviet Art*, New Jersey, USA  
*Possibilities of Photography*, Design Centre, Moscow

1979

*Colour, Form, Space*, Graphic Artists City Committee, Moscow  
*Other Child Book*, Remont Gallery, Warsaw, Poland

1978

*Group Exhibition*, House of Scientists, Moscow  
*Unofficial Soviet Art*, Lodi, Italy; Bellinzona, Switzerland; Torino, Italy

1977

Venice Biennale, Venice  
*Conceptual Art, Visual Poetry, Happening etc*, Laboratorio Gallery, Milan

1976

*Unofficial Exhibition*, L.Sokovs Studio, Moscow

1967

VI Exhibition of Young Moscow Artists, Central House of Artists, Moscow

1965

Group Exhibition of Young Artists, All-Union Theatre Society, Moscow

1957

Exhibition of young Soviet artists for the VI International Youth Festival in Moscow, Academy of Arts, Moscow

Public collections:

Ludwig Forum für Internationale Kunst, Aachen, Germany  
Abramtsevo Museum (Department of Contemporary Soviet Art), Abramtsevo, Russia  
Museum of Contemporary Art, Basel  
Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin  
Ludwig Collection, Budapest  
DuMont Collection, Cologne  
Habarovsk Art Museum, Habarovsk, Russia  
Kunsthalle, Hamburg  
Kunsthalle zu Kiel, Kiel, Germany  
Art Museum, Krasnodar, Russia  
Museum of Contemporary Art, Louny, Czech Republic  
Many Museum, Moscow  
Tsaritsyno Museum of Contemporary Art, Moscow  
Tretyakov Gallery, Moscow  
Pushkin State Museum of Fine Arts, Moscow  
Museum of Photography, Moscow  
Zeretely Museum of Contemporary Art, Moscow  
Zimmerly Art Museum, New Brunswick, USA  
Centre Pompidou (Department of Photo,Cinema and Video), Paris  
Museum of Contemporary Art, Seoul

State Russian Museum (Russkiy Musey), St. Petersburg  
Museum Würth, Künzelsau, Germany  
Graphische Sammlung Albertina, Vienna  
National Centre of Contemporary Art, Moscow  
Kunstmuseum Alte Post, Mülheim, Germany  
Museum Bar Gera für verfolgte Kunst und Künstler, Ashdod, Israel  
Art4.ru, Moscow