

Benjamin Hirte
Jaws
Galerie Emanuel Layr Vienna
8 June - 29 July 2017

We started to discover a painting
with white background
that represents a wolf
almost of natural size,
a big bird,
and a small quadruped
with some trees of natural dimensions,
above a balcony with grapes,
an ox, a wolf, a ram, an eagle
and a monkey sitting down
holds a snake with his legs.
As a story it is very complicated,
because it's full of deeds,
but no thoughts.
There was an additional plate with trout,
the skin was too hard
to just snap with the fork,
we realized
it has the same texture
as the belly of the falcon
breeding close to the balcony.
There is nothing natural in nature.
The day nature seems natural to you,
it means the end
and the beginning of somethings else.
Something flat
and bold
and dull.
Everything is holy,
but holy is also a malediction.
Obviously
this is a very sad time
for us all,
after the third carcass was discovered.
The dexterity
these enormous animals are capable of
it's mind blowing.
Almost surgical precision
as they remove the squalene-rich liver
of the white sharks
and dump their carcass.
They flip them over on their backs.
Some animals
if they're attacked by a predator
instead of fleeing or fighting
they simply become still.
The whales then try and drown the shark
by dragging it deep beneath the waves
to prevent it from swimming.
Jaws constitute their mouth.