

## **GALERIE CATHERINE BASTIDE**

**OPENING NEXT WEEK / DOWNTOWN GALLERY DAY**

**;**  
**Saturday 28th January**  
**From noon to 7 pm**

**William Pope.L**  
**Three Projects**

**Project Room : Ed Johnson**

**January 28 – March 31, 2012**

*Three Projects* is comprised of actually four projects. From the ceiling, the artist has hung a large fragmented figural work that drips chocolate and is called 'A Vessel In A Vessel In A Vessel'. Two works ring the walls of the space: 21 drawings from Pope.L's ongoing racialist drawing enterprise entitled 'Skin Set'. Interspersed between the drawings at uneven intervals is Polis, a set of intimately scaled shelf pieces; each holds a single painted onion. The fourth work is WELL, a tall glass of milk placed on the floor.

Pope.L continues his longtime interest in the use of organic materials, a playful dispersal of media, format and language in order to create an exhibition that hovers between ideas, sensibilities, artworks and projects without loyalty to any.

### **FAIRS**

#### **ART ROTTERDAM**

**Booth 9**

**February 9 – 12, 2012**

#### **ART COLOGNE**

**Hall 11.3 – Booth B-008**

**April 18 – 22, 2012**