

**Press Release**  
**May 2017**

**Shannon Ebner, STRAY**  
**June 23 to July 29, 2017**  
**39 Great Jones Street, New York, NY 10012**  
**Opening on Thursday, June 22, 6–8 p.m**

Eva Presenhuber is pleased to announce STRAY, the gallery's first solo exhibition with Los Angeles-based artist Shannon Ebner. This exhibition of new photographs includes FRIENDS IN DEED HOUSE, STRAY, SIGNAL ESCAPES, TEMPLE HIGH AND LO, PHOTORAMA, and others.

The title work STRAY includes an LP featuring poets Susan Howe and Nathaniel Mackey reading selections from their work. Two photographs of posters are displayed to the left and right of a turntable. For these images, Ebner selected a single verse from each poet. Here are photographs, a public space, recordings of two poets, a turntable and speakers—a work in a gallery.

For the occasion of the exhibition, Ebner has created a poster replete with a brief statement and excerpts from a constellation of literary and critical texts.

Ebner's work has been exhibited widely in the United States and Europe, and is included in the public collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Guggenheim Museum, New York; the Stedelijk Museum, Amsterdam; the Bard Hessel Museum of Art, New York; the Museum of Contemporary Art, Los Angeles; the Los Angeles County Museum of Art; and the San Francisco Museum of Modern Art. Ebner's work has also been included in group exhibitions at the Museum of Modern Art, New York; the Tate Modern, London; Walker Art Center, Minneapolis; the Guggenheim Museum, New York; the Moscow Museum of Modern Art; Presentation House, Vancouver; and Künstlerhaus Austria. Ebner's work was shown at the 31st Biennial of Graphic Arts, Ljubljana (2015); the 54th Venice Biennale (2011); the 6th Berlin Biennale of Contemporary Art (2010); and the Whitney Biennial, New York (2008). Additionally, Ebner has presented solo exhibitions at Altman Siegel, San Francisco (2014, 2010); kaufmann repetto, Milan (2014, 2010); Sadie Coles HQ, London (2013); and Wallspace, New York (2013, 2009, 2007, 2005). Currently, Ebner is showing A Pattern to the Letter at Rebecca Camhi Gallery in Athens, Greece, in collaboration with Sadie Coles HQ, London.

Previous publications by Ebner include A Public Character (ICA Miami and ROMA, 2016); A HUDSON YARD, in collaboration with David Reinfurt (Friends of the High Line, 2015); Auto Body Collision (Carnegie Museum of Art, 2015); STRIKE (Mousse, 2015); and The Sun as Error (Los Angeles County Museum of Art, 2009).

With thanks to Susan Howe and Nathaniel Mackey.

For further information, please contact Andreas Grimm (a.grimm@presenhuber.com) or Jill McLennon (j.mclennon@presenhuber.com) at the gallery.

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