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FLEMING FALON

DARREN BADER, JULIETTE BLIGHTMAN, MATTHEW BRANNON, SASCHA BRAUNIG,
GUILLAUME BIJL, JESSE CHAPMAN, MATHEW CERLETTY, TALIA CHETRIT, JAN DE
COCK, JAMES ENSOR, KEITH FARQUHAR, PAUL JOOSTENS, DOROTA JURCZAK,
CAITLIN KEOGH, CHRISTOPHER KNOWLES, ROSA LOY, OWEN LAND, LEIGH LEDARE,
WALTER PRICE, TYSON REEDER, MIMMO ROTELLA, ATARU SATO, PAUL SIETSEMA,
DANIEL SINSEL, LEON SPILLIAERT, SOPHIE VON HELLERMANN, MATTHEW WONG

1 June – 15 July 2017

Opening preview: Thursday 1 June, 18 – 20 h

Bloemenhofplein 5 Place du Jardin aux Fleurs
and Ravensteinstraat 44 Rue Ravenstein
1000 Brussels

For the first time since its move to Brussels, Office Baroque will stage an exhibition that runs simultaneously at our downtown and midtown gallery spaces on Bloemenhofplein 5 Place du Jardin aux Fleurs and Ravensteinstraat 44 Rue Ravenstein. The exhibition Fleming Falon takes its title from the 1963-64 film by Owen Land and is entirely devoted to portraits. In Land's film, the image of a staring TV presenter is subjected to a series of manipulations, questioning the optical ambiguity of cinema and the projected image and its resistance to time. This first 16mm film by Land was a source of inspiration for Andy Warhol's Screen Tests. The exhibition will feature work by twenty seven artists.

OFFICE BAROQUE

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Gallery hours:
Wednesday – Saturday, 11 – 18 h
and by appointment