

## PAUL WINSTANLEY

### *Faith After Saenredam and Other Paintings*

20 May – 1 July 2017

Kerlin Gallery is pleased to present *Faith After Saenredam and Other Paintings*, an exhibition of new paintings and works on paper by Paul Winstanley. The exhibition will open with a reception in the company of the artist on Friday 19 May.

In this exhibition, Winstanley reimagines lost paintings and drawings by the Dutch Golden Age artist Pieter Saenredam (1597–1665). Best-known for his depictions of whitewashed church interiors, Saenredam captured the restrained character of Dutch Reformation architecture and popularised a new style of realism in the 17th Century. His reverence for serene, deserted interiors, precise use of perspective and muted tones find an echo in Winstanley's work, which has depicted similarly ascetic spaces in the past: British art schools during summer break, vacant walkways, veiled windows and empty TV lounges.

Winstanley began this body of work with *Lost (After Saenredam)*, which recreates a missing Saenredam painting of Utrecht's Mariakerk (1647) from a surviving, and technically accurate, preparatory sketch (1642). In a second work, *Faith (After Saenredam)*, the artist shifts the viewpoint slightly to include a window and golden tapestry known to have existed in the church, rendering the tapestry in gold leaf. Made to the same dimensions, and using the same source material, the differences between these two paintings underscore the ambiguities implicit in reimagining such works.

This examination of pictures and picturing, of authorship and technical means, continues throughout the exhibition. *Apostasy (Drift)* and *Apostasy (Enrapture)* depict viewers, *en masse*, moving and stationary before semi-anonymous religious icon paintings in London's National Gallery. In another work, a couple share a moment, gazing at a Vermeer painting. These paintings within paintings, also rendered with gold leaf, glow with an otherworldly light amongst the prosaic reality of the depicted museums. Each meditates on the act of looking: at the 'fictional' and the 'real'; the 'original' and the 'quoted'. Despite this layering and dismantling of authorship, Winstanley's intention and expression is fully evident in this body of work.

Winstanley has exhibited widely since the late 1970s. Solo exhibitions include Tate Britain, London; Camden Arts Centre, London; Kettle's Yard, Cambridge and Auckland Art Space, New Zealand. His work is represented in numerous public and private collections worldwide, including the TATE; the British Council; IMMA, Dublin; the European Parliament; New York Public Library; MoMA, New York and the Museum of Contemporary Art, Los Angeles.

For further information, please contact Rosa Abbott, [rosa@kerlin.ie](mailto:rosa@kerlin.ie).

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*GALLERY: Starting at desk and continuing clockwise:*

1. *Apostasy (Enrapture)*, 2017  
oil and gold leaf on gesso panel, 96 x 112 cm / 37.8 x 44.1 in
2. *Lost (After Saenredam)*, 2016  
oil on gesso on panel, 72 x 66 cm / 28.3 x 26 in
3. *Faith (After Saenredam)*, 2016  
oil and gold leaf on gesso on panel, 72 x 66 cm / 28.3 x 26 in
4. *Trial (After Saenredam)*, 2017  
oil and gold leaf on gesso panel, 66 x 78 cm / 26 x 30.7 in
5. *Study for Faith*, 2016  
oil and gold leaf on gesso panel, 36 x 22.6 cm / 14.2 x 8.9 in
6. *Apostasy (Drift)*, 2017  
oil and gold leaf on gesso panel, 96 x 112 cm / 37.8 x 44.1 in
7. *Sunlit Birch (Evening Moon)*, 2016  
oil on gesso on panel, 58 x 35.8 cm / 22.8 x 14.1 in
8. *Looking at Vermeer*, 2017  
oil and gold leaf on gesso on panel, 60 x 55 cm / 23.6 x 21.7 in
9. *Metaphysic 1*, 2017  
mixed media on gold leaf on gesso panel, 30 x 15 cm / 11.8 x 5.9 in
10. *Metaphysic 2*, 2017  
mixed media on gold leaf on gesso panel, 30 x 15 cm / 11.8 x 5.9 in

*OFFICE: Starting at window and continuing clockwise:*

1. *Drawing for Faith (After Saenredam)*, 2016  
pencil on paper, 100 x 100 cm / 39.4 x 39.4 in
2. *Drawing for Trial (After Saenredam)*, 2016  
pencil on paper, 100 x 120 cm / 39.4 x 47.2 in

**GALLERY HOURS:**

Monday–Friday, 10:00 AM – 5.45 PM

Saturday, 11:00 AM – 4.30 PM