

Latifa Echakhch

May 13 – June 24, 2017

Floor -2

Born in Morocco and raised in France, Latifa Echakhch mines cultural materials as subject matters for her work. By deconstructing and re-presenting everyday objects, Echakhch creates sharp-witted installations that challenge cultural assumptions.

In her process-based works, audiences are confronted with the traces of an action and with a part of the artist's personal life.

For her fourth solo exhibition *NUDE* at Dvir Gallery, Latifa Echakhch has developed a new body of work reflecting and dialoguing with the landscape of Tel Aviv.

In her most recent paintings, developed for the exhibition on site, Latifa reworked in a material and poetic way her impressions and sentiments of long walks through Tel Aviv. Presenting itself as a portrait of the city, the new works evoke elements of decomposition, renewal, vanishing, reconstruction that are urbanistic but also human. This beautiful new series, entitled *NUDE*, is the peak of an ongoing process in Latifa's work, unfolding a personal connection to her own life and creating a space of intimacy between the viewer and the piece just as between Echakhch and her artwork.

Reflecting on the traits and stories of life, our culture, and its imprints on our way of being, the works *Nova* and *Untitled (cups)* evoke an ambivalence of meaning between their original functions and their subsequent delicacy in a decomposed state. Latifa puts forward a contrast in materiality and functionality, wherein the object she uses becomes the holder of its own fragility, unveiling the limits of human strength and durability.

Appropriating the day-to-day objects and elements familiar to us, every piece creates a transversal journey between the artist's personal history and the immediate impression of her surroundings. As beautifully shown in *Returns of the day*, a mortar and pestle is filled with stones (once sand), provoking a tension that questions time itself .