

PRESS RELEASE  
PILAR CORRIAS PRESENTS  
CHRIS HUEN SIN KAN  
OF HUMDRUM MOMENTS  
19 MAY – 17 JUNE 2017  
PV: THURSDAY 18 MAY, 6-8PM



Chris Huen, *MuiMui and Doodood*, 2017. Oil on canvas, 200 x 320 cm

Pilar Corrias is pleased to present *Of Humdrum Moments*, the second solo exhibition with the gallery by Hong Kong artist Chris HUEN Sin Kan.

Huen's oil paintings are typified by his meticulous depiction of personal, and yet, commonplace occurrences observed at his home and studio. His works materialise as delicate scenes due to their subdued colours and light gestural brushstrokes. Huen paints quickly to capture his recurrent protagonists—wife Haze; son Joel; dogs Doodood, MuiMui, and Balltsz; or various houseplants—before the moment passes. It is through painting that Huen studies the nuances of looking.

In this new body of work Huen focuses his attention towards exploring 'humdrum moments'. For Huen, humdrum moments permeate our everyday lives, but constantly escape our consciousness. They are the bits and pieces of information that are part of a scene but fall away from our impression of a place. We tend to forget or neglect them for the ease of narrating 'our day'—they could be the way a piece of clothing is folded across the body or the colour and shade of a leaf. We can overlook these objects and phenomena, perhaps, because we cannot locate ourselves in them: they physically exist but no narrative emanates from them to us on a conscious level.

Huen's work is defined by the process of alighting on seemingly indistinct scenes, that for most people, are left out of the process of understanding life. He pushes to shift our perception of objects and phenomena, and how we comprehend our relation to them.

**Chris HUEN Sin Kan** (b. 1991 in Hong Kong) lives and works in Hong Kong. He obtained a BA in Fine Arts at The Chinese University of Hong Kong in 2013. Recent solo exhibitions include: *RE-FRESH: Chris Huen Sin Kan*, Pilar Corrias Gallery, London (2016); *Things Happen Naturally*, Nanhai Gallery, Taipei (2015); *Out of The Ordinary*, Gallery Exit, Hong Kong (2015); *Chris HUEN Sin Kan: Life In The Temporary*, Gallery EXIT, Hong Kong (2014); *Double Solo Exhibition: Chris Huen Sin Kan | Vito Hung-Fai*, Ch'ien Mu Library, New Asian College, CUHK, Hong Kong (2013). Recent group exhibitions: *Landscapes*, Ota Fine Arts Singapore, Singapore (2017); *Connect 4*, Simon Lee Gallery, Hong Kong (2016); *Performing Time*, Leo Xu Projects, Shanghai (2016); *Imagine There's No Country, Above Us Only Our Cities*, Para Site, Hong Kong (2015); *Absolute Collection Guideline*, Sifang Art Museum, Nanjing (2015); *réflexion au delà des frontières*, Young Art Taipei, Sheraton Grande Taipei, Taipei (2015); *after/image*, Studio 52, Hong Kong (2015); *Imagined Geographies*, Mandarin Oriental, Hong Kong (2014); *Remaster vs Appropriating the Classics*, VT Art Salon, Taipei (2014); *Collector Club*, Oi!, Hong Kong (2014).

Pilar Corrias Gallery is open Monday–Friday, 10am to 6pm & Saturday 11am to 6pm. For further information, please contact Georgia on: +44 (0)20 7323 7000 or [georgia@pilarcorrias.com](mailto:georgia@pilarcorrias.com)

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**Ground floor gallery (clockwise from left to right)**

Chris Huen  
*MuiMui and Doodood*, 2017  
Oil on canvas  
200 x 320 cm  
(HUEN 2017006)

Chris Huen  
*Doodood, MuiMui and Balltsz*, 2017  
Oil on canvas  
120 x 160 cm  
(HUEN 2017002)

Chris Huen  
*Doodood and Haze*, 2017  
Oil on canvas  
200 x 240 cm  
(HUEN 2017001)

Chris Huen  
*Balltsz and MuiMui*, 2017  
Oil on canvas  
240 x 488 cm  
(HUEN 2017008)

**Lower gallery (clockwise from left to right)**

Chris Huen  
*Haze and Joel*, 2017  
Oil on canvas  
200 x 240 cm  
(HUEN 2017005)

Chris Huen  
*Graveyard*, 2017  
Oil on canvas  
120 x 160 cm  
(HUEN 2017007)

Chris Huen  
*New Frontier*, 2017  
Oil on canvas  
200 x 240 cm  
(HUEN 2017004)

Chris Huen  
*Joel*, 2017  
Oil on canvas  
120 x 160 cm  
(HUEN 2017003)