

Manfred Pernice
'Brücke 2'
The Modern Institute, Aird's Lane
27 May – 26 August, 2017
Preview Friday 26 May, 7 – 9 pm

A bridge occurs only when two points are connected in a way to allow the possibility of a passage.

For Manfred Pernice's third solo presentation at The Modern Institute – and first at the gallery's Aird's Lane location- the exhibition (or rather the works within it) deal with the relative non-state and impossibility of the passage. This refers not only to the bridge's functionality but also to the examination or rather unsuitability of the artistic means themselves.

Positioned throughout the gallery, a series of recent sculptural pieces occupy the Aird's Lane space through a room-size installation. The particle wood cylinder columns, referred to as 'Dosen' (cans) by Pernice, appear as a recurring element within his practice that he continually revisits. They are borne from Pernice's interest in containers and their symbolism of our preoccupation for systematizing and regulating.

Further developing the cylindrical structures, Pernice has situated several new rectangular forms that balance on their pillar-like counterparts, creating make-shift bridges and passageways. The collection of sculptures are adorned with pictorial details, including images of overpasses or perforated fences - alluding to the overarching concept of the exhibition – or have small arrangements of seemingly disparate objects resting on the top of their surfaces. This imagery creates idiosyncratic connections of references, whilst also clearly operating through intentional logic and Pernice's methodology.

Manfred Pernice (b.1963, Hildesheim; Lives and works in Berlin). Pernice exhibits internationally, with selected solo exhibitions including: '2B Dosenwelt', Kunstmuseum St.Gallen, St Gallen (2016); 'Fiat (Lux)', 'Institute d'Art contemporain, Villeurbanne (2013); 'Manfred Pernice: To the Public', Haus der Kunst, Munich (2013); anexos» LOCAL', The Modern Institute, Osborne Street, Glasgow (2013); 'brei', SMAK, Ghent (2011); NBK Neuer Berliner Kunstverein, Berlin; 'liquidation 2.2', MD 72, Berlin; 'Déjà vu', DCA, Dundee (2011); 'sculpturama', Secession, Vienna (2010); 'baldt1', Modern Art, Oxford (2010); 'Que-Sah', Neues Museum, Nürnberg (2008); and 'Werkraum 2', Nationalgalerie im Hamburger Bahnhof, Berlin (2002).

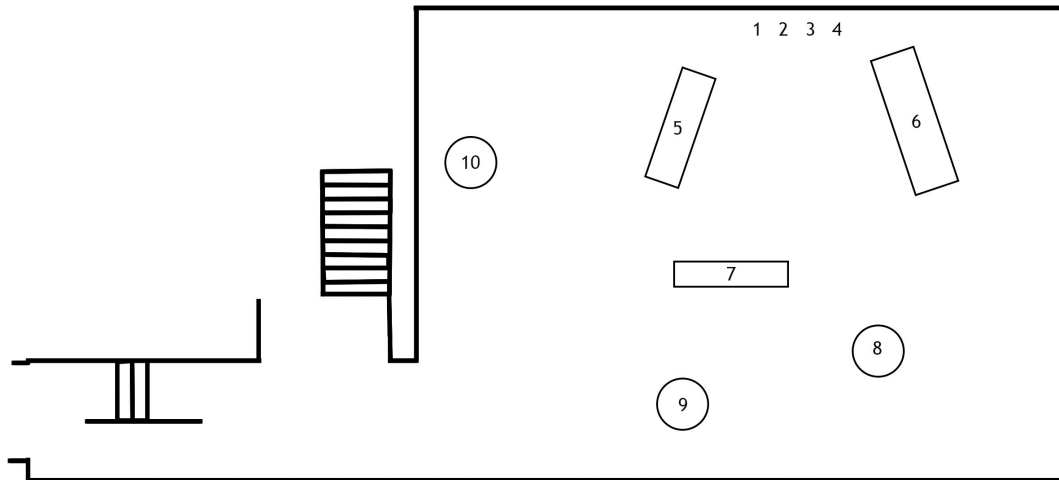
Pernice has presented work in numerous group exhibitions, including those at: Astrup Fearnley Museet, Oslo; Fondazione Prada, Milan; Wiels Centre for Contemporary Art, Brussels; Hamburger Bahnhof, Berlin; MOCA, Los Angeles; Centre Pompidou, Paris; Scottish National Gallery of Modern Art, Edinburgh; Barbican Art Gallery, London; ZKM Museum for Contemporary Art, Karlsruhe; New Museum, New York; MoMA PS1, New York. Pernice participated in the Sao Paulo Biennale (2010), 'Life on Mars - 55th Carnegie International', Carnegie Museum of Art, Pittsburgh (2007) and the Venice Biennale (2003).

Manfred Pernice

Brücke2

27/05/17 - 26/08/17

Gallery Plan



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|---|---|---|
| <p>1 Manfred Pernice
Cassette #, 2017
Metal, plastic, paper, glass
45.5 x 45.5 x 5 cm
17.9 x 17.9 x 2 in</p> | <p>2 Manfred Pernice
Cassette #, 2017
Metal, plastic, paper, glass
45.5 x 45.5 x 5 cm
17.9 x 17.9 x 2 in</p> | <p>3 Manfred Pernice
Cassette #, 2017
Metal, paper
45.5 x 45.5 x 5.1 cm
17.9 x 17.9 x 2 in</p> |
| <p>4 Manfred Pernice
Cassette #, 2017
Metal, plastic, paper
45.5 x 45.5 x 5 cm
17.9 x 17.9 x 2 in</p> | <p>5 Manfred Pernice
Brücke1, 2017
Various woods, print on plastic, paint
180 x 234 x 70 cm
70.9 x 92.1 x 27.6 in</p> | <p>6 Manfred Pernice
brücke3, 2017
Various woods, print on
plastic, paint
250 x 318 x 78
635 x 807.7 x 198.1 cm</p> |
| <p>7 Manfred Pernice
brücke2, 2017
Metal, various woods, plastic,
paint
103.5 x 216 x 70 cm
40.7 x 85 x 27.6 in</p> | <p>8 Manfred Pernice
Molly, 2017
Various woods, plastic, ceramic, paper,
paint
155 x 70 x 70 cm
61 x 27.6 x 27.6 in</p> | <p>9 Manfred Pernice
Vuck_w, 2017
Various woods, paint,
plastic, paper, metal
96 x 62 x 62 cm
37.8 x 24.4 x 24.4 in</p> |
| <p>10 Manfred Pernice
BBR, 2017
Various woods, paint, metal,
paper
90 x 60 x 60 cm
35.4 x 23.6 x 23.6 in</p> | | |