



MARINELLA SENATORE

PROCESSION

May 11 – June 24, 2017

Galeria Pedro Cera is pleased to announce “Procession”, the first exhibition of Marinella Senatore at the gallery.

Senatore’s artistic practice is generally characterized by strong public participation. With her performances she creates the means to foster the creative power of a crowd and initiating a dialogue between history, culture and social structures. Her work aims to be experienced by everyone, inviting us to create a participative work in which everybody can play a role and where the role of artist as author and public as recipient can be rewritten.

Senatore uses a wide range of mediums, from video, drawing, performance, installation, photography, sound, painting and collage to sculpture. By creating new possibilities for public involvement, the local communities are involved in different ways: residents share their skills and expertise or achieve new ones, negotiating with the artist to determine the part each person would play in the project. The projects sometimes encompass workshop where the participants take on the roles of non-professional scriptwriters, costume designers, camera operators, set designers, dancers etc.

The idea of Procession, - the title of our exhibition -, is linked to the artist practice of performance. Processional performances provide a framework for a collective celebration and reflection on community and creation. They are inspired by public ceremonies, civil and religious rituals as well as festivals and mass events, interweaving this intangible heritage with the format of the street musical.

Engaging with the poetics of urban space and the experience of everyday city life it also ponders the importance of cultural communities amidst new urban developments and tests the conditions for the formation of new constituencies that strive to harness the emancipatory power of communal creative processes.

From cinema to theatre, passing through choreography and music, - in order to reflect on the political nature of collective formations and on their impact on the social history of places and communities -, Senatore’s processions are focused on systems of aggregation, social structures and forms of protest by oppressed minorities, to merge with the repertoires of bands, groups and other collective creations troupes composed by diverse generations.

At our show, the static nature of the bi-dimensional works presented by the artist, is balanced by the compositions that address to action. Ideals of feminism, workers’ rights or universal rights to education and emancipation, are represented throughout the canvases, either by political slogans, songs of resistance or body action at demonstrations.

Marinella Senatore’s work has+* been exhibited widely including: Centre Pompidou, Paris, Queens Museum, NY; Les Laboratoires d’Aubervilliers, Paris; Faena Art Forum, Miami; Museum of Contemporary Art, Santa Barbara; Palais de Tokyo; Castello di Rivoli, Turin; High Line, NY; Kunsthalle, Sankt Gallen; Maxxi Museum, Rome; Whitechapel, London; Matadero, Madrid; Künstlerhaus Bethanien, Berlin; Macro Museum, Rome; Madre Museum, Naples; 13e Biennale de Lyon; 5th Thessaloniki Biennial; Bozar, Bruxelles; Liverpool Biennial 2014, UK; Kunstverein Ar/Ge Kunst, Bolzano; Quad, Derby; ViaFarini, Milan; Crac Alsace, F; Centre of Contemporary Art, Torun (P); Petach Tikva Museum of Art, Tel Aviv; Para/Site, Hong Kong; Istanbul Modern; 12th Bienal de Cuenca, Ecuador; 6th Biennial of the Moving Image, Mechelen; 7th Göteborg International Biennial for Contemporary Art; 30th Biennial of Graphic Arts, Ljubljana; 7th Shiryaevo Biennial ; 4th Athens Biennial; Sandretto Re Rebaudengo Foundation, Turin; 11th Havana Biennial; Visible Award, Serpentine Gallery, London; 54th Venice Biennial, Illuminations; ISCP, NY; Magasin Centre National d’Art Contemporain, Grenoble; Museum of Contemporary Art, Chicago; 3rd Moscow International Biennial for Young Art; CCA, Tel Aviv; La Triennale, Milan; Palazzo Grassi, Venice; Museum Boijmans Van Beuningen, Rotterdam; Moderna Museet, Stockholm.