

press release

**GARDAR EIDE EINARSSON: project**

**21 January – 26 February 2012**

*private view: Saturday 21 January 6.30 – 8.30 pm*

Maureen Paley is pleased to present a project with Norwegian-born artist Gardar Eide Einarsson, his first solo exhibition in the UK.

Recent solo shows include the Museum of Modern Art, Fort Worth; Astrup Fearnley Museum of Modern Art, Oslo; Frankfurter Kunstverein; Reykjavik Art Museum; Centre d'Art Contemporain, Geneva; Bonniers Konsthall, Stockholm and Kunsthalle Fridericianum, Kassel.

He has also exhibited in venues including Museum Moderner Kunst Stiftung Ludwig, Vienna; Louisiana Museum of Modern Art, Humlebaek; Stedelijk Museum, Amsterdam; MOMA PS1, New York; The Museum of Contemporary Art, Oslo; MARCO Museo de Arte Contemporaneo, Vigo; Serralves Museum of Contemporary Art, Porto; Contemporary Art Museum St. Louis; Kiasma Museum of Contemporary Art, Helsinki; Istanbul Museum of Modern Art; Palais de Tokyo, Paris and Witte de With Center for Contemporary Art and has participated in the Whitney Biennial, the Istanbul Biennial and the Sydney Biennial, among others.

Einarsson was born in Oslo, Norway in 1976. He lives and works in both New York and Tokyo. He received his education from the National Academy of Fine Art, Bergen; Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt and the Whitney Museum Independent Study Program in New York City.

For further information please contact Vera Hild: vera@maureenpaley.com

## GARDAR EIDE EINARSSON

Born 1976 Oslo, Norway.

Currently lives and works in New York and Tokyo.

### Education

2002-03	Cooper Union School of Architecture, New York, Architecture and Urban Studies Program
2001-03	Whitney Museum of American Art, New York, Independent Study Program, Studio Program.
1999-00	Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, Germany
1996-00	National Academy of Fine Art, Bergen, Norway

### Solo Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

2012	Maureen Paley, London. Team, New York, USA.
2011	<i>Power Has a Fragrance</i> , Bonniers Konsthall, Stockholm, Sweden. <i>Power Under Construction</i> , Honor Fraser, Los Angeles. Standard (Oslo), Oslo, Norway.
2010-11	<i>Power Has a Fragrance</i> , Reykjavik Art Museum, Reykjavik, Iceland.
2010	<i>Another Modern Moment Completed</i> , Team Gallery, New York.
2009	<i>I Caused Dreams Which Caused Death. This is my Crime</i> , Bugada & Cargnel, Paris, France. <i>Focus: Gardar Eide Einarsson</i> , Modern Art Museum of Fort Worth, Fort Worth, Texas. <i>Dog-Whistle Politics</i> , Nils Stærk Contemporary Art, Copenhagen, Denmark.
2008	<i>The Front Room</i> , Contemporary Art Museum St. Louis, St. Louis. <i>NO CHAOS, DAMN IT! STANDARD (OSLO)</i> , Oslo, Norway.
2007-08	<i>The Geometry of Menace</i> , Michael Benevento, Los Angeles.
2007	<i>All My Friends Are Dead</i> , Honor Fraser, Los Angeles. <i>South of Heaven</i> , Kunstverein Frankfurt, Frankfurt, Germany, touring exhibition: Centre d'Art Contemporain, Geneva, Switzerland (C). <i>Total War, Sorry We're Closed</i> , Brussels, Belgium. <i>Judge</i> , Team Gallery, New York.
2006	<i>Tokyo Underworld</i> , Nils Stærk Contemporary Art, Copenhagen, Denmark. <i>Population One</i> , STANDARD (OSLO), Oslo, Norway.
2005	Galerie Loevenbruck, Paris, France <i>leashed or confined</i> , Team Gallery, New York
2004	<i>We'll Make the World You Live</i> , Fotogalleriet, Oslo, Norway (C). <i>Your Example Will Speak Louder Than Words</i> , Marres centrum beeldende kunst, Maastricht, The Netherlands. <i>Enter to Start</i> , Nils Stærk Contemporary Art, Copenhagen, Denmark. <i>5 (words)</i> , Schnittraum, Cologne, Germany. <i>Come and Take It</i> , UKS Gallery, Oslo, Norway.
2003	<i>o.u.t.l.a.w.</i> , Atle Gerhardsen, Berlin, Germany. <i>Violators Will be Fine</i> , Künstlerhaus Bethanien, Berlin, Germany. <i>That's Not Made for That</i> , Norsk Form/ Fotogalleriet, Oslo, Norway.

### Two-Person Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

2010	Rat Hole Gallery, Tokyo, Japan (with Oscar Tuazon).
2006	gallery.sora, Tokyo, Japan (with Banks Violette).

- 2004 *Rank Xerox*, Bergen Kunsthall, Bergen, Norway, (with Matias Faldbakken)
- 2003 *Lösen Sie Ihren Bonus Ein*, Am Parlamentzplatz, Revolver, Frankfurt/ Main, Germany, (with Hinrich Sachs).
- 2002 *Lars Von Trier*, American Fine Arts, New York, New York, (with Gareth James).  
*Mind the Space*, Oslo Kunsthall, Oslo, Norway, (with Jan Christensen).  
*6' Under*, White Box, New York, (with Carissa Rodriguez).
- 2001 *Osculum Infame*, Nordic Institute for Contemporary Art, Helsinki, Finland, (with Matias Faldbakken), (C).
- 1999 *Notes From the Underground*, Galleri 21:25, Oslo, Norway, (with Marius Engh).

### Group Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

- 2011 *Black Swan*, Regen Projects, Los Angeles, (curated by Dominic Sidhu)  
*Investigations of a Dog*, Magasin 3, Stokholm, Sweden, (curated by Tessa Praun)  
*To The Arts, Citizens!*, Serralves Museum of Contemporary Art, Porto, Portugal.  
*Re-Dressing*, Bortolami, New York.  
*Supernature: An Exercise in Loads*, AMP, Athens, Greece.  
*Ever Prosperit*, Bugada & Cargnel, Paris, France.  
*It is it*, Espacio 1414, Santurce, Puerto Rico.
- 2009 *Chasing Napoleon*, Palais de Tokyo, Paris, France.  
*That's All Folks*, Stadshallen, Bruges, Belgium.  
*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum, Miami Beach.  
*Living Together*, The Centro Cultural Montehermoso, Victoria-Gasteiz, Spain, (curated Emma Dexter and Xabier Arakistain), touring exhibition: MARCO Museum, Vigo, Spain.  
*Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium.  
*The World is Yours*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, (C).  
*New York Minute*, Museo D'Arte Contemporanea Roma, Rome, Italy, (C)  
*Every Revolution is A Roll of the Dice*, Paula Cooper Gallery, New York, (curated by Bob Nickas).  
*Lessons in the Art of Falling*, Preus Museum, Horten, Norway, (curated by Jonas Ekeberg and Elisabeth Byre).  
*Rotating Views #2*, Astrup Fearnley Museum of Modern Art, Oslo, Norway.  
*Einarsson, Rhodes, Whitney*, Team Gallery, New York.
- 2008 *Listen Darling...The World is Yours*, Ellipse Foundation, Cascais, Portugal, (curated by Lisa Phillips).  
*Norsk Hydros Kunstsamling*, Heine Onstad Kunstsenter, Høvikodden, Norway.  
*The Soft Shields of Pleasure*, Den Frie Udstilling, Copenhagen, Denmark.  
*Hardcore*, Sørlandet Kunstmuseum, Kristiansand, Norway.  
*That was then...This is Now*, P.S.1, New York.  
*Lights On: Norsk Samtidskunst*, Astrup Fearnley Museum of Modern Art, Oslo, Norway. (curated by Gunnar Kvaran, Hanne Beate Ueland and Greta Arbu).  
*Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal. Curated by David Rimanelli  
*2008 Whitney Biennial*, Whitney Museum, New York, (curated by Shamim Momin and Henriette Huldish).
- 2007 *Sweet Bird of Youth*, Arndt & Partner, Berlin, Germany, (curated by Hedi Slimane).  
*Every Revolution is a Roll of the Dice*, Ballroom Marfa, Marfa, Texas, (curated by Bob Nickas).  
*Mafia: Or One Unopened Packet of Cigarettes*, Gagolian Gallery, New York. (curated by Eivind Furnesvik)  
*My Sweet Sixteen Party*, Galerie Rodolphe Janssen, Brussels, Belgium.  
*Painting, Space, and Society*, Gotensborgs Konsthall, Gotensborgs, Sweden.  
*Kick it til it breaks*, The Kitchen, New York, (curated by Debra Singer).  
*Last Attraction Next Exit*, Max Wigram, London, England, (curated by Neville Wakefield).  
*Conditions of Display*, The Moore Space, Miami, (curated by Gean Moreno)  
*Extraordinary Rendition*, Nogueras Blanchard, Barcelona, Spain, (curated by Max

- Andrews).
- Bastard Creature*, Palais de Tokyo, Paris, France.
- In Practice Projects*, Sculpture Center, New York, (curated by Sarina Basta).
- White Light*, Sorlandets Kunstmuseum, Kristiansand, Norway.
- Group Show*, Taka Ishii Gallery, Tokyo, Japan.
- I Love Malmo- Works from the Malmo Art Museum*, Turku Art Museum, Turku, Finland.
- 2006 *Survivor*, Bortolami Dayan, New York, (curated by David Rimanelli)
- War on 45/My Mirrors are Painted Black for You*, Bortolami Dayan, New York, (curated by Banks Violette).
- The Complex of Respect*, Kunsthalle Bern, Bern, Switzerland, (curated by Philippe Pirotte).
- Marc Selwyn Fine Art, Los Angeles (curated by Clarissa Dalrymple).
- Samle Sammen*, National Museum of Art, Architecture and Design, Oslo, Norway,
- Defamation of Character*, P.S.1., New York, (curated by Neville Wakefield)
- Skate Culture*, Preus Museum, Horten, Norway. (curated by Jonas Ekeberg and Gardar Eide Einarsson).
- Theater of Life – Rhetorics of Emotions*, Stadtische Galerie im Lenbachhaus, Munich, Germany, (curated by Nicholas Schafhausen)
- Mafia: Or One Unopened Packet of Cigarettes*, STANDARD (OSLO), Oslo, Norway.
- Norwegian Sculpture Biennial*, Vigelandsmuseet, Oslo, Norway.
- Street: behind the Cliché*, Witte de With, Rotterdam, The Netherlands, (curated by Nicholas Schafhausen)
- 2005 *Downstrokes and Feedback*, Allston Skirt Gallery, Boston, (curated by Lisa Schiff).
- In the Poem About Love You Don't Write The Word Love*, CCA Glasgow, Glasgow, Scotland, (curated by Tanya Leighton).
- L'Altro, Lo Stesso*, FrancoSoffiantino Artecontemporanea, Turin, Italy, (curated by Irene Calderoni).
- Blast G Fine Art*, Washington D.C., (curated by Paul Brewer).
- Istanbul Biennale*, Istanbul, Turkey (curated by Vasif Kortun and Charles Esche),(C).
- Next Generation: no ordinary sanctity*, Kunstraum Deutsche Bank, Salzburg, Austria, (curated by Shamim M. Momin), (C).
- Walls 'n Things*, Nicole Klagsbrun, New York, (curated by Clarissa Dalrymple).
- To Be Continued*, Nils Stærk Contemporary Art, Copenhagen, Denmark,
- Greater New York*, P.S.1, New York,
- Roberts and Tilton Gallery, Los Angeles,
- Populism*, Stedelijk Museum, Amsterdam, (curated by Lars Bang Larsen, Cristina Ricupero & Nicolaus Schaffhausen), touring exhibition: National Museum of Art, Oslo; Contemporary Art Centre, Vilnius; Frankfurter Kunstverein, Frankfurt, (C).
- Damien Deroubaix, Gardar Eide Einarsson, Jakob Kolding*, Team Gallery, New York,
- 2004 *Opacity*, UKS, Oslo, Norway, (curated by Nina Montmann and Trude Iversen)
- Adaptations*, Apex Art, New York/ Museum Friedericianum, Kassel, (C)
- Art Film Basel, Art 35 Basel/ Stadtkino Basel, Switzerland
- Boys Keep Swinging*, Champion Fine Arts, New York, (curated by Mai-thu Perret), (C)
- Black Friday*, Galerie Kamm, Berlin, Germany, (curated by Christoph Keller).
- France, *La Piste Noir*, Galerie Loevenbruck, Paris, France, (curated by Marc-Olivier Wahler), (C).
- Now And Ten Years Ago*, Kunstwerke, Berlin, Germany, (curated by Stephan Dillemath), (C).
- Planet B: Das B-Movie in der zeitgenössischen Kunst*, Magazin 4, Brussels, Belgium, touring exhibition: Palais Thurn und Taxis, Bregenz, Austria, (C).
- New Acquisitions*, Malmo Art Museum, Malmo, Sweden.
- No More Reality*, Nils Staerk Contemporary Art, Copenhagen, Denmark.
- The Spectacle and Pleasure Principle or the Carnavalesque*, Shedhalle, Zurich, Switzerland, (C).
- 2003 *The Lines*, Apex Art, New York, (curated by Rebecca Gordon Nesbitt)
- 10th Biennale de l'image en mouvement*, Centre pour l'image Contemporaine, Geneva, Switzerland, (curated by Charles Esche), (C)

- 24/7: *New York-Vilnius*, Contemporary Art Centre, Vilnius, Lithuania, (C).  
*Kunstladen*, Kunstverein Mu'nchen, Munich, (curated by Maria Lind).  
*Art For the People*, National Touring Exhibitions, Bergen Kunsthall, Kunstnernes Hus, (C).  
*Electric Visions*, The State Hermitage Museum, St. Petersburg, Russia,  
*Put Out More Flags*, Sutton Lane, London, UK.  
2002 *Definitively Provisional*, Whitechapel Project Space, London,  
*Esplanaden*, Charlottenborg Exhibition Hall, Copenhagen, Denmark, (C).  
*Where am I Now 2*, National Museum of Contemporary Art, Oslo, Norway.  
*CMYK/Greyscale*, Tramway, Glasgow, Scotland, (C).  
2001 *Strike*, Wolverhampton Art Gallery, Wolverhampton, UK, (C).  
*Schpaa*, Bergen Kunstforening/ Bergen Kunsthall/ Den Frie Udstilling, Copenhagen/ Bergen, (C).  
*Audit*, Casino Luxembourg Forum d' Art Contemporain, Luxembourg, (C).  
*Reol*, Galleri OTTO, Copenhagen, Denmark, (C).  
*Kosmos*, Rooseum Center for Contemporary Art, Malmo, Sweden, (curated by Charles Esche).  
2000 *What's Wrong*, The Trade Apartment, London, UK.  
*Coal by Any Other Name*, American Fine Arts, New York.  
*Propaganda Village*, Galleri G.I/ Henie Onstad Artcenter, Oslo, Norway  
Momentum- Nordic Festival for Contemporary Art, Moss, (C).

### **Bibliography**

- 2011 Einarsson, Gardar Eide, *The Artists Artist: Best of 2010*, *Artforum*, December 2010, p.101.  
Smith, Roberta, *Einarsson, Rhodes, Whitney*, *The New York Times*, 13 February 2010.  
Robinson, Gaile, *Insecurity, Paranoia Infuse Norwegian Artist's Work*, *Star-Telegram*, 10 December 2010.