

press release

SASKIA OLDE WOLBERS

21 January – 26 February 2012

private view: Saturday 21 January 6.30 – 8.30 pm

Maureen Paley is pleased to present a new video work *Pareidolia* by Saskia Olde Wolbers in her third solo exhibition at the gallery. Recently shown in her solo exhibition *A Shot in the Dark* at the Secession, Vienna in 2011 this is the first London screening.

Pareidolia's narrative is based on the events surrounding the creation of Eugen Herrigel's book *Zen in the Art of Archery*. The German author's interpretation of Zen archery pivots on an incident he observed while living in Japan in the 1930s; the shooting of two arrows – one bisecting the other – by his eccentric archery master, Awa Kenzo, in a darkened hall. "It, the Divine, has shot!" the master allegedly exclaimed, although the presence of a translator has since been disputed, raising questions of subjectivity, interpretation and belief.

Pareidolia is told from the point of view of a fictional translator between the master and his German apprentice, and the translator's alter ego, a bird. The title points to the need for caution in storytelling: *Pareidolia* refers to the tendency of human perception to discover meaning in random structures. The film's visuals are shot inside model sets of a university lecture theatre, an archery hall and various traditional Japanese interiors that fold into themselves, alternated with animatronic birds drinking from dripping plants. The soundtrack is composed by Daniel Pemberton.

Saskia Olde Wolbers was born in The Netherlands in 1971. Recent solo exhibitions include *A Shot in the Dark* at the Secession, Vienna in 2011 (with accompanying catalogue), and at the Goetz Collection, Munich in 2010. Olde Wolbers has had previous solo shows at the Art Gallery of York University in Toronto and the Mori Art Museum in Tokyo. Other recent exhibitions have included *Monanism*, Museum of Old and New Art, Tasmania; *The Cinema Effect: Illusion, Reality and the Moving Image*, Hirshhorn, Washington; and *Automated Cities*, San Diego Museum of Art, San Diego. She lives and works in London.

For further information please contact Vera Hild: vera@maureenpaley.com

SASKIA OLDE WOLBERS

Born 1971, Breda, The Netherlands
Currently lives and works in London

Education

1996 Chelsea College of Art & Design London MA Fine Art
1990 Rietveld Academy Amsterdam BA Fine Art
1989 Central St Martins School of Art & Design London Foundation course

Solo Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

2012 Maureen Paley, London.
2011 Wiener Secession, Association of Visual Artists, Vienna, Austria, (C)
2010 Goetz Collection, Munich, Germany
2009 Automaton 01, Stichting HSL Amsterdam Centraal Station, Amsterdam.
2008 Mori Art Museum, Tokyo, Japan. (C)
Art Gallery of York University, Toronto, Canada. (C)
Ota Fine Arts, Tokyo, Japan
New Media Series, Saint Louis Art Museum, Saint Louis
2007 Maureen Paley, London.
Musée d'Art Contemporain de Montréal.
2006 *The Falling Eye*, Stedelijk Museum CS, Amsterdam.
2005 *Trailer*, South London Gallery, London.
Trailer, AGNSW (Art Gallery of New South Wales).
2004 Maureen Paley, London.
Baloize Prize 2003 SMAK, Gent, Belgium.
Now that part of me has become fiction, Kunsthalle St Gallen (C).
2003 *Statements*, Art Basel - Galerie Diana Stigter.
Lightbox, Art Now Film & Video Tate Britain.
Now that part of me has become fiction, Museum Het Domein, Sittard The Netherlands (C).
Placebo, Transmission Lower Floor Gallery, Glasgow.
Interloper, Galerie Diana Stigter Amsterdam.
2002 Büro Friedrich Berlin.
Gallerie Laura Pecci Milan.
Gallerie Tydehalle, Helsinki.
2000 *Mind-set*, Stedelijk Museum Bureau Amsterdam (C).
Cosmos, Institut D'Art Contemporain Geneve.
Day-Glo, Gallery Herold, Bremen.
1999 Huis in Park Ostermann-Petersen, Kopenhagen.
1998 *Cross Currents* Gallery 291, London.

Group Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

2011 *Monanism*, Museum of Old and New Art, Tasmania (C)
John Kaldor Family Collection, AGNSW, Sidney, Australia (C)
The Cinema Effect: Illusion, Reality, and the Moving Image, Caixa Forum, Barcelona /
Madrid, Hirshhorn exhibition touring exhibition
2010 *In What We Trust*, Art Miami (C)
For Real, video art in public space, Hasselt / Maastricht
Dying in spite of the miraculous, Gertrude Contemporary
Melbourne International Arts Festival
A Bluebird in My Head, National Gallery Harare, Zimbabwe

- Deception of the Eye, Special Effects in Contemporary Art*, Kunsthalle Wilhelmshaven, Germany (C)
- 2009 *Manipulating Reality*, Centro di Cultura Contemporanea Strozzi, Florence, Italy (C)
Heaven, 2nd Athens Biennial, Athens (C)
Automated Cities, San Diego Museum of Art, San Diego (C)
Stressed Spaces, KW14, s'Hertogenbosch (C)
Virtuoze Zinsbegoochelingen, Stedelijk Museum Schiedam
- 2008 *Four Thursday Nights: Creative Imagination*, Aspen Art Museum, Aspen.
The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: "Dreams", Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Space Now, Space Studios, London.
- 2007 *Genesis: Life at the end of the information age*, Centraal Museum, Utrecht.
Love and Politics, in a minor key, Istanbul Modern, Istanbul.
Stop, Look and Listen, Herbert F. Johnson Museum of Art, Cornell University, New York, (C).
- 2006 *Visibilities: Between Facts and Fictions*, Edith Russ Site for Media Art, Oldenburg.
- 2005 "The Plain of Heaven", The High Line, organised by Creative Time, New York, (C).
The British Art Show 6, Hayward Gallery Touring exhibition. (C).
two by two, FOR AIDS AND ART, Sotheby's auction, 2005 (C).
- 2004 *Into My World / Recent British Sculpture*, Aldrich Museum of Contemporary Art, Connecticut (C).
WonderHolland. Mercati di Traiano, Rome (C).
Real World Theatre - encapsulated in life, Wood Street Galleries, Pittsburgh (C).
Becks Futures, ICA, London (C).
Another Zero, L'Arte Enterprize Museum, Bergamo (C).
Bloom Govett-Brewster Contemporary Art Museum, New Zealand (C).
Vis/Vitalis, Centraal Museum, Utrecht.
- 2003 *Displaced*, Armand Hammer Museum Los Angeles (C).
Fast Forward, Media Art Sammlung Goetz, ZKM, Karlsruhe (C).
Shine, Museum Boijmans van Beuningen, Rotterdam (C).
Turbulence, Museum voor Moderne Kunst, Arnhem (C).
Anti-Pure, Kunsthalle St Gallen / Ursula Blicke Stiftung (C).
Models en Mavericks, Museum Het Domein Sittard,
Nano, Gallerie Fraich Attitude, Paris (C).
Wonderland, Artspace, Auckland.
- 2002 *Reality Check*, British Council touring video show Slovenia, Prague, London, Zagreb, Cracow, Riga (C).
20202, Galerie Diana Stigter, Amsterdam
- 2001 Prix de Rome Award film & video Montevideo, Amsterdam (C)
Casino SMAK, Gent, Belgium
Tirana Biennial National Gallery of Albania UK (C)
New Acquisitions, Stedelijk Museum, Amsterdam
Nuove Scene dall'Olanda, Museo Castello di Rivoli, Italy screening
Echt Kunstraum Walcheturm, Zurich
Insider Trading, Mandeville Hotel London
- 2000 Pusan International Contemporary Art Festival screening
In Your Dreams, FA1 gallery London
El mes de holanda, Museum of contemporary Art Buenos Aires screening
Soft City Word Image, Sound House London
Include me out, Provost Space London
I'm Really Sorry, Gallery Luciano Inga-Pin Milan
Nowhere Fast, Century Gallery London
- 1999 *New Work*, UK Chisenhale gallery London (*installation with Sigalit Landau*)
Remote Sensing, The Living Art Museum Reykjavik
Coffee Time, Crowbar London - Bookshow
Day-Glo, Veenvloer / World Wide Video Festival, Amsterdam (C)
Huis in Park Ostermann-Petersen, Copenhagen
Passion, Gasworks London
Cave, Sali Gia London
Videarte, Mexico City - screening
Festival do Fim Lisbon - screening

- 1998 Impakt Festival Utrecht - screening
Homebrew: visions, optics and eye-rotics, Lux Centre, London - screening
Pandemonium, festival of the moving image, Lux Centre, London
Light, De Vaalserberg, Rotterdam - screening
Hedah Cinema Hedah, Maastricht - screening
Videonale 8 Bonnerkunstverein Internationaal Video Festival, Germany
Adhocracy, Gallery Herold, Bremen
Home Case Study, Skuc Gallery, Ljubljana, Slovenia
Ladies Smoking, St Pancras, London
20 years of digging, De Begane Grond, Utrecht
- 1997 Huis in Park Ostermann-Petersen, Amsterdam
Travel Light, Birmingham Art Trust
World Wide Video Fest Volksbuhne, Berlin International Video Festival
First Base Award, ACAVA, London

Curatorial Projects (selection committee)

- 2009 Bloomsberg New Contemporaries 2009, A Foundation, London, touring to Cornerhouse, Manchester, (C)
- 2006 *Blink*, Gasworks, London.

Solo Publications

- 2011 Saskia Olde Wolbers, A Shot in the Dark, Seccession ISBN 978-3-902592-42-2
- 2009 The Saskia Olde Wolbers Files, Phillip Monk, Art Gallery of York University, Toronto Canada. Distributed by D.A.P. New York, ISBN 978-0-921972-53-2
- 2008 Saskia Olde Wolbers, Mori Art Museum, Tokyo
- 2003 Now that part of me has become fiction, Artimo,

Group Exhibition Catalogues

- 2009 Automatic cities, The architectural image in contemporary art, Museum of contemporary art San Diego, Distributed by D.A.P. New York ISBN 978-0-934418-71-3
Manipulating reality, How images redefine the world, Fondazione Pallazzo Strozzi, Florence ISBN 978-88-96532-04
- 2008 The Cinema Effect: Illusion, Reality and the moving image, Hirshhorn Washington DC

Selected Bibliography

- 2009 Conway Morris, Roderick, *Creating provocative new 'realities'*, International Herald Tribune, 5 December 2009, p.16.
- 2008 Jasper, Adam, *2nd Athens Biennale*, Frieze, November - December 2009, p.134.
Bonetti, David, *Short film reveals deception in relationship*, St Louis Post, 17 August 2008.
Corkill, Edan, *Deceptive Images, deceptive tales*, The Japan Times, 8 May 2008.
Green, Tyler, *Modern Art Notes: Q&A with Saskia Olde Wolbers*, www.artsjournal.com, 19 & 20 February 2007.
Kealoha, Ami, *Saskia Olde Wolbers*, www.coolhunting.com, 23 April 2008.
Fisher, Alice, *Maureen*, Fantastic Man, Autumn/Winter 2009, pp.148-155.
Friswold, Paul, *The Placebo Effect*, Riverfront Times, 7 August 2008.
Fumio, Nanjo, *Focus London, Artists Directory: Saskia Olde Wolbers*, Flash Art, October 2008, p.96.
Jasper, Adam, *2nd Athens Biennale*, Frieze, November-December 2009, p.134.
Kudo, Kiki, *Saskia Olde Wolbers, Dazed & Confused Japan*, July 2008.
No, *Sureally*, I Select, 1 April 2008.
Paige, Magarrey, *It's All in the Details*, Azure, July 2008.
Placebo, West End Word, 30 July 2008, p.14.
Rawlings, Ashley, *Saskia Olde Wolbers*, artforum.com, 14 June 2008.

- Saskia Olde Wolbers, Art It, 28 May 2008.
- Saskia Olde Wolbers, Invitation 7, 1 August 2008.
- Saskia Olde Wolbers, M&M, 15 July 2008, p.145.
- Stedelijk Museum CS Prospect / retrospect, Stedelijk Museum, Amsterdam, 2008, p.94.
- The Art Gallery of York University takes flight with its 20th Anniversary celebration, www.yorku.ca, 10 January 2008.
- Topol, Kateryna, *Saskia Olde Wolbers' surrealist video art*, Excalibur: Arts, 6 February 2008, p.17.
- 2007 *Fresh Moves: New Moving Images From The UK*, Tank TV, 2007, pp.52-3
- Basciano, Oliver, *Reviews: Saskia Olde Wolbers*, Art Review, December 2007, p.126.
- Basciano, Oliver, *Telling Tales*, Wonder Land, October 2007, p.34
- Sharpe, Chris, *Book: Fresh Moves*, Flash Art, October 2007, p.66.
- 2006 *Amsterdam: Summer Exhibition Shortlist*, Art Review, August 2006, p.91.
- Bokern, Anneke, *Saskia Olde Wolbers' Totally Original Universe*, Amsterdam Weekly, 22 June 2006, p6-7, cover.
- Eleey, Peter, *Emerging Artists*, Frieze, January 2006.
- Mulholland, Neil, *Spotlight, British Art Show 6*, Flash Art, Volume XXXIX, N°246, January - February 2006, p100.
- Princenthal, Nancy, *Magical Thinking*, Art In America, October 2006, p182-185&209.
- West, Esme, (editor), *New Art on View*, Scala, 2006, pp 62-3, 65.
- Wewiora, Helen, *South London Gallery, Saskia Olde Wolbers: Trailer*, contemporary, N°78, 2006, p77.
- Agenda*, M – NRC Handelsblad, June 2006.
- Agenda*, Uitkrant, June 2006.
- Agenda*, The Art Newspaper, June 2006.
- Amsterdam: Summer exhibitions shortlist*, Art Review, August 2006, p. 91.
- Dagagenda*, de Volkskrant, 27 June 2006.
- Dagagenda*, de Volkskrant, 28 June 2006.
- De zonderlinge video's van Saskia Olde Wolbers*, de Volkskrant, 22 June 2006.
- Een hoofd vol witte verf*, NRC Handelsblad, 5 July 2006.
- Een vloeibare, verdovende*, NRC Handelsblad, 31 July 2006.
- Fishing Line Never Looked So Good*, NY Arts, July/ August 2006.
- Hallucinate knock-outkunst*, Het Financieele Dagblad, 1 July 2006.
- Het alleronmogelijkste geloofwaardig maken*, Vrij Nederland, 8 July 2006.
- New Art on View*, Scala, 2006, p.65.
- Onderwaterwereld*, Identity Matters, June/ July 2006.
- Onwaarschijnlijke levensverhalen*, Het Parool, 4 July 2006.
- Videokunst met literaire kwaliteit*, De Telegraaf, 23 June 2006.
- Vleesetend visdraad*, Museumtijdschrift, July/ August 2006.
- Voorkeur Amsterdam*, NRC Handelsblad, 6 July 2006.
- 2005 Adams, Amy, *Saskia Olde Wolbers: Trailer*, TNT Midweek Magazine, 18 May, p27.
- Anderson, Hephzibah, *Exhibitions - Sakia Olde Wolbers: Trailer*, Metro Life, 13 - 19 May 2005, p31.
- Baal, Iphgenia; Leventis Andreas; Somaiya, Ravi, *Tales of the unexpected: Saskia Olde Wolbers*, Dazed & Confused, May 2005, p198.
- Bradshaw, Peter, *Trailer*, The Guardian, 16 May, p18.
- Chavez-Dawson, Jane, *radar / visual arts*, Flux, May - June 2005.
- Dorment, Richard, *When Beauty shocks you into silence*, Telegraph, 27 September 2005.
- Gale, Iain, *A truly Cosmopolitan affair*, Scotland on Sunday, 2 October 2005.
- Gavin, Francesca, *Film art at the South London Gallery*, bbc.co.uk, 27 May 2005.
- Green, Clare, *Saskia Olde Wolber: Trailer. The South London Gallery*, Flux, May/June.
- Güner, Fisun, *Captivating fantasy*, Metro, 23 May 2005.
- Hackworth, Nick, *The secret life of plants*, Evening Standard, 19 May 2005, p30.
- Haddrell, James, *Sakia Olde Wolbers: Trailer - South London Gallery*, indielondon.co.uk, May 2005, indielondon.co.uk/events/out_south_london_gallery_olde_wolbers.html.
- Herbert, Martin, *Anti-trust & Saskia Olde Wolbers - Critics Choice*, Time Out London, 1-8 June 2005, p68.
- Herbert, Martin, *Martin Herbert*, Artforum, Volume XLIV, N°4, December 2005, p248-249.
- James, Sarah, *British Art Show 6*, Art Monthly, N°291, November 2005, p20 - 21.
- Jansson, Eva-Lotta, *Saskia Olde Wolber's "Trailer" opens today in London*, Artinfo.com, 18 May 2005.

2004

- Lack, Jessica, *Picks of the week: Trailer*, The Guardian, 16 May 2005, p18.
- McDermott, Leon, *British Art Show 6*, Sunday Herald Glasgow, 2 October 2005.
- Satz, Aura, *saskia olde wolbers*, tema celeste, September - October 2005, p83.
- Searle, Adrian, *Say it with flytraps*, The Guardian, 24 May, p12.
- Suchin, Peter, *British Art Show*, Untitled, No. 36, September 2005.
- Ward, Ossian, *London's thriving contemporary art scene attracts local and international talent*, Royal Academy Magazine, Spring 2005.
- A photo On now, on soon – Museum and gallery shows around the world*, Flash Art, May-June 2005, p82-84.
- Critics' Choice Art*, Time Out London, 8 - 15 June 2005, p56.
- Don't Miss: Saskia Olde Wolbers: Trailer*, TNT Midweek Magazine, 18 May 2005, p27.
- Five Best Exhibitions*, The Independent, 6 June 2005.
- News*, Flash Art, May 2005, p83.
- Saskia Olde Wolbers - Critics Choice* Time Out, London June 8-15 2005, p56.
- Saskia Olde Wolbers - Placebo*, drawnbyreality.info, 2005, <http://www.drawnbyreality.info/saskia.html>.
- Saskia Olde Wolbers – Five Best Exhibitions*, The Independent, 6 June.
- Saskia Olde Wolbers – London*, The Guardian Guide, 14-20 May 2005, p37.
- Saskia Olde Wolbers – new this week*, The Times (The Knowledge), 14-20 May, p33.
- Saskia Olde Wolbers: Trailer*, Metro Life, 13-19 May, p31.
- Saskia Olde Wolbers: Trailer*, southlondongallery.org, 18 May 2005, <http://www.southlondongallery.org/docs/exh/exhibition.jsp?id=114>.
- Saskia Olde Wolbers: Trailer*, The Art Newspaper, May, p6.
- The Plain of Heaven*, Creative Time, 2005, p48-50.
- What's On: United Kingdom*, The Art Newspaper, May 2005, p6.
- Unlocked N° 2 – Rabo Art Collection*, 2005, p98–99.
- Harpers & Queen, January 2005, p48.
- Alberge, Dalya, *Car crash coma film wins ICA art prize*, The Times, 28 April 2004.
- Austin, Suzy, *Coma film lands £24,000 art prize*, Metro London, 28 April 2004.
- Badrutt Schoch, Ursula, *Grenzerfahrungen im Korridor*, St. Galler Tagblatt, 12 May 2004.
- Bennett, Oliver, *Is it really art? Yes, Actually*, The Observer Review, 28 March 2004.
- Bennett, Oliver, *Mixed messages*, Design Week, 25 March 2004, p16-19.
- Black, Catriona, *Beck's Appeal*, Scottish Sunday Herald, 6 June 2004, p9.
- Coomer, Martin, *Larger tops - Martin Coomer takes in this year's Beck's Futures' nominees*, Time Out London, 7 April 2004.
- Cooper, Emmanuel, *Blend it like Becks*, Tribune, 14 May 2004, p23.
- Cork, Richard, New Statesman, 12 April 2004.
- Croft, Stuart, *Inverted Dream Syndrome*, Tank, Volume 3, Issue 10, 2004.
- Cornwell, Tim, *Artistic Bunch in need of Becks appeal*, The Scotsman, 24 March 2004.
- Darwent, Charles, *Bananas and Fluff: it's the (Beck's) future*, The Independent on Sunday, 28 March 2004, p20.
- Dowling, Tim, *Art Show that's far from uniform*, The Guardian, 24 March 2004.
- Glueck, Grace, *A Softer Generation of British Sculptors With Less Zip*, The New York Times, 27 August 2004.
- GM, *Saskia Olde Wolbers- Now that Part of Me Has Become Fiction*, Neue Zürcher Zeitung am Sonntag, 13 June 2004.
- Herbert, Martin. *Saskia Olde-Wolbers*, Time Out, 22-29 September 2004.
- Higgins, Charlotte, *Ensnared Prize for video artist*, The Guardian, 28 April 2004, p6.
- Hubbard, Sue, The Independent, 29 March 2004.
- Jeffrey, Moira, *Space is the artistic frontier*, The Glasgow Herald, 26 March 2004.
- Jury, Louise, *'Delusional' video filmed in a paddling pool wins Beck's prize*, The Independent, 28 April 2004.
- Jury, Louise, *The face of modern art (drawn on a banana)*, The Independent, 24 March 2004, p13.
- Freedman, Cheryl, *Beck's Futures 2004 - ICA*, What's On in London, 14 April 2004.
- Glueck, Grace, *A Softer Generation of British Sculptors With Less Zip*, New York Times, 27 August 2004.
- Leitch, Luke, *Becks prize winner hard to fathom*, Evening Standard, 28 April 2004.
- Lewis-Jones, Huw, *Beck's Futures - A new crop of talent at the ICA*, Varsity, 30 April 2005.
- Miller, Phil, *Video journey takes top art prize*, The Glasgow Herald, 28 April 2004.
- Mottram, Jack, *Beck's Futures*, The List Glasgow, 10 June 2004.

- Raphael, Amy, *Give me Beck's, not Becks*, The Observer Review, 2 May 2004.
- Ribas, João, *Great Exptectations*, Art Review, June 2004, p25.
- Schoch, Ursula Badrutt, *Grenzerfahrungen im Korridor*, St.Galler Tagblatt, 12 May 2004.
- Searle, Adrian, *Full steam ahead*, The Guardian, 30 March 2004.
- Sheffield, Emily, *Moving Images*, Vogue, September 2004.
- Spinelli, Claudia, *In der Hoffnung liegt das Off*, Weltwoche, May 2004.
- Verhagen, Marcus, *Saskia Olde Wolbers*, Frieze, N° 87, November -December 2004, p100.
- Williams, Eliza, *Saskia Olde Wolbers*, Art Monthly, October 2004.
- Art prize winner collects £24K*, Plymouth Evening Herald, 28 April 2004.
- Beck's Futures 2004*, In London, May 2004.
- CG, Vogue Nippon, November 2004.
- Critics' Choice*, Time Out London, 5 May 2005.
- Critics' Choice*, Time Out London, 12 May 2004.
- Eyes on the Prize*, Attitude, March 2004.
- Future with Becks - Becks Futures ICA London*, Time Out Istanbul, March 2004.
- Good Migrations*, Art Review, February – March 2004, p16.
- Kultur, Videokunst, Tödlicher Liebhaber*, annabelle, April 2004, p48.
- Odelay! It's time for Beck's Futures*, Sleaze, April 2004.
- Olde Wolbers wins Beck's Futures*, Design Week, 6 May 2004.
- Ono and Geldof to Present Art Prizes*, Press Association, 27 April 2004.
- Saskia Olde Wolbers in der Kunsthalle St. Gallen*, kunstmarkt.com, May 2004.
- Sakia wins richest art prize*, Arts Industry, 7 May 2004.
- Schweben im Zwischenbereich*, Neue Zürcher Zeitung, 19 June 2004.
- The Futures of Art*, Blueprint, June 2004.
- The Glittering Prizes*, The Art Newspaper, January 2004.
- The glittering prizes*, The Art Newspaper, April 2004.
- The glittering prizes*, The Art Newspaper, June 2004.
- The taste test...Winners and losers*, Metro, 10 June 2004, p23.
- Video artist wins Futures prize*, news.bbc.co.uk, 27 April 2004,
<http://news.bbc.co.uk/1/hi/entertainment/arts/3663793.stm>.
- Video art prize*, 28 April 2005.
- Videos einer preisgekrönten Künstlerin*, St. Galler Tagblatt, 7 May 2004.
- Videokunst: Tödliche Liebhaber*, Annabelle, April 2004.
- Video star*, The Daily Telegraph, 28 April 2004.
- Video wins UK's richest art prize*, Birmingham Post, 28 April 2004.
- Yoko and Bob go toe to toe*, Daily Record, 28 April 2004.
- £24,000 prize for innovative video artwork*, Eastern Daily Press, 28 April 2004.
- 2003 Fabienne, Stephan, *Saskia Olde Wolbers*, Anti pure Kunsthalle St Gallen, 2003, p67.
- Jury, Louise, *Carpet Fluff and a uniform fetish - art prize shortlist outdoes Turner*, The Independent, 16 December 2003.
- Kennedy, Maev, *Schlock horror Radical art prize shortlists guardedly*, The Guardian, 16 December 2003.
- Miller, Phil, *Scottish success is maintained on the short list for major arts prize*, The Glasgow Herald, 16 December 2003.
- Schwabsky, Barry, *Reviews, Saskia Olde Wolbers*, Tate Britain, Artforum, November 2003.
- Thompson, Susannah, *David Musgrave / Saskia Olde Wolbers*, The List, 2-16 January 2003.
- Carpet fluff sculptor with animal magic is shortlisted for art prize*, Aberdeen Press & Journal, 16 December 2003.
- 2002 Ashton, Edwina, *Liquid Light: Saskia Olde Wolbers*, Make Magazine, 2002.
- Bush, Kate, *Kate Bush On Saskia Olde Wolbers*, Artforum, January 2002, p122.
- Cerizza, Luca, *Saskia Olde Wolbers*, Artforum, 2002.
- Mahoney, Elisabeth, *Reality Check*, The Guardian, 31 October 2002.
- Perra, Daniele, *Saskia Olde Wolbers*, Galleria Laura Pecci, temaceleste.com, September 2002.
- Schlaegel, Andreas, *Saskia Olde Wolbers: Placebo*, Contemporary, December 2002.
- 'Placebo' - Saskia Olde Wolbers*, transmissiongallery.org, December 2002,
<http://www.transmissiongallery.org/wolbers/wolbers.html>.
- 2001 Beech, Dave, *Don't be ashamed to cry: the narrative video of Saskia Olde Wolbers*, Stedelijk Museum Bureau Amsterdam Website, December 2000 – January 2001
- Saskia Olde Wolbers*, Casino Smak Catalogue.

Awards

Beck's Futures, 2004
Baloise Prize, Art Basel 2003
Charlotte Kohler Award, The Netherlands
Prix de Rome Film & video Basisprijs, The Netherlands
First Base Award, ACAVA, London