

Margherita Manzelli Selected Biography

Born in Ravenna in 1968.
Lives and works in Ravenna.

Solo Exhibitions

- 2012 *Il profeta*, greengrassi, London
- 2011 *L'ape e la rosa*, Kimmerich, New York
- 2010 *Due*, Collezione Maramotti, Reggio Emilia
- 2008 *Orientina*, greengrassi, London
- 2005 Studio Guenzani, Milan
- 2004 Castello di Rivoli, Rivoli
Irish Museum of Modern Art, Dublin
Art Institute of Chicago, Chicago
- 2003 Museo Nazionale Delle Arti Del XX1 Secolo
- 2002 *Drawings, paintings to follow*, greengrassi, London
- 2000 *Un cielo senza fine*, Studio Guenzani, Milan
Parete Pavimento, Link, Bologna
- 1998 *Well the Sun Comes Up and the Sun Goes Down*, greengrassi, London
- 1996 *Il pudore o l'impudenza*, Openspace, Arengario, Milan
La terra fredda, Studio Guenzani, Milan
- 1995 *Il fondo del mare-vulcano*, Centro d'Arte Contemporanea Spazio Umano, Milan
- 1994 *Calmo fiume nero*, Studio Guenzani, Milan
- 1993 *Il vascello fantasma*, Spazio Viafarina, Milan

Selected Group Exhibitions

- 2011 *3rd Thessaloniki Biennale*, Thessaloniki*
Seeing Is a Kind of Thinking: A Jim Nutt Companion, MCA, Chicago (curated by Julie Rodrigues Widholm)*
- 2010 *Lebenslust und Totentanz*, Kunsthalle, Krems
- 2009 *Das Gespinst*, Museum Abteiberg, Mönchengladbach
El tiempo del Arte, Fundación PROA, Buenos Aires
Italics: Italian art between tradition and revolution, 1968-2008, MCA, Chicago, IL (curated by Francesco Bonami)
- 2008 *Italics: Italian art between tradition and revolution, 1968-2008*, Palazzo Grassi, Venice (curated by Francesco Bonami)
Paperweight, Mehdi Chouakri, Berlin
- 2007 *At Home*, Yvon Lambert, New York (curated by Mario Testino)
Hammer Contemporary Collection: Part II, Hammer Museum of Art, Los Angeles
- 2006 *SUBJECT*, Lyman Allyn Museum, New London, CT
- 2005 *Il Male. Esercizi di pittura crudele*, Palazzina di caccia di Stupinigi, Stupinigi
Donna Donne, a cura di Adelina von Fürstenberg, Palazzo Strozzi, Florence

- 2004 *I Nuovi Mostri*, Fondazione Nicola Trussardi, Milan
Vernice. Sentieri della giovane pittura italiana, Villa Manin, Centro d'Arte Contemporanea,
- 2003 *La creazione ansiosa. Da Picasso a Bacon*, Palazzo Forti, Verona; Fondazione Sandretto Re Rebaudengo, Turin
EU3, Stephen Friedman Gallery, London
From Rauschenberg to Murakami, 1964-2003, Museo Correr, 50th Venice Biennale, Venice
Intervista con la pittura, Fondazione Bevilacqua la Masa, Venice
- 2002 XXV Biennial of São Paulo, Brasil
- 2001 *Form follows Fiction*, Castello di Rivoli, Turin (curated by Jeffrey Deitch)
Casino 2001, S.M.A.K., Ghent (curated by Jeanne Greenberg)
New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York
Studio International, Hydra Workshop, Hydra
The Art is a Fifth Element, Fondazione Querini Stampalia, Venice
Painting at the Edge of the World, Walker Art Center, Minneapolis (curated by Douglas Fogle)
Chain of Visions (Visioni a catena), Hara Museum of Contemporary Art, Tokyo (curated by Francesco Bonami)
- 2000 *XXXIV Prix International d'Art Contemporain*, Foundation Prince Peirre de Monaco, Montecarlo
A casa di... Fondazione Michelangelo Pistoletto Cittadellarte, Biella (performance: *La Strategia della Felicità*, in collaboration with Antonella Piroli)
La jeune scène artistique italienne dans la collection de la Fondation Sandretto Re Rebaudengo per l'arte, Domaine de Kerguehenec, Bignan
Migrazioni, Centro delle Arti Contemporanee, Rome
- 1999 *The Passion and the Wave*, curated by Paolo Colombo, Sixth International Biennial, Istanbul
Examining Pictures Exhibiting Paintings, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago; Armand Hammer Museum, UCLA, Los Angeles
Paradise 8, Exit Art, New York, (curated by F. Sirmans)
- 1998 *The Edge of Awareness*, World Health Organisation, Geneva
Subway, Stazione Duomo della Metropolitana, Milan
- 1997 *Fatto in Italia*, Centre d'Art Contemporain, Geneva and ICA, London
Che cosa sono le nuvole?, Palazzo Re Rebaudengo per l'Arte Contemporanea, Guarene d'Alba (curated by Francesco Bonami)
Three Painters: Kiki Lamers, Margherita Manzelli, Sandra Scolnik, CRG Gallery, New York
- 1996 *Controfigura*, Studio Guenzani, Milan
Antologia, Spazio Herno, Turin; Flash Art Museum, Trevi
Panorama Italiano 1, Flash Art Museum, Trevi
- 1995 *Aperto 95'*, Flash Art Museum, Trevi
Tradition & Innovation. Italian Art since 1945, National Museum of Contemporary Art, Seoul
- 1994 *Rien a Signaler*, Gallery Analix, Geneva (curated by Gianni Romano)
Ars Lux, different venues, Bologna
- 1993 *Time to time*, Castello di Rivara, Turin
Peccato di novità, Gallery Emi Fontana, Turin
- 1992 *Aceland Arx: Territori Occupati*, Galleria Arx, Turin
Viafarina Invita, Spazio Viafarini, Milan