

Christopher Wool

Berlin: Bleibtreustraße 45, 9 June – 22 July 2017



Galerie Max Hetzler is pleased to announce a solo exhibition with new works by **Christopher Wool** in Bleibtreustrasse 45.

Since the early 1980's, Christopher Wool explores the process and properties of painting itself. By reducing physical and compositional principals and experimenting with different painting as well as reproduction techniques, he constantly broadens the notion of this medium. Methods of repetition, layering and erasing build major means of Wool's artistic practice, focussing always on

essential elements like form, line and colour.

In his exhibition at Galerie Max Hetzler, Wool presents works on paper, several large-sized paintings as well as a single small sculpture. His paintings, dated 2016 and 2017, are re-appropriations of an early group of works on paper made in 1986, the so called Rorschach series referring to Swiss psychoanalyst Hermann Rorschach. Scanned and enlarged by Wool, he uses them as compositional elements within his new paintings. The works on paper from 2016 derive from a series of silkscreens printed in 2006. Ten years later, Wool returns to this selection and overpaints them with oil and enamel. By combining techniques of painting and printing, he dissolves the borders of both genres and refuses to maintain the distinctions attributed to each of them.

Throughout his career, Wool constantly takes up on his own tracks and strategies, redefining them over and over. Thus, on the one hand he comments on his own work and on the other hand manages to keep the discourse around painting and its means alive.

Christopher Wool was born 1955 in Chicago, he lives and works in New York City. This is his seventh solo exhibition with Galerie Max Hetzler since 1989. Wool's work has been exhibited in numerous shows in international institutions, such as Museum of Modern Art, New York (2015); The Art Institute of Chicago (2014); Guggenheim Museum, New York (2013); Musée d'Art Moderne de la Ville de Paris, Paris (2012); Museum Ludwig, Cologne (2009); Museu Serralves, Porto (2008); Camden Art Centre, London (2004); Secession, Vienna (2001); MOCA, Los Angeles and Kunsthalle Basel, Basel (both 1998). He was included in the 54th Biennale di Venezia in 2011 and the 7th Biennale de Lyon in 2003. Wool's work is part of major collections, such as Centre Georges Pompidou, Paris; Museum of Modern Art, New York; Migros Museum, Zurich; Museum Brandhorst, Munich; Tate Gallery, London and Whitney Museum of American Art, New York among others.

Further exhibitions, events and fair participations:

Matière Grise

Glenn Brown, André Butzer, Jérémy Demester, Günther Förg, Loris Gréaud, Raymond Hains, Charline von Heyl, Liz Larner, Navid Nuur, Albert Oehlen, Edmund de Waal

10 June – 20 July 2017

Opening: 10 June, 6–9 pm

57, rue du Temple 75004 Paris

Art Basel

15 – 18 June 2017

Summerfest 2017, curated by Lauren Taschen

Louise Bonnet, Celeste Dupuy-Spencer, Aaron Garber-Maikovska, Oliver Osborne, Walter Price, Odessa Straub

17 June – 22 July 2017

Opening: 17 June, 6–8 pm

Goethestrasse 2/3, Berlin-Charlottenburg

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Galerie Max Hetzler recommends:

Summer Exhibition 2017

Ida Tursic & Wilfried Mille Paintings

Toby Ziegler Sculpture

Tarek Atoui Conjured Geographies

Mats Gustafsson Solo Concert

29 July – 27 August 2017

Opening: 28 July, from 5 pm

Garden Party: 29 July, from 5 pm

Stiftung zur Förderung zeitgenössischer Kunst in Weidingen

Gartenstrasse 32, 54636 Weidingen/Südeifel

For further information:

<http://www.kunst-in-weidingen.de/de/home/>