

## JAVIER TÉLLEZ

### *Rotations*

January 21th to February 25th, 2012  
Exhibition opening: January 20th, 6 – 8 pm

Galerie Peter Kilchmann is pleased to present *Rotations*, a solo exhibition by Javier Téllez. Born in Valencia, Venezuela, in 1969, Javier Téllez currently resides in New York and Berlin. For almost two decades now mental illness has been one of the main subjects of Javier Téllez' practice as an artist. Working often in collaboration with psychiatric patients, it is the aim of Javier Téllez to produce films and videos that attempt to challenge the stereotypes associated with mental illness, and – as Michele Faguet stated in one text on Téllez' work – to “engage in an ethical manner with communities of individuals who live outside the models of normative behavior that define the parameters of a ‘sane’ society but that are constantly shifting in relation to the ideological structures that determine this social order”. Therefore, important components of Téllez' projects are the specific social and political histories of the locations where they are developed, as can be seen with the two main pieces exhibited at the gallery.

*Rotations (Prometheus and Zwitter)* (2011), a new film installation produced after a year-long DAAD residency in Berlin, focuses on the history of the psychiatric institution and its relation to historical events of the 20th century in the German context. The main protagonists of Téllez' new films are two sculptures. One is *Prometheus* (1937) by Arno Breker, a monumental male figure that represents the mythological hero grasping a torch. The other figure is *Weib und Mann oder Adam und Eva*, also known as “Zwitter” (1920) by Karl Genzel, a small wooden figure depicting an hermaphrodite that holds a clock in its hand. *Rotations (Prometheus and Zwitter)* is an installation composed of two 35 mm silent films projections, showing these sculptures rotating at the same speed in different directions. The sculptures' endless rotation is echoed in the installation by the film passing through the projectors in a loop, referring to the cinematic apparatus and its obsolescence as to the theme of repetition and difference in history. The films show the morphological similarities of the sculptures focusing in extreme details that display their materiality, but it is through the very disparity between the figures that meaning is articulated. The confrontation between both sculptures further attests to a shared history that is not revealed in the projected images and goes back to two parallel exhibitions organized in Munich by the National Socialists in 1937 – the infamous exhibition “Entartete Kunst” and its counterpart, the “Grosse Deutsche Kunstausstellung”.

“Entartete Kunst”, was an exhibition that toured through Germany and Austria after its premiere in 1937 and consisted of modern art works that were chaotically displayed next to labels designed to inflame the public opinion against modern art, while promoting racial and political segregation. Works belonging to the Expressionist, Cubist, Dadaist and Neue Sachlichkeit movements were hung side by side in the exhibition with pieces by psychiatric patients in order to characterize the avant-garde artists as insane. A large number of artworks made by the mentally ill, including Karl Genzel's “Zwitter” were loaned for the exhibit from the Prinzhorn Sammlung, an art collection focusing on works of psychiatric patients and affiliated to the University of Heidelberg. Reproductions of Genzel's work were also juxtaposed with modern artworks in the pamphlet that advertised the “Entartete Kunst” exhibition.

At the same time that modern art was denigrated by the “Entartete Kunst” exhibit, the Nazis promoted traditional paintings and sculptures, exalting the values of racial purity, militarism and obedience that characterized the Nazi ideology. Works that illustrated those values were selected to be part of the exhibition at the “Haus der Kunst”, exemplifying a ‘sane’ art imposed as normative, set against the works condemned as ‘degenerated’ art. Arno Breker's bronze statue “Prometheus”, originally commissioned by Joseph Goebbels for the garden of the Ministry of Propaganda was one of the centerpieces of the “Grosse Deutsche Kunstausstellung”. Breker's sculpture embodied in its heroic pathos the Aryan ideal that Hitler had previously associated with this mythological figure in his book “Mein Kampf”.

The two German sculptors brought together in Téllez' installation have obvious dissimilar artistic careers. Arno Breker was a protégé of Adolf Hitler and together with Leni Riefensthal and Albert Speer one of the most influential artists in Germany during the Nazi regime, while Karl Genzel was an outsider artist, and a psychiatric patient of the asylum in Eickeborn, diagnosed with schizophrenia. He was further one of the cases that Hans Prinzhorn analyzed in his groundbreaking book “Bildnerie der Geisteskranken (Artistry of the Mentally ill)” published in 1922. Bringing the unequal figures of Arno Breker and Karl Genzel together, Javier Téllez creates a multi-layered work, which not only attests to the instrumentalization of the Prinzhorn collection by the Nazi regime, but also poses questions of inherent complexity on the notions of normalcy and pathology that are still relevant today.

Also on view in the exhibition is the film *O Rinoceronte de Dürer (Dürer's Rhinoceros)* from 2010 in which Javier Téllez investigates the architectural structure of the panopticon. The film was shot entirely on location at the panopticon of the Miguel Bombarda Hospital in Lisbon, a psychiatric ward designed as a prison for the criminally insane. Built In 1896 and following the original plans of Jeremy Bentham, the panopticon accommodated 300 patients in narrow single cells grouped around a central tower. The prison was used until the year 2000 and has since become a museum. The fragmentary narrative of *O Rinoceronte de Dürer (Dürer's Rhinoceros)* was conceived by the patients in a series of workshops conducted by the artist prior to the shooting of the film. The patients imagined themselves as inhabitants of the former insane asylum and acted fictional scenarios inside the cells. This reconstruction of the everyday life of the mental institution is complemented in the film with voice-overs quoting texts concerned with different architectural models related to the overseeing power of the gaze, like Jeremy Bentham's letter concerning the panoptic, Plato's parable of the cave and Kafka's short story *The Burrow*. This film was commissioned by the Calouste Gulbenkian Foundation, Lisbon, in 2010.

Téllez exhibited at the 11<sup>th</sup> Biennale de Lyon "Une terrible beauté est née", curated by Victoria Noorthoorn in 2011. Recent single exhibitions include "Larger than Life" at the Museu Calouste Gulbenkian in Lisbon, Portugal and Marco, Museo de Arte Contemporánea de Vigo, Spain in 2010. The accompanying catalog can be obtained through the gallery. Javier Téllez will participate in TRACK at S.M.A.K. Ghent, curated by Philippe Van Cauteren and Mirjam Varadinis.

The artist will be present for the opening.

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**JAVIER TÉLLEZ**

1969 Born in Valencia, Venezuela  
Lives and works in New York, US and Berlin, Germany

**SOLO EXHIBITIONS**

- 2012 "Rotations", Galerie Peter Kilchmann, Switzerland, Zurich, Jan. 20 – Feb. 25
- 2011 "Letter on the Blind for the Use of Those Who See", Arthouse at the Jones Center, Austin, US, cur. Jennie Lamensdorf, June 4 – Aug. 14  
"O Rinoceronte de Dürer", Fruits, Flowers, and Clouds, MAK, Vienna, Austria, May 12 – May 14  
"Letter on the Blind for the Use of Those Who See", Moca Cleveland, Cleveland, US, cur. Megan Reich, Jan. 28 – May 8  
"O Rinoceronte de Dürer", Galerie Arratia, Beer, Berlin, Germany, Jan. 21 – Feb. 26
- 2010 "Vasco Araújo/Javier Téllez – Larger than Life", Marco, Museo de Arte Contemporánea de Vigo, Vigo, Spain, cur. Isabel Carlos, Sept. 17 – Jan. 9  
"Vasco Araújo/Javier Téllez – Larger than Life", Museu Calouste Gulbenkian, Lisbon, Portugal, cur. Isabel Carlos, May 28 – Sept. 6
- 2009 "Mind the Gap", Kunsthaus Baselland, MuttENZ, Switzerland, cur. Sabine Schaschl, Apr. 25 – June 28  
"Javier Téllez. 4 1/2", Kunstverein Braunschweig, Germany, cur. Hilke Wagner, Braunschweig, Germany Apr. 18 – June 14  
"Javier Téllez: International Artist in Residence", Govett-Brewster Art Gallery, New Plymouth, New Zealand, cur. Mercedes Vicente, March 24 – June 21  
"Caligari und der Schlafwandler", Figge von Rosen Galerie, Cologne, Germany, Feb. 14 – Apr. 21  
"J. Téllez. Letter on the Blind for the Use of those who See", Musée d'Art de Joliette, Canada, Feb. 1 – May 8
- 2008 "Letter on the Blind for the Use of Those who See", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 12 – May 17
- 2007 "Javier Téllez. Oedipus Marshal", Galerie Figge von Rosen, Cologne, Germany, March 8 – Apr. 7
- 2006 "La Batalla de Mexico – Die Schlacht um Mexiko", Galerie Arratia, Beer, Berlin, Germany, Dec. 1 – Jan. 13  
"Distinguished Artist in Residence: Javier Téllez", Aspen Art Museum, Aspen, US, cur. Heidi Zuckerman Jacobson, Aug. 11 – Oct. 1  
"La Passion de Jeanne d'Arc (Rozelle Hospital)", Galerie Peter Kilchmann, Zurich, Switzerland, 18 March – 6 May
- 2005 "La Passion de Jeanne d'Arc (Rozelle Hospital)", The Power Plant Contemporary Art Gallery, Toronto, Canada, cur. Gregory Burke, Dec. 12, 2005 – March 5, 2006  
"S-t-e-r-e-o-v-i-e-w", Bronx Museum of the Arts, Bronx, New York, US, cur. Amy Rosenblum, Feb. 2 – May 29
- 2004 "A Hunger Artist", Museo Carrillo Gil, Mexico City, Mexico, cur. Taiyana Pimentel, Jan. 29 – May 17
- 2002 "Javier Téllez: Alpha 60 (The mind-body problem)", White Box, NYC, US, cur. Raul Zamudio, Sept. 20 – Oct. 26  
"A Hunger Artist", Sala Mendoza, Caracas, Venezuela, cur. Ruth Auerbach, Sept. – Oct.
- 2001 "Bedlam", Sala 7, Museo Rufino Tamayo, Mexico City, Mexico, Feb. – May 20  
"Aire de México", La Panadería, Mexico City, Mexico, May 5
- 2000 "Bounced", Serge Ziegler Galerie, Zurich, Switzerland, Dec. 5, 2000 – Jan. 27, 2001
- 1999 "I am Happy Because Everyone Loves Me", Gasworks Gallery, London, UK, cur. Fiona Bondy, Nov. 11 – Dec. 18
- 1997 "The Ship of Fools", Sala Mendoza, Caracas, Venezuela, cur. Cecilia Fajardo-Hill
- 1996 "Penalty", Silverstein Gallery, New York, US  
"The Cure of Folla", Museo de Bellas Artes, Caracas, Venezuela and Museo Arturo Michelena, Valencia, Venezuela, cur. Carmen Hernandez  
"Jonac 2001 mg", Silverstein Gallery, New York, US

**GROUP EXHIBITIONS**

- 2012 "Niet Normaal – Differences on Display", The Bluecoat Gallery, Liverpool, UK, cur. Ina Gevers & Garry Robson, July 13 – Sept. 2  
Documenta 13, Kassel, Germany, cur. Carolyn Christov-Bakargiev, June 9 – Sept. 16  
"Track", SMAK, Gent, Belgium & Kunsthaus Zürich, Zurich, Switzerland, cur. Philippe Van Cauteren & Mirjam Varadinis, May 12 – Sept. 16  
"Parallelwelt Zirkus", Kunsthalle Wien, Austria, cur. Verena Konrad, May 4 – Sept. 2
- 2011 "Labour of Love, Revisited / Amateurism", Arko Art Museum, Seoul, Korea, cur. Miya Yoshida, Nov. 12 – Dec. 17  
"3 Expositions + 1 Film", Monaco National Musée Nouveau, Villa Paloma, Monte Carlo, Monaco, Oct. 16 – Jan. 8  
"Wunder", Deichtorhallen Hamburg, Hamburg, Germany, cur. Praxis für Ausstellung und Theorie, Sept. 23 – Feb. 5  
"A terrible Beauty is born", 11<sup>th</sup> Biennale de Lyon, Victoria Noorthoorn, Thierry Raspail, Thierry Prat, Lyon, France, Sept. 15 – Dec. 31

- Dublin Contemporary 2011, St Stephan's Green House, Dublin, Ireland, Sept. 6 – Oct. 31  
 "A Slowdown at the Museum", Extra City Kunsthal Antwerp, Antwerp, Belgium, cur. Mihnea Mircan, Sept. 2 – Oct. 23  
 "Universo vídeo. Fleeting Stories", Laboral Centro de Arte y Creación Industrial, Gijón, Spain, cur. Maria del Carmen Carrión, July 8 – Oct. 31  
 "El grito" Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez & Sofía Hernández Chong Cuy, June 25 – Jan. 8, 2012  
 "Too late, too little, and (how to) fail gracefully", Kunstfort Asperen, Asperen, Netherlands, cur. Nathalie Hartjes, June 11 – Sept. 25  
 "Unter Helden, Vor-Bilder in der Gegenwartskunst", Kunsthalle Nürnberg, Nurnberg, Germany, May 26 – July 24  
 "Yes we don't", Institut d'Art Contemporain, Villeurbanne, France, cur. Nathalie Ergino & Joëlle Benzakin, May 20 – Aug. 14  
 "Tracing the unseen border", LaMaMa La Galleria, New York, NY, USA, cur. Ian Cofre & Omar Lopez-Chahoud, Apr. 21 – May 22  
 "Crisiss. América Latina, arte y confrontacion 1919-2010", Palacio de Bellas Artes, X-Teresa, cur. Gerardo Mosquera Mexico City, Mexico, March 12 -  
 "Daydream Believer!!", Yebisu International Festival for Art & Alternative Visions, Metropolitan Museum of Photography, Tokyo, Japan, cur. Hiroko Tasaka, Feb. 18 – Feb. 27
- 2010 "Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19  
 "Sent by Mail", Galerie Barbara Weiss, Berlin, Germany, cur. Barbara Weiss, Dec. 7 – Jan. 9  
 "Epilogo (Epilogue)", Museo de Arte de Zapopan, Zapopan, Mexico, cur. Cristián Silva, Dec. 2 – Feb. 27  
 "The Barranquilla Principle", Centre d'Art Contemporain, Le Synagoge de Delme, Delme, France, Oct. 3 – Jan. 9  
 "Sem Fronteiras", Museu Bispo de Rosário Arte Contemporânea, Rio de Janeiro, Brazil, cur. Wilson Lazaro Sept. 18 – Jan. 7  
 "Alienator on Tour, Kinshasa", Centre Culturel Francais à Kinshasa, Kinshasa, Congo, cur. Charlatan, Sept. 16 – Oct.  
 "De Frente al Sol (Facing the Sun)", Galerie Martin Janda, Vienna, cur. Patrick Charpenel, Sept. 14 – Oct. 30  
 "Alienator: Le Retour", Museum Murten, Murten, Switzerland, cur. Esther Jungo/Charlatan, Sept. 4 – Oct. 31  
 "Model Kits", Musac Museo de Arte Contemporânea de Castilla y León, León, Spain, cur. María Inés Rodríguez a.o, June 26 – Jan. 9  
 "Adaptation", The Power Plant Contemporary Art Gallery, Toronto, Canada, cur. Helena Reckitt, June 18 – Sept. 12
11. Triennale Fellbach Kleinplastik 2010, Stadt Fellbach Kulturamt, Fellbach, Germany, June 16 – Oct. 11  
 "Substitute Teacher", Atlanta Contemporary Art Center, Atlanta, US, cur. Regine Basha, March 5 – May 16
- 2009 "All Creatures Great and Small", Zacheta National Gallery of Art, Warsaw, Poland, cur. Anna Tomczak. Dec. 18 – Feb. 21  
 "Manimal", National Centre of Contemporary Art, Moscow, Russia, cur. Claudia Arozqueta, Dec.  
 "Niet Normaal", The Boers, Amsterdam, The Netherlands, cur. Ine Gevers, Dec. 15 – March 7  
 "For the Use of Those Who See", KW Institute of Contemporary Art Berlin, Berlin, Germany, cur. Susanne Pfeffer, Nov. 22 – Feb. 14  
 "Talking Pictures", Site Santa Fe, Santa Fe, US, cur. Laura E. Steward & Janet Dees, Oct. 10 – Jan. 10  
 "Pérféris", CAN Centre d'Art, Neuchâtel, Switzerland, cur. Kader Attia, Sept. 5 - Oct. 11  
 "Acciones Disolventes: Videoarte Latinoamericano", Centro Cultural Chacao, Caracas, Venezuela, cur. Carlos Palacios, June 18 - Aug. 16  
 "Exposition of Mythology, Electronic Technology", Nam June Paik Center, Gyeonggi, South Korea, cur. Young Chul Lee, June 12 – Nov. 8  
 "Alienator on Tour", Marks Blond Project, Berne, Switzerland, cur. Esther Jungo, May 14 – May 21  
 "Islands + Ghettos", Stadtmuseum Graz, Austria, cur. Johan Holten, May 5 – Oct. 5  
 "Alienator on Tour", Ancienne Gare, Fribourg, Switzerland, cur. Esther Jungo, Apr. 30 – May 10  
 "For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung", Daros Exhibitions, Zurich, Switzerland, Apr. 24 – Sept. 6  
 "Acting Out", ICA, Boston, US, cur. Jen Mergel, Nicholas Baume, March 19 – Oct. 19  
 "Islands + Ghettos", Neue Gesellschaft für Bildende Kunst e.V., Berlin, Germany, cur. Johan Holten, March 14 – Apr. 26
- 2008 "Rational / Irrational", Haus der Kulturen der Welt, Berlin, Germany, cur. Valerie Smith, Nov. 7 – Jan. 4 2009  
 "Manifesta 7. European Biennial for Contemporary Art", cur. Anselm Franke & Hila Peleg, Trento, Italy, July 19 – Nov 2  
 "No es neutral. Selection of artworks from Daros-Latinamerica collection", Tabakalera, International Contemporary Culture Center of San Sebastian, Spain, July 19 – Oct. 5  
 "Aufbau West", Figge von Rosen Galerie, Cologne, Germany, June 20 – Aug. 16  
 "Revolutions – Forms that Turn", 16th Biennale of Sydney, Australia, cur. Carolyn Christov-Bakargiev, June 18 – Sept. 7

- „Less is less, more is more, that's all“, CAPC Musée d'Art Contemporain, Bordeaux, France,  
June 13 – Sept. 14
- “Islands+Ghettos”, Kunstverein Heidelberg, Heidelberg, cur. Johan Holten, Germany, June 6 – Aug 31
- “Whitney Biennial”, Whitney Museum of American Art, New York, US, cur. Henriette Huldich / Shamin M. Momin,  
March 6 – June 1
- “Amateurs”, CCA Wattis Institute for Contemporary Arts, San Francisco, US, cur. Ralph Rugoff, Apr.18 – June18
- “Mimétisme”, Extra City – Center for Cont. Art, Antwerp, Belgium, cur. Anselm Franke, Jan 25 – March 30
- 2007 “Theater of Cruelty”, White Box, New York, US, cur. Raúl Zamudio, July 24 – Aug. 11
- “Doppelgänger”, MARCO, Vigo, Spain, cur. Montserrat Albores Gleason, July 6 – Oct. 7
- “Atlas Americas”, Automatica, Rio de Janeiro, Brasil, cur. Paulo Herkenhoff, June 25 – Aug. 5
- “Jump Cuts: Venezuelan Contemporary Art, Coleccion Mercantil”, cur. J. Fuenmajor / T. Rivero / L. Gonzalez /  
C. Fajardo-Hill, Cifo, Miami, US, June 1 – July 15
- “Between two Deaths”, ZKM, Karlsruhe, Germany, cur. Felix Ensslin / Ellen Blumenstein, May 12 – Aug. 19
- “Vision of Paradise”, Espacio 1414, Coleccion Berezvidin, San Juan, Puerto Rico, cur. Julieta Gonzalez,  
June – Dec.
- “Theatrum Mundi”, Galerie Anne de Villepoix, Paris, France, March 16 – Apr. 14
- “Constructing a Poetic Universe”, Museum of Fine Arts, Houston, US, cur. Beverly Adams, March 11 – June 10
- “After All”, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia, cur. Rosa Martínez, March 1 – Apr. 1
- CE3, Museum of Contemporary Art, Sydney, Australia
- 2006 “Renegades – 25 years of Performance”, Exit Art, New York, US, Dec. 16 – Jan. 21, 2007
- “Limites - Estrecho Dudoso”, ARS TEOR/ética, San José Norte, Costa Rica, cur. Virginia Pérez-Ratton y Tamara  
Díaz Bringas, Nov. 30, 2006 – Feb. 2007
- “First Architecture, Art and Landscape Biennial of the Canaries”, Gobierno de Canarias, Canaries, Nov. 27 –  
Feb. 10, 2007
- “PostEr”, Hydra School Project, Hydra, Greece, cur. Dimitrios Antonitsis, July 15 – Sept. 25
- “On Mobility II”, De Appel, Amsterdam, The Netherlands, cur. Saskia Bos, July 14 – Aug. 27
- “Die Kunst erlöst uns von gar nichts”, ACC Weimar, Germany, cur. Paz Aburto Guevara a.o., July 8 – Sept. 9
- “Capital Culture”, Prometeogallery di Ida Pisani, Milan, Italy, cur. Marco Scotini, June 21 – Sept. 15
- “Dark Places”, Santa Monica Museum of Art, Los Angeles, US, cur. Joshua Decker, Jan. 21 – Apr. 22
- “When Artists Say We”, Artists Space, New York, US, March 8 – Apr. 29
- 2005 “Un Nuevo y Bravo Mundo”, Sala de Alcalá, Madrid, Spain, cur. El Perro, Dec. 22 – Jan. 22
- “T1 Pantagruel Syndrome”, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, 11 Nov. – March 19
- “InSite\_05”, San Diego/Tijuana, US/Mexico, cur. Osvaldo Sanchez, Aug. 26 – Nov. 13
- Prague Biennale 2, “Section: Acción Directa”, Prague, Czech Republic, cur. Marco Scotini, May 26 – Sept. 15
- “Jump Cuts – Venezuelan Contemporary Art”, Americas Society, New York, US, cur. Jesus Fuenmajor,  
Feb. 24 – May 21
- “The Here and Now”, The Renaissance Society, Hamza Walker, Chicago, Jan. 16 – Feb. 20
- 2004 “On Reason and Emotion”, Biennale of Sydney, Museum of Contemporary Art, Sydney, cur. Isabel Carlos,  
June 4 – Aug. 15
- “Emotion eins”, Frankfurter Kunstverein, Frankfurt am Main, Ger., cur. Nicolaus Schaffhausen, June 8 – Aug. 8
- “Settlements”, Musée d'Art Moderne de Saint-Etienne Métropole, St. Etienne, France, cur. Lorand Heigy
- 2003 “Utopia Station”, 50th Venice Biennale, Venice, Italy, cur. Hans-Ulrich Obrist a.o., June 15 – Nov. 2
- “Living in a Cloud”, Royal Hibernian Academy, Dublin, Ireland, cur. Sarah Pierce, Nov 19 – Jan 4, 2004
- Biennale Valencia 2003, “La Ciudad Ideal / The Ideal City”, Valencia, Spain, Jun 6 – Sep 30
- Prague Biennale 1, “The Peripheries become the Centre”, Prague, Czech Republic, cur. Gian Carlo Politi a.o.,  
June 26 – Aug. 24
- “Dreamspaces/Entresueños”, Lobby Gallery of Deutsche Bank, New York, US, cur. Holly Block
- “Forbidden”, Gana Art Center, Seoul, South Korea, July 18 – Aug. 31
- “Etnografía: Instrucciones de uso”, Museo de Bellas Artes, Caracas, Venezuela, cur. Julieta Gonzalez
- “Queens International”, Queens Museum of Art, Queens, US, Aug. 11 – Dec. 1
- 2002 “FotoFest”, Houston Community College, Houston, US
- Bienal Iberoamericana de Lima 2002, Lima, Peru, cur. Luis Lama, Apr. 17 – May 31
- “Thinking Local: Gonzalo Lebrija, Cristian Silva & Javier Téllez”, Sicardi Gallery, Houston, US, July 13 – Aug. 10
- “TABU - Mavericks und heisse Eisen”, Kunsthau Baselland, Muttenez, Switzerland, cur. Sabine Schaschl-  
Cooper, Jan. 26 – March 17
- 2001 “Plateau of Humankind”, 49th Venice Biennale, Venice, Italy, cur. Harald Szeemann, June 15 – Nov 2
- Yokohama Triennial 2001, “Mega Wave - Towards a New Synthesis”, cur. Akira Tatehata, Yokohama, Japan,  
Sept. 2 – Nov. 11
- “Demonstration Room: Ideal House”, NICC, Antwerp, Belgium, cur. Julieta Gonzalez & Jesus Fuenmayor,  
Sept. 23 – Nov. 25
- “Hieronymus Bosch”, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, cur. Chris Dercon,  
Sept. 1 – Nov. 11
- “Loop: Alles auf Anfang”, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, cur. Klaus Biesenbach,  
Sept. 14 – Nov. 4
- 2000 Gwangju Biennale, Gwangju, South Korea, cur. Kwang-su Oh, March 29 – June 7
- “Greater New York: New Art in New York Now”, P.S.1, New York, US, cur. Carolyn Christov-Bakargiev,  
Alanna Heiss, Klaus Biesenbach, Paulo Herkenhoff, Feb. 27 – May 30
- “SOS: Scenes of Sounds”, Tang Museum, Saratoga, US, cur. Charles Stainback / Stephen Vitello,  
Oct. 28, 2000 – Jan. 28, 2001

- "False Start", Centre for curatorial studies, Bard College, Annandale on Hudson, US, cur. Cecilia Brunson, March 11 – March 25  
 "The End", Exit Art, New York, US  
 "Demonstrationsräume: A Case Study", Or Gallery, Vancouver, Canada and Gallery 400, University of Illinois, Chicago, cur. Jesus Fuenmayor, March 25 – Apr. 22  
 1998 III Bienal Barro de América, Paço das Artes, cur. Jesus Fuenmayor, São Paulo, Brasil  
 IX Premio Mendoza, Sala Mendoza, Caracas, Venezuela  
 "Longitud de Onda: Videos-Fotografía", Museo Alejandro Otero, cur. Jesus Fuenmayor, Caracas, Venezuela  
 1997 "Así Está la Cosa", Centro Cultural Arte Contemporáneo, cur. Kurt Hollander, Mexico City, Mexico  
 Primera Bienal de Artes Visuales MercoSur, cur. Roberto Guevara, Porto Alegre, Brazil  
 "Norte del Sur: Venezuelan Art Today", Philbrook Museum of Art, Tulsa, US, cur. Luis Angel Duque  
 1996 "Video Faz, Art & Idea", Mexico City and Museo de Guadalajara, Mexico, Mexico  
 1995 "Imaginary Beings", Exit Art, New York, US  
 "Una Visión del Arte Venezolano", Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela, cur. Luis Angel Duque  
 1994 "Insane Asylum", P.S.1, New York, US  
 "The Art of the next generation", Cristinrose Gallery, New York, US  
 "Courage", New Museum of Contemporary Art, New York, US  
 "Let the Artists Live", Exit Art, New York, US  
 "Projects", Franklin Furnace Archive, New York, US

### SPECIAL PROJECTS/SCREENING/TALKS\*

- 2011 "Videogud", Gävleborg – Uppsala – Dalarna, cur. Johan Pousette, Nov. 17 – Dec. 8  
 2010 "Bye Bye Bye Utopia... welcome tomorrow!", Kunsthaus Bregenz, Bregenz, Austria, cur. Ellen Blumenstein, Sept. 25  
 "(Re) Acting Caligari, Fotografische Momente von Pathos", Brotfabrik, Berlin, Sept. 19 (exhibit: Sept. 9 – Oct. 10)  
 "Not a place, an Outlook", Governor's Island Theatre, Governor's Island, New York, cur. Regine Basha, July 16 – Sept. 19  
 "Vis-à-vis", Javier Téllez & Doris Salcedo, Americas Society, New York, 22 March\*  
 2009 "100 Anniversary", Vivantes Klinik, Berlin, Germany, 8 Oct.  
 Serpentine Cinema, Gate Cinema, Notting Hill, London, UK, 6 Sept.  
 "Intermission a One Day Sculpture project", Everybody's Theatre, Opunake, Taranaki, New Zealand, commissioned by Govett-Brewster Art Gallery, 22 March

### GRANTS AND AWARDS

- 2010 DAAD Residency in Berlin, Germany  
 2009 Artist-in-Residency, Massey University of Creative Art, School of Fine Arts, Litmus Research Initiative, New Plymouth, New Zealand  
 2007 Baltic Art Centre, Visby, Sweden  
 2006 Aspen Art Museum, Aspen, USA  
 Artist-in-Residency, Recollets, Paris, France  
 2002 Artist-in-Residency, Art in General, New York, USA  
 2000 Rema Hort Foundation, New York, USA  
 1999 John Simon Guggenheim Memorial Foundation Fellowship, New York, USA  
 Gasworks Studio Program, London, UK  
 1997 Whitney Independent Program, Whitney Museum of American Art, New York, USA  
 1994 Van Lier Fellowship, Artist-in-residence, Henry Street Settlement, Abrons Art Center, New York, USA  
 1993 P.S.1 International Studio Program, P.S.1 Museum, New York, USA

### BIBLIOGRAPHY – MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2011 "Wunder", Daniel Tyradellis, Beate Hentschel, Dirk Luckow, Deichtorhallen Hamburg, p. 204, ex.cat  
 "A terrible Beauty is born", 11<sup>th</sup> Biennale de Lyon, Victoria Noorthoorn, Thierry Raspail, Thierry Prat, Lyon, pp. 216, 340, ex.cat  
 "Daydream Believer!!", Yebisu Intern. Festival for Art & Alternative Visions, Tokyo, pp. 66-67, ex. cat  
 "EXPosition of mythology – Electronic technology", Manu Park, Nam June Paik Art Center, Gyeonggi-do (Korea), Youngbin Kwon, pp. 116-117, ex. cat  
 2010 "Adaptation, Between Species", Helena Reckitt, The Power Plant, Toronto, pp. 42-43, 55, ex.cat  
 "For the use of those who see", Susanne Pfeffer, KW Institute for Contemporary Art, Berlin, pp. 13 - 21, ex.cat  
 "Larger than Life", Isabel Carlos, Gabriela Rangel, Jacinto Lageira, Marco, Museo de Arte Contemporánea de Vigo, Vigo, Museu Calouste Gulbenkian, Lisbon, ex.cat.  
 "4 1/2", Guy Brett, Anselm Franke, John Hanhardt, Pedro Reyes, Hilke Wagner, Kunstverein Braunschweig, Snoeck Verlagsgesellschaft, Cologne, ex.cat  
 "Contemporary Art in Latin America", Cuauhtémoc Medina, Gerardo Mosquera, a.o. Artworld, Black Dog

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