

Marcel said that he used
the technique of mechanical drawing
to escape cubism's windowless cell.

Likewise, an artist of today
misuses new technology
to envision the prison-farm of digital media.

Did you know that while we sleep at night,
dreaming of politicians and sexual misadventures,
Google logos keep evolving?

I breed these monster-Google
because
Google contains us.

SomeGooglebody, someGooglewhere,
knows everyGooglething about everyGooglebody,
all the Googlefuckingtime.

Some of their hair turns into scales,
some of their hair turns into horn,
and some of their hair turns into feathers.

Google murder-suicide, Google civil war...
Skull emoji, sad emoji,
Search a little more.

In other possibly creative developments...
My lace-painting mural confuses the women's march
with the Dionysian women's mysteries of ancient Grease.

Another work assembles a critical mass
Of vintage pics of Garbo's face.
My assistants never heard of her.

Lastly, an average Deutsche Bank logo
is tortured on the rack until it reveals
an image of a dragon in a cage.

All I can say for sure
is there will be places to sit
while we consider forming opinions.

Thank you,
Mark Flood, 2017

Maccarone is pleased to present Google Murder-Suicide, the gallery's second exhibition with Mark Flood, featuring new paintings. The exhibition is on view from May 2nd to July 28th, 2017 at 630 Greenwich Street location.

Mark Flood (b. 1957, Houston TX) is a multimedia artist who lives and works in Houston. His work has been featured in numerous solo and group exhibitions internationally, most recently with solo exhibitions such as "Gratest Hits" at Contemporary Arts Museum Houston, and "Another Painting" at Contemporary Art Museum St. Louis.

For more information, please email kitchen@maccarone.net or call [212-431-4977](tel:212-431-4977)