

*ÄMEN* is an exhibition of color pencil drawings by German artist Bendix Harms. Known for his thickly spackled and scratched paintings—whose cast of characters include birds, cats, mushrooms and himself—these works on paper open up an animated world in which the gravity and pleasure of life ebb and flow. We see the artist at work, grooming and gardening while waving a watering can or wielding a chainsaw. Birds are loudly demanding to “continue the struggle” and “to be free.” Hands, fists and testicles, hearts and farts, and leaves and feathers enliven the drawings.