



Lotus Lobo
Opening: April 08, 2017

Mendes Wood DM is pleased to present for the first time the exhibition of the artist Lotus Lobo in the gallery. Engraver, designer and painter, Lotus is one of the important names of lithography in Brazil.

In the year 1962, the artist began the Fine Arts course at Guignard School, going deeper into Lithography the following year. Discovering a collection of lithographic matrices with product labels from former mineiras industries, Lotus develops a series of engravings in which it prints these marks on transparent materials.

Lotus Lobo's research crosses various techniques and supports into the lithographic process. A central issue of her work is the rescue of industrial lithographic marks. They are drawings of old brands of products - butter, candies, biscuits, smoke, lard - passing through experimentation of different materials, such as plastic, acrylic, sheet of tinfoil and intervention on product labels.

As a sequel to this study process, Lotus reveals a more intimate and formalistic phase in her work, which goes through abstractionism, resulting in work done through the surfaces of lithographic stones.

Beyond a rescue of forgotten images in lithography within Brazilian industry, the Lithographic Stamping series, which brings together prints in cardboard boxes, carton paper and wrapping papers, and uses commercial icons that do not exist today. Like Ready Mades, that motivates the preservation of an object, but the historiographic re-signification of it in the contemporary. They are references of the memory of industrial lithography sedimented in layers on various supports sometimes in packages of current products.

Researching new resources of form and composition in line with abstract principles, the artist develops modular engraving works, in diptychs, triptychs or even longer sequences in the same printed form, which incorporated in many cases the values of gestuality in the spot.

Of the most significant works of her career present in the exhibition, is the polyptych *Transformation / Mutation / Transformation - Mutation*, from 1968, in which a geometric module of rounded and duplicated corners, recombined in pair and also removed from the sequence mounted linearly in the exhibition space.