

# MAI 36 GALERIE

PRESS RELEASE

Zurich, January 2012

**KOENRAAD DEDOBBELEER —** *SOME MATERIAL CULTURE FOLLOWING A RANDOM METHOD BASED ON ALEATORY RULES*

**Preview:** Thursday, 19 January 2012, 6 to 8 p.m.  
**Exhibition:** 20 January - 10 March 2012  
**Opening hours:** Tue – Fri: 11 a.m. to 6.30 p.m., Sat: 11 a.m. to 4 p.m.

We are proud to announce our next exhibition of recent work by the Belgian artist Koenraad Dedobbeleer (born in 1975, lives and works in Brussels). He is the 2009 recipient of the Mies van der Rohe grant of the city of Krefeld and has curated two exhibitions at Mu.ZEE Ostende with Phillip van den Bossche. His work is currently on view in a group show at Casino Luxembourg.

Koenraad Dedobbeleer creates sculptures, objects, and site-related installations, which strike a chord and yet catch us off balance. His works abound in allusion, ironic commentary and art historical reference. The artist reinterprets everyday objects by subjecting them to subtle but effective modifications, for instance, by changing their size, color or material, or transplanting them into a modernist context. He draws attention to their relationship with the Modernism of the 1920s and 1930s and, at the same time, subverts it in interventions that range from near imperceptibility to large, stage-like productions. His objects and shapes appear conspicuous and disconcerting, and at second glance perfectly ordinary. There is clearly method to his approach, which shows an affinity with appropriation: shades of Fischli/Weiss, for instance, echo in the fragile balancing act of two chairs or of one table poised on the legs of another. While the sculptural expression conveyed by these configurations may not even be deliberate, the shape of an upside down soft serve ice cream is undeniably dynamic in its reference to potentially spiraling movement. Such works as *Creating Equivalent*s or *Obsolete Instruments of State or Commerce* are receptacles of cultural reference, which have been taken out of context and redimensioned for presentation in the gallery. The artist has a penchant for sending up conventional practices of displaying and communicating objects of art and design by emancipating them from their use value and placing them in an unexpected framework, for example when he converts a black garbage bag into a handbag. In addition to presentation, the architectural and historical givens of a venue and the way they relate to the works on display are of crucial concern. These factors give Dedobbeleer the opportunity to focus on appropriation and once again address the question of autonomy in works of art. The artist describes his work as a multifaceted, open-ended experiment in both form and content and as non-scientific inquiry into options. His instruments are methods of deconstruction and manipulation. With these, Koenraad Dedobbeleer engages in playful analyses, generating procedures that lead to the emergence of both familiar and absurd objects and their combinations. (Text: Dominique von Burg)

**Preview, Thursday, 19 January 2012 from 6 to 8 p.m. Koenraad Dedobbeleer will be present.**  
For visuals, please contact: [office@mai36.com](mailto:office@mai36.com).

We would be pleased to welcome you to our gallery.

Mai 36 Galerie  
Victor Gisler

# MAI 36 GALERIE

## **KOENRAAD DEDOBBELEER**

Geboren / *born* in 1975 in Bruxelles  
lebt und arbeitet / *lives and works* in Bruxelles

### **AUSGEWÄHLTE AUSZEICHNUNGEN SELECTED AWARDS**

2009 Mies van der Rohe-Stipendium / *Mies van der Rohe award*

### **AUSGEWÄHLTE EINZELAUSSTELLUNGEN / AUSZEICHNUNGEN SELECTED SOLO EXHIBITIONS / AWARDS**

- 2011 *Koenraad Dedobbeleer, Good plans are made by Hand, ProjecteSD, Barcelona*
- 2010 *Koenraad Dedobbeleer, Theory Was Always Against Ideology, Reception, Berlin*  
*Koenraad Dedobbeleer, Culturgest, Lisbon*  
*Koenraad Dedobbeleer Ignorance Never Settles a question, Galerie Micheline Szwajcer, Antwerpen, Belgium*  
*Koenraad Dedobbeleer, Tegenlicht, Carreras Mugica, Bilbao*
- 2009 *Dare Not Say: To be Forgotten What to Say Explain It to the One Who Couldn't Care With the Patient Lack of Interest, Gevaert Editions, Brussel*  
*BOREDOM WON'T STARVE AS LOONG AS I FEED IT, Museum Haus Esters*  
*Know What We Are Knowing, Koenraad Dedobbeleer, Carreras Mugica Bilbao*  
*Koenraad Dedobbeleer, Museum Haus Esters, Krefeld, Germany*  
*Mies van der Rohe Award*
- 2008 *Deflatinary Exercise (and Dead Pan, lecture by Koenraad Dedobbeleer), Galerie Micheline Schwajcer, Antwerpen*  
*Remember to Remember, Mai 36 Galerie, Zürich*  
*Frac Bourgogne, Dijon (with Rita McBride)*  
*Kunsthalle Bern, Bern (with Rita McBride)*  
*Then maybe nothing is what I mean, Galerie Micheline Szwajcer, Antwerpen*
- 2007 *I don't care if nothing else goes my way, Museum X, Mönchengladbach*  
*La liberté d'erreur, Galerie Micheline Szwajcer, Antwerpen*
- 2006 *Contextual Minimalism, Benedengalerij, Kortrijk*  
*Throw that trust on the fire, Konsortium, Düsseldorf (with Steve Van den Bossche)*
- 2005 *Bad Timing, Georg Kargl BOX, Wien*  
*Raymond Vanderzande, Netwerk Galerie, Aalst (with Kristof Van Gestel)*

# MAI 36 GALERIE

- Remember the Small Things*, CC Strombeek, Grimbergen (with Anne Daems)
- 2004 *Dedobbeleer en Zoon*, Artis, 's Hertogenbosch
- 2003 *Passover*, 5er Projectspace, Rotterdam
- 2002 *So Far*, Galerie Drantmann, Brüssel  
*Fiction Tales*, Galerie Michael Zink, München  
*Collaborative Project*, Rijksacademie, Amsterdam (with Els Vanden Meersch)
- 2001 *Parcours d'Incidents*, de Ateliers, Amsterdam  
*Pluses and Minuses*, Artists Unlimited, Bielefeld
- 2000 *You are never going Anywhere*, Galerie Drantmann, Brüssel  
*Hans Op De Beeck and Koenraad Dedobbeleer*, De Warande, Turnhout
- 1999 *Etablissement d'en Face*, Brüssel

## AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN SELECTED GROUP EXHIBITIONS

- 2011 *Found in Translation*, Luxembourg
- 2010 *Herbert Hinteregger, Koenraad Dedobbeleer, A sense of disquietude concerning the existing order of things, Georg Kargl, Wien*  
*Great Demurrer in the time of the great Enthusiasms, Koenraad Dedobbeleer & Valérie Mannaerts*, Mayerei, Karlsruhe, Germany  
*Rehabilitation, Up, Koenraad Dedobbeleer & Kris Kimpe*, WIELS, Bruxelles, Belgium
- 2009 *Koenraad Dedobbeleer / Asier Mendizabal*, ProjecteSD, Barcelona  
*Privaat, Koenraad Dedobbeleer en Rita McBride*, Kunstmuseum Aan Zee, Oostende, Netherlands
- 2008 *Tight, Repeating Boredom*, Koenraad Dedobbeleer & Rita McBride, Kunsthalle Bern, Bern  
*Up* (with Kris Kimpe)  
*Repeating Boredom*, Frac Bourgogne, Dijon (with Rita McBride)  
*Sideline Sitters*, Künstlerhaus Bethanien, Berlin
- 2007 *Prix de la Jeune Peinture Belge 2007*, Palais des Beaux-Arts, Brüssel  
*Proposals*, Kunstencentrum Netwerk, Aalst  
*Early Retirement*, curated by Glen Rubsamen, Galerie Mai 36, Zürich  
*The Subjective Object*, Galerie Conrads, Düsseldorf
- 2006 *Ergens*, Muhka, Antwerpen  
*Independex – BB 4*, Ausstellungsraum Restitution, Berlin  
*Anspach*, Anspach Center, Brüssel

# MAI 36 GALERIE

- 2005 *La Perspective du Cavalier*, Cac. Parc Saint Léger, Pougues-les-Eaux  
*Le genie du lieu*, Musée des Beaux Arts, Dijon  
*Time to close*, Galerie Drantmann, Brüssel  
*Photography within as an Installation*, Stella Lohaus Gallery, Antwerpen  
*Raymond Vanderzande*, Netwerk Galerie, Aalst  
*Remember the Small Things*, CC Strombeck, Grimbergen
- 2004 *Multiple Miscellaneous Alliances*, Clubsproject Inc., Melbourne  
*Dedobbeleer*, Sailstorfer and Wissel, Zink & Gegner, München  
*Pistes*, Netwerk Galerie, Aalst  
*Alles was bij Voorbaat al Begonnen*, Factor 44, Antwerpen
- 2003 *Bestuifbegeerte*, Z33, Hasselt  
*The Sublime was Yesterday*, RUG, Gent  
*Once Upon a Time...*, Muhka, Antwerpen  
*Screening*, etablissement d'en Face, Brüssel  
*New*, Netwerk Galerie, Aalst
- 2002 *La salle de Cinema*, Centre d'Art Contemporaine „La Passerelle“, Brest  
*Early Works*, de Ateliers, Amsterdam  
*As If*, Octopus–Brugge, Brugge  
*De Kelder op de Vliering*, W139, Amsterdam  
*Diazonali*, Pacos das Artes, Sao Paulo  
*Collaborative Project*, Rijksacademie, Amsterdam
- 2001 *Pentagon*, STUK, Leuven  
*Parcours d'Incidents*, de Ateliers, Amsterdam  
*Flat Space*, Witte Zaal, Gent  
*Interferenties*, de Overslag, Eindhoven
- 2000 *Part II*, CC Strombeek, Brüssel  
*CC/NICC*, Place Fontainas, Brüssel  
*Diasporical Thoughts*, TACK toren, Kortrijk  
*Hans Op De Beeck and Koenraad Dedobbeleer*, De Warande, Trunhout
- 1999 *Trouble Spot Painting*, Museum voor Hedendaagse Kunst, Antwerpen  
*Bouillion*, HISK, Antwerpen  
*Folle*, Studio Ercolani, Bologna
- 1998 *Ik was vier in 75*, Nicc, Antwerpen

## **KURATORISCHE PROJEKTE CURATORIAL PROJECTS**

- 2005-08 Exhibition and lecture program for Artis, 's Hertogensbosch
- 2004-                   ecture program „the evenings of the Greenwich“, Brüssel

## **BÜHNENBILDGESTALTUNG (FÜR MARC VANRUNXT)**

# MAI 36 GALERIE

## **SCENOGRAPHY (FOR MARC VANRUNXT)**

- 2008      *Black Marc*
- 2007      *Traum*
- 2006      *Raum* (in Collaboration with Champs d'Action)
- 2005      *Deutsche Angst*, (in Collaboration with Champs d'Action)
- 2004      *Unspekable*
- 2003      *Drifting*  
*Most Recent*
- 2001      *Some Problems of Space Perception*

## **BIBLIOGRAPHIE**

### **BIBLIOGRAPHY**

- 2011      A sense of disquietude concerning the existing order of things,  
Georg Kargl, Wien
- What you Carry in You the Bastards can't Touch (Edition von 150 Ex.)
- 2010      *Based Less on Substance Than on Profit*, Culturgest, Lisboa
- 2006      Or, Anspach Center, Brüssel  
Report of an ongoing Journey, Roma Publications & W139, Amsterdam  
GK Fine Arts / GK Box, Verlag Walther König, Köln  
Handleiding 05-06, Netwerk, Aalst  
Overzicht 00-05, STUK Leuven  
APM 13, A Prior Magazine, Brüssel  
Omnibus, Raymond vzw. & Mer. Paper Kunsthalles, Brüssel & Gent  
UP1, Raymond & Olga vzw, Brüssel & Antwerpen
- 2005      *XXIII*, Gent 2005
- 2004      *Silver Screen Scenes*, Galerie Drantmann, Brüssel  
*You'd Better*, Galerie Drantmann, Brüssel  
*Right About It, Alright*, Galerie Drantmann, Brusselsd'en face. 1999, 2004
- 2003      *Decennium. Decennium*. Kunst in Belgie na documenta IX, Ludion, Cera  
Holding, Leuven