

Andréhn-Schiptjenko

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LINDER at Andréhn-Schiptjenko March 9 – April 22, 2017

Andréhn-Schiptjenko proudly announces Linder's first solo-exhibition at the gallery, opening on March 9 between 5-8 pm. This will be the first presentation of Linder's work in Scandinavia.

Linder is an internationally celebrated artist who applies the principles of collage to the visual languages of graphic design, popular culture, fashion and fine art in the production of photomontages, performances and installations. The core of her work is a continuous exploration of desire, cultural expectations and the female body as commodity. Occasionally referring to her works as biopsies Linder's collages manipulate, disrupt and play with porn and glamour, exposing the latter as something we should be wary of. Examining the way that women are depicted across visual culture, these collages draw attention to institutionalised misogyny. Denouncing the artificiality of groomed and tame femininity and revealing the performative aspects of gendered and social differences, the works are sometimes provocative – and also funny.

Linder has worked with the pornographic image for four decades, often montaging the images from pornographic magazines with those that she finds in interior design and fashion publications, the common denominator in all three being the depiction of the female body. Her work is often forensic in its approach, a visual enquiry into who, what, where, why and how the images that we see around us have been constructed.

The exhibition will give a comprehensive presentation of Linder's oeuvre, displaying works from different recent series. The display also includes work that is connected to Linder's musical career – for instance photographs initially produced for a fanzine released with a Ludus (the post-punk band formed by Linder in 1978) cassette and badge in 1981 as well as largescale lightbox work featuring the iconic iron-headed woman from the 1977 Buzzcocks' single "Orgasm Addict".

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Linder, born 1954 in Liverpool, initially rose to fame as an artist and musician in the punk/post-punk arts and music scene in Manchester in the mid 1970s. Recent institutional exhibitions include *Linder: femme/objet*, at the Musée d'Art Moderne de la Ville de Paris, Kestnergesellschaft, Hannover and Tate St. Ives (2013) and *Pretty Girl. No.1*, Baltic Centre for Contemporary Art, Gateshead and PS1/Museum of Modern Art, New York (2007).

For more information and images, please contact Ebba von Beetzen at ebba@andrehn-schiptjenko.com.