

ShanghART | Press Release

Han Feng: Somewhere

Opening: Mar. 17th, 2017, 16:00-19:00

Duration: Mar. 18th - Apr., 21st, 2017. (Close on Monday, Tue. to Sun. 11am to 6pm)

ShanghART Beijing is pleased to present artist Han Feng's Solo Exhibition - "Somewhere" on March 17th, 2017. As Han Feng's first solo exhibition in Beijing, this exhibition features Han Feng's latest painting works and installation works, including those installation works that were planned to carry out during the residency program in the Centre for Chinese Contemporary Art, Manchester, England.

The installation works, by stretching and transforming the daily view, the running clock and the up-going stairs, under a new context, liberate viewers from their regular state, adjusting the viewpoint subtly and drawing people into multiple metaphors - it is now and then; it is finite and infinite.

And these multiple metaphors have left their trace in many of his works. He depicts this three-dimensional reality with those planar traces typically belonged to those two-dimensional works. In those previous paintings, highway, tunnel and corridor, these were imagery pointing to many possible metaphors. In this exhibition, those irregular frames rekindle our attention on the effect of viewpoint on the definition of the concept. Moving in front of the painting awakens us to the limitation and the uncertainty produced by that definite concept.

The "ATM", "Stadium", "Gold Mine" and "Vortex" of "Somewhere" series found an order of tiering and enlarging, discovered a field of attraction and self-cycling. Then, we see the progressive power concealed in the structure -- see the eternal order behind the chaotic surface of the world.

Han Feng always regard himself as inarticulate. In the meanwhile, driven by his long the long-cherished wish of communicating with others he is always looking for a way of communicating.

He's always trying to reveal the limitation of recognition with paradoxical and alienated reality, and exploring the multiple attribute relationship that caused by this kind of recognition (what I see is not what I see). Omitting or blurring the details in his works to left more white space for the audiences' imagination, he invites the audiences to participate in.

Han Feng was born in 1972. Now he uses painting and installation as his main media of creation. Now lives and works in Shanghai. In 2010, Han Feng won the first prize of "John Moores Painting Prize (China)". His recent exhibitions include: "China 8", Contemporary Art from China at the Rhine and Ruhr, Lehmbruck Museum, Duisburg, Germany (2015); "Han Feng", ShanghART(M50), Shanghai (2014); Aichi Triennale 2013, "Awakening-Where are we standing? Earth, Memory, and Resurrection", Aichi, Japan (2013); "Paper", Saatchi Gallery, London, UK (2013); "Han Feng Solo Show", Centre for Chinese Contemporary Art, Manchester, U.K.(2012), etc.

香格纳北京 ShanghART Beijing

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韩锋：Somewhere

开幕：2017年3月17日, 16:00-19:00

展期：2017年3月18日 – 4月21日（周二至周日, 11:00-18:00）

香格纳北京将于2017年3月17日荣幸地推出艺术家韩锋的个展《Somewhere》，这是韩锋在北京的首次个展。本次个展包括艺术家于2012年英国曼彻斯特华人艺术中心驻地计划未实施的装置作品，以及最新创作的绘画和装置作品。

展览中的装置作品将人们从视而不见的日常状态中解脱出来，钟表走动、楼梯上行，这些熟悉的日常在新的语境下被拉伸、变形，视角被机巧地调整。人们被引入重叠的隐喻——是此时，又是彼时；是有限，又是无限。

而这重叠的隐喻早在韩锋过去的画面上就留下印迹，通过绘画作品特有的平面化痕迹，他记录着三维的真实。公路、隧道、走廊在画面中指向多重可能的意象。这次展览中，异形的画框更强化观察角度影响概念的界定，观者在空间中移动而凸显概念制造出的局限和不确定性。

《Somewhere》系列的提款机、体育馆、金矿、漩涡发现一种秩序层叠、放大，形成吸引和自我循环的场域。于是我们看到隐含于结构中的渐进力量，看到世界表面的无序又在其背后窥见永恒的秩序。

韩锋常常觉得自己不善于语言的表达，却又怀揣着“与人沟通”的夙愿寻找与人沟通的出口。

一直探索用自相矛盾的异化的现实揭示认知的局限，探索这样的认知导致事物的多重属性的关系（所见之物并非如我所见）。或者在作品中遗漏或模糊繁复细节，预留给观众更多的想象空间，邀请观众的参与。

韩锋生于1972年，目前以绘画和装置为主要创作媒介。目前生活和工作在**上海**。2010年，韩锋获得了约翰·莫尔绘画大赛（中国）一等奖。近期展览包括：*CHINA 8*, 莱茵鲁尔区中国当代艺术展, 勒姆布鲁克博物馆, 杜伊斯堡, 德国 (2015)；韩锋个展, 香格纳M50, 上海 (旧址) (2014)；*爱知三年展 2013*, 摇晃的大地 – 我们站在何处: 场所, 记忆和复活, 爱知, 日本 (2013)；*纸*, 萨奇画廊, 伦敦, 英国 (2013)；韩锋个展, 曼彻斯特华人艺术中心 (CFCCA), 曼彻斯特, 英国 (2012) 等。

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