

Do Ho Suh

Passage/s

March 20—May 13, 2017

407 Pedder Building, 12 Pedder Street, Hong Kong

#dohosuh | #passages | @lehmannmaupin

Press Preview: Monday, March 20, 5 PM

Opening Reception: Monday, March 20, 6-8 PM



Passage/s: The Pram Project, 2015, three-channel video, dimensions variable. Installation view, Contemporary Arts Center Cincinnati. Photo by Tony Walsh. Courtesy the artist, Lehmann Maupin, New York and Hong Kong, and Contemporary Arts Center Cincinnati.

Hong Kong, February 21, 2017—**Lehmann Maupin** is pleased to present *Passage/s*, an exhibition of new work by **Do Ho Suh**. The internationally renowned South Korean artist is best known for his installations, drawings, sculptures, and films, which often reflect on themes of home, displacement, memory, and individuality that evolve from his personal experiences and family history. For this Hong Kong exhibition, Suh will premiere a three-channel video installation, *Passage/s: The Pram Project*, as well as new drawings. **There will be a press preview on March 20 at 5 PM and an opening reception for the artist from 6-8 PM, at the Pedder Building. The exhibition will open just prior to Art Basel Hong Kong, March 23—25, 2017.**

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Passage/s: The Pram Project captures the artist and his young daughters on outings together in their London neighborhood. Shot using GoPro cameras affixed to the sides and top of a pram, the video offers the children's perspective of the city. The ambient noises of the street and the rattling of the pram punctuate the conversations and chatter between Suh and his daughters. The children's excitement imbues the dreary London cityscape with a curiosity and wonder shared by Suh, whose worldview had also been recently changed by fatherhood. Suh utilizes film editing—shifting between English and Korean and splicing in imagery from Suh's hometown of Seoul—to comment on his experience of crossing cultural and geographical boundaries, and to express the transient nature of the Suh family's life. Each of the three channels depicts a different viewpoint from the pram, projected simultaneously, for an immersive perspective and intimate experience of this work, emulative of the artist's own relationship with his daughters.

Suh has spent his career traveling between his homes and studios in New York, Seoul, and London, and frequently uses this experience as a way to fully explore and visually interpret the multiplicity of the immigrant experience. Suh has found a way to feel at home in distinctly diverse cities, thus creating a complex understanding of self, identity, and place. This notion of place can be understood both as a geographic location, and the degree of familiarity that we attribute to it, as well as the emotional connections to specific buildings, environments, and scenery that conjure feelings of nostalgia or belonging. For Suh, the experience of fatherhood has offered an opportunity for deeper reflection as he incorporates his children into his work, drawing his audience to consider how cycles of life contribute to one's sense of place and purpose.

In addition to this exhibition, Suh's work is included in the 2016 Singapore Biennale, *An Atlas of Mirrors*, through February 26, 2017. His traveling exhibition in the United States will be on view at the Madison Museum of Contemporary Art, WI, through May 14, 2017. This spring, Suh will also reveal his project for the Whitney Museum of American Art in New York.

About the artist

Do Ho Suh (b.1962, Seoul, Korea; lives and works in New York, London, and Seoul) received his MFA in sculpture from Yale University in 1997, and his BFA in painting from the Rhode Island School of Design in 1994. Solo exhibitions of Suh's work have been organized at museums throughout the world, including Museum of Contemporary Art San Diego, CA (2016); MoCA Cleveland, OH (2015); The Contemporary Austin, TX (2014); National Museum of Modern and Contemporary Art, Seoul (2013); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012-2013); Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2012); Stuart Collection, University of San Diego, CA (2012); and Samsung Museum of Art, Seoul (2012). In 2001, Suh represented Korea at the Venice Biennale and subsequently participated in the 2010 Venice Architecture Biennale, 2012 Gwangju Biennale, and the 2010 Liverpool Biennial.

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work

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highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

Current & Upcoming Exhibitions

Kader Attia, *Reason's Oxymorons*, through March 4, 2017, Chrystie Street, New York

Liza Lou, *inxgube*, through March 11, Pedder Building, Hong Kong

Kim Guiline, February 16—March 25, 2017, West 22nd Street, New York

Teresita Fernández, *Fire (America)*, March 17—May 20, 2017, Chrystie Street, New York

Erwin Wurm, March 30—May 27, 2017, West 22nd Street, New York

For more information on Do Ho Suh or other Lehmann Maupin artists, please contact Marta de Movellan or Kathryn McKinney at +1 212 255 2923, or visit lehmannmaupin.com.

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