

GERHARDSSEN GERNER

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Annika Ström

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Biography

Born 1964 in Helsingborg, Sweden
Lives and work in London/Hove

Education and Residencies

2004 Nifca residency at Sveaborg, Finland
2001 IASPIS, International Artists' Studio Program, Stockholm
1999 Nifca residency in Spetsbergen, Norway
1999–2000 Nifca residency at Delfina Studio Trust, London
1991–1997 Royal Academy of Fine Art, Media kunstskolen, Copenhagen
1993–2005 Living in Berlin

Solo Exhibitions

2011

Die Raum, curated by Lotte Møller, Berlin
Centro Andaluz de Arte Contemporáneo, Sevilla

2010

The title of the show is too sad, Galleria Sonia Rosso, Turin
Temple Bar Gallery & Studios, curated by Aoife Tunney, Dublin
Möbler för festvåningen, Galleri Charlotte Lund, Stockholm
Made in France by Annika Ström, Onestar Press, Paris

2008

Allt går så fort, Bohuslän museum, Uddevalla
c/o – Atle Gerhardsen, Berlin
Lautom Contemporary, Oslo
Tänk att allt blev så här, Ystad Konstmuseum, Ystad

2006

Call for a Demonstration, curated by Monica Ross, Meta.Gallery, Hove
Annika Ström – Sneak Launch, curated by Sara Arrhenius, 3 Billboards in Stockholm commission by
Bonniers Konsthall
Random Gallery, (Praz Delavallade & Air de Paris), Paris

2005

Jag vill kunna se vad det är, Galleri Charlotte Lund, Stockholm
The missed concert and the kindest artist in the world, c/o – Atle Gerhardsen, Berlin

2004

Mary Goldman, Los Angeles
Det bästa, Galleri Box, Göteborg
I am in love/ all my dreams...Galleria Sonia Rosso, Turin

2003

16 minutes Galerie Drantmann, Brussels
Everything in this show can be used against me, Casey Kaplan, New York

2002
Vatt på video, Galleri Charlotte Lund, Stockholm

2001
Songs for a Time Like This, c/o – Atle Gerhardsen, Berlin
Six Songs for a Time Like This, IASPIS Galleriet, Stockholm
Six Songs for a Time Like This, Statement Art 32 Basel at c/o – Atle Gerhardsen, Basel

2000
Grant for revolutionary Goldman Tevis, Los Angeles
Ten New Love Songs, Videodrome, Copenhagen
Annika Ström, c/o – Atle Gerhardsen, Oslo

1999
Manuscript Song, Galleria Sonia Rosso, Pordenone (cat.)
Annika Ström – Ten New Love Songs, Wiener Secession, Vienna (cat.)
Annika Ström at Transmission, Transmission, Glasgow
Seven Songs, Akershus Kunstnersenter, Akershus
Fem Skäl, c/o – Atle Gerhardsen, Oslo

1998
Seven Songs, Casey Kaplan Gallery, New York
The First Song of Seven, Art Space 1%, Copenhagen

1997
Windowpillow, Casey Kaplan Gallery, New York
Videoportrait screening No. X, Rooseum Museum for Contemporary Art, Malmö
The Pineapple Project, Malmö, S

1996
Annika Ström, Rupert Goldsworthy Gallery, Berlin

1995
Anna Ström & Annika Ström (3 days performance), Rupert Goldsworthy Gallery, Berlin (cat.)
Windowpillow, Gallery Saga Basement with J. Schou, Copenhagen

Group exhibitions / Screenings

2011
Backstage Riders, curated by Lotte Møller, Hallen am Wasser, Berlin
HA HA Road, Quad Gallery, Derby; Oriel Mostyn Gallery, Llandudno
Host City, Kunstverein Wolfsburg, Wolfsburg
Broken Fall (Organic), curated by Giovanni Iovane & Alessandra Pace, Galleria Enrico Astuni, Bologna

2010
Swedish Conceptual Art, Kalmar konstmuseum, Kalmar
Vidéotheque éphémère-Faux Amis, curated by Marta Ponsa, Jeu de Paume, Paris
Frieze Projects, curated by Sarah McCrory, London
Outside the box, curated by Carolina Hellsgård, Bongout, Berlin
Whitsable Biennale, Whitsable
No Matter. Scheitern, Kunst und Wissen, Kunstverein Hildesheim, Hildesheim
Welt in der Hand/ World in your Hand, curated by Christiane Mennicke/ Miya Yoshida, Städtische Galerie für Gegenwartskunst, Dresden (cat.)
Playing the city II, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt
You are scripted! Curated by Marco Lulic, Gabriele Senn galerie, Vienna
Nordic Art Triennial 2010, Eskilstuna konstmuseum, Eskilstuna, Schweden (cat.)

2009
Twinkle, twinkle little star, curated by Klossowski, Grislain, Morel, Onestar press, Paris
FLAKK, ort hat extraordinary sensation of being abroad even when at home, Nordic House, Reykjavik
TwinkleTwinkle little star, curated by Klossowski, Grislain, Morel, One star press, Paris
Trying to cope with things that aren't human (Partone), David Cunningham Projects, San Francisco
Sellout Exhibition, Kunstnernes hus, Oslo
Trying to cope with things that aren't human (Partone), David Cunningham Projects, San Francisco; Air space gallery, Stoke on trent; Cell projects, London
The social critique: 1993–2005, curated by Martin Schibli, Kalmar konstmuseum, Kalmar

Anónimos, Pseudónimos y Alter egos, curated by Beatriz Alonzo, La Casa Encendida, Madrid
 For Arts sake, curated by Maria Morata, intermedia/Matadero, Madrid

2008

PUBLICPRIVATE: SPACES, curated by Maria Morata, Kino Arsenal, Berlin
 remixed, Galerie Alexandra Saheb, Berlin
 Intimacy, Curated by Anna MacDonald, ACCA, Melbourne
 Sonic voices, Rocking hard, Montevideo, Netherlands Media Art Institute, Amsterdam
 No more reality. Step 3: SHARED FOLDER, curated Claire Staebler & Jelena Vesic', De Appel, Amsterdam
 Spaport, curated by Ana Nikitovic, Protok, Banja Luka
 Hamsterwheel, Malmö Konsthall, Malmö
 Divas. Les interprètes de Berlioz, Musée Hector Berlioz, La Cote Saint André
 Galerie Jade curated by Tom Morton, Galerie Diana Stigter, Amsterdam
 Walls in the Street, curated by Marko Lulic / Thomas Trummer, in collaboration with The Museum of Contemporary Art, Belgrade
 Education is a process of living and not a preparation for future living, The City Gallery in Leicester, Leicester
 To Burn Oneself with Oneself: Romantic damages, curated by Mark Kremer, De Appel, Amsterdam
 Nord Nord West – Vibeke Tandberg, Annika Ström, Vanessa Baird, Amy Adler, c/o – Atle Gerhardsen, Berlin

2007

Videothèque, Art Basel, Basel
 Bare words, curated by Leif Magne Tangen, Lautom Contemporary, Oslo
 Feint: yes yes yes no no no, curated by Vaari Claffey, Kerlin Gallery, Dublin
 Felt temperature, curated by Veronika Olbrich, Langhagen kunstverein, Germany
 Hamsterwheel, curated by Veit Loers, Tesa della Nuovissima 105 / Arsenale di Venezia 2007, Venice;
 Festival de Printemps de Septembre, Toulouse
 VIDEO-FORUM EXTERN, curated by Katja Albers, Kino Babylon, Berlin
 Um-kehrungen, curated by Janneke de Vries, Kunstverein Braunschweig, Braunschweig
 I love Malmö, from the collection Malmö Artmuseum, Turku Art Museum, Finland
 Hamsterwheel, curated by Veit Loers, Arsenale – Biennale di Venezia 2007, Venice
 Concert at Madrid Abierto, Casa Encendida, curated by Juan Antonia Alvarez Reyes, Madrid
 In concert II, curated by Matthias Ullrich, Schirn Kunsthalle, Frankfurt/Main
 Jag vill kunna se vad det är, Lunds Konsthall, Lund
 Video project, curated by Hilde Teerlinck, Frac Nord-Pas de Calais, Dunkerque
 Conversations, curated by Gabriel Perez-Barriero and Alejandro Cesarco, The 6th Mercosur Biennial, Porto Alegre
 Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Held together with Water / Kunst aus der Sammlung Verbund, Museum für angewandte Kunst (MAK), Vienna

2006

The Clinic. A Pathology Of Gestures, Berliner Hebbel Am Ufer-Theater (HAU1), curated by Anselm Franke and Hila Peleg
 In a Magical World, curated by Juan Antonia Alvarez Reyes, Cala San Vicente, Pollensa
 I am a victim of this song... and other sung videos, curated by Montse Badia, Centre d'Art Santa Mònica, Barcelona
 Bastards, curated by Sinisa Mitrovic, White Chapel
 Too much love, curated by Amy Adler, Angles Gallery, Santa Monica
 Innenausstattung. Privates Handeln, with Peter Wächtler and Cezary Bodzianowski, curated by Janneke de Vries and Kerstin Stakemeier, Bleicherstraße 78, Hamburg
 Mobile, Espace Landowski, Boulogne-Billancourt
 Franz West without Franz West, curated by Veit Loers, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria
 Janssons frestelse/Jansson's Temptation, curated by Niels Bonde, Overgaden Institute of Contemporary Art, Copenhagen
 An emotional speech, curated Marti Manen & David Armengol, Frankfurter Kunstverein, Frankfurt
 Screening in La Vidéotheque mobile by Fabrice Gygi, Landowski, Boulogne
 The Peninsula art and film Anthology, Curated by Heman Chong, Singapore History Museum, Singapore

2005

Edstrandska stiftelsen exhibition, Malmö Konstmuseum, Malmö
 Situated Self, (curated by Branko Dimitrijevic & Mika Hannula), Belgrade Museum of Contemporary Art, Belgrad; Helsinki City Museum, Finland
 Tourist Class, curated by Lars o'Ericsson & M von Hausswolf, Malmö Konstmuseum, Malmö
 The 15 min show, curated by Christina Ricupero & Alexis Vaillant at Stedelijk Bureau, Amsterdam
 Lak-ka-pid-lak-ka-perd Invisible landscapes, curated by Miya Yoshida, Chula University, Bangkok
 Moderna by night, release of Artist book with ONESTARPRESS, Moderna Museet, Stockholm
 The failure, curated by Fanny Gonella & Sabine Schmidt, Korridor, Berlin

Kyss Frosken, Nasjonalmuseet for Kunst, Oslo
 Electric Ladyland, Video und Weiblichkeit, (curated by Katjy Albers), Neuer Berliner Kunstverein, Berlin
 Funky Lessons, Bawag Foundation, Vienna
 Media in F, from feminist to feminists, Young Kee Kim, Ewha Rt Center, Seoul

2004

Made in Berlin . curated by Zdenek Felix, Artforum, Berlin
 Funky Lessons, curated by Jörg Heiser, Büro Friedrich, Berlin
 Live, curated by Jerome Sans, Palais de Tokyo, Paris
 Hotel Hollywood, Künstlerhaus Palais Thurn und Taxis, cur. by Svetlana Heger, Bregenz
 Density ±O, curated by Caroline Ferreira, Ecole Nationale des Beaux-Arts de Paris
 Die kleine Biennale, curated by Mark Kremer, De Jaarbeurs, Utrecht
 Video-Film-Docummentary Programme, NIFCA, Helsinki
 Video Hits, Queensland Art Gallery, South Brisbane
 Density ±O, Freiburger Kunstverein e.V., Freiburg
 Criss-Cross, Kino, Lunds Konsthall, Lund, Andorra Cinema, Helsinki, followed by an international tour (2004–2006)

2003

Narcissus , curated by Hilde Teerlink, Crac Alsace, Altkirch
 Contingent Living (cur. by Michelle Grabner), Bodybuilder & Sportsman Gallery, Chicago
 Invisible Landscape, curated by Miya Yoshida at Rooseum Center for Contemporary Art Malmö
 Paradigm of love, curated by Judith Reichart, Vorarlberger Kunstverein, Bregenz
 Inside Outliners, a probable anthology (cur. by Roland Patteeum), Kunsthalle Lophem
 5 Projects: Contemporary Art from Sweden, curated by Paolo Zani, Yerba Buena Center for the Arts, San Francisco
 Piacenza, Milano
 Annika Ström, Catrin Otto, (Senatsstipendiaten der Stadt Berlin 2003) Kunstbank, Berlin

2002

Cine y cas cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
 Gossip, Konstmuseet Malmö, Malmö
 Art costs more than sausages, Moderna Museet, Stockholm
 The music in me 1 Gesellschaft für Aktuelle Kunst, Bremen
 Gallery Group Show, Goldman Tevis, Los Angeles
 Openvideospace (cur. by Marina Sorbello), Openspace, Milan
 Video Lounge (cur. by Maria Rosa Sossai), Fondazione Olivetti, Roma
 Documents, Documentaries and Documentation: Artists-Film and Video Programme, Arnolfini, Bristol
 "Je t'aime.....moi non plus, Kunstmuseum Thun (touring exhibition)
 Göteborg Filmfestival "– Artfilm, Cinema Atalante, Gothenburg

2001

Experimental Film Festival BEFF, Project 304, Bangkok
 One Night Stand, (presented by Make), The Lethaby Gallery, London
 Silence of the City, Gwangju City Art Museum, Gwangju
 WonderWorld, Kleines Helmhaus, Zurich
 The Wedding Show, Casey Kaplan, New York
 Summer Group Show, Galleria S.A.L.E.S., Roma
 The Artist's World, curated by Ralph Rugoff, CCAC Institute, San Francisco (cat.)
 Monitor Vol. I, Gagosian Gallery, New York
 Berlin_London_2001, ICA London, London
 Pandas and bamboo a new song by Annika Ström I am the Panda, Robin Pruitt at Gavin Brown's enterprise, New York
 Bra mot melankoli – Remedy for Melancholy (cur. Anders Kreuger & Evaldas Stankevicius), Edsvik konst och kultur, Sollentuna; Baltic Art Center, Visby (cat.); Contemporary Art Centre, Vilnius

2000

Filles Modernes, École Supérieure d'Art de Perpignan, Perpignan
 KS175.com, Kunstforeningen Gammelstrand, Copenhagen
 Wonderful Copenhagen, Stadtgalerie Kiel, Kiel (cat.)
 Freeways and Garage, Sparwasser HQ, Berlin
 Attraction, Metrónom, Barcelona
 WaterFront. International Art Exhibition in Helsingborg-Helsingør, Kulturhuset Toldkammeret, Helsingør;
 Helsingborg Museum, Helsingborg
 Escape_Space, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim (cat.)
 Flakk, or that extraordinary sensation of being abroad, even when at home, The Nordic House, Reykjavik (cat.)
 Artists of the Gallery, Casey Kaplan, New York
 Amateur/ Eldsjäl. Variable Research Initiatives 1900–2000, Konstmuseum, Göteborg (cat.)
 Shoot!, International Video Festival, Malmö

1999

Exit, Chisenhale, London

Close-ups, Nikolaj – Copenhagen Contemporary Art Center, Copenhagen (cat.)

Identität, Halle für Kunst, Lüneburg

Rosa für Jungs/Hellblau für Mädchen, NGBK, Berlin (cat.)

The search for the spirit. 25 Jahre RealismusStudio, NGBK, Berlin (leaflet)

Level Cinema, W139, Amsterdam

Nasubi Gallery / Cities On The Move, Louisiana Museum of Modern Art, Humlebæk

1998

Nordic Nomads, White Columns, New York

Beige & Sneakers, Concert – Performance – Event, Büro Friedrich, Berlin

Out of the North, Württembergischer Kunstverein, Stuttgart (cat.)

Wrapped, Vestsjællands Kunstmuseum Sorø (cat.)

Art Club Berlin, Mies van der Rohe Pavillion, Barcelona

Bicycle Thieves, Beret International Contemporary Art From Copenhagen, Chicago (cat.)

Pakkhus, Momentum, Nordic Festival of Contemporary Art, Moss (cat.)

Videorama, Video Screenings, Vienna

Domesticity, Gallery Mehdi Chouakri, Berlin

After the Orgy, Smart Project Space, Amsterdam

Nuit Blanche – My Room, (Video programme DK), Musée d'Art Moderne de la Ville de Paris, Paris (cat.)

Jubileum Exhibition, Stalke Gallery, Copenhagen

Undergrund, Gallery Asbæck, Copenhagen

The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebæk (cat.)

Art Calls, Telephone Project, Denmark (cat.)

Do It, Nikolaj. Copenhagen Contemporary Art Center, Copenhagen (cat.)

Sitting Up Erect or Reclining, Home Show (cur. M. Goldman), Berlin

1997

Art Club Berlin, Art Forum Berlin, Berlin

What Is A... Do On A Deserted Island?, Middlegrundstortet

One Band Stand, concert performance with stand-in, Rockefeller Center, Oslo

Gallery Stalke, with Recke & Bechmann, Copenhagen (cat.)

The Museum of Contemporary Art, Roskilde (cat.)

Shift Kunstverein, Berlin

Splendid Isolation, Osmos Gardenshow, Berlin

Double Bind, Gallery Enkehuset, Stockholm (cat.)

1996

Tidsanda III – Nordisk Konst, Malmö Art Museum, Malmö

When Shit Hits The Fan, (text by Tone O. Nielsen) Overgaden. The Danish Ministry of Culture's Exhibition

Hall for Contemporary Art Copenhagen (cat.)

Vardagslivets Psykopatologi!, Galleri Struts, Oslo

Electronic Undercurrent – Video in Europe, The Royal Museum of Fine Arts Copenhagen (cat.)

Compartments, Video programme: Escape attempts, arranged by Globe, Copenhagen (cat.)

1995

5 Artists, Galleri Struts, Oslo

Trans.form.identity, Overgaden, Copenhagen

Time Slice, Media Art School, The Royal Museum of Fine Arts, Copenhagen