

MAI 36 GALERIE

Ian Anüll, Jacobo Castellano, Zang Kun Kun **Showroom Rämistrasse 35**

Opening: Thursday, March 9, 2017, 6 – 8 p.m.
Exhibition: March 10 – April 15, 2016
Opening hours: Tue–Fri 11 a.m. to 6.30 p.m., Sat 11 a.m. to 4 p.m.

Mai 36 Galerie is pleased to announce a group exhibition in our showroom, featuring Swiss-based artist Ian Anüll (*1948 in Sempach), Jacobo Castellano (*1976 in Jaén, Spain) and – for the first time in Europe - Zang Kun Kun (*1986 in Qingdao, China).

Ian Anüll has been artistically productive for several decades now, with his oldest work on view in this group show dating back to 1987 when Zang Kun Kun was only one year old. Then, further along the chronological line, we find Jacobo Castellano, who is by definition a young artist, but whose works reflect a maturity that is striking. The lingering question thus is how the works of these three artists from such different backgrounds and generations correspond, complement, or even disrupt each other.

Anüll is known to consciously undermine a certain signature style, which requires constant reinvention. Hence, he uses a variety of different media and draws, paints, takes pictures, shoots films and creates objects. What incessantly remains throughout his redefinitions and modifications, however, are his reflections on societal themes, such as consumerism or mass media, often completed with a bemusing notion.

Castellano's works do not demonstrate this lightness of being, as an air of nostalgia from bygone days seems to surround his pieces that reach from sculptures and collages, to installations photographs. Memories from the past, woven into everyday objects, furniture and toys, have always played a key role in his creations, emphasizing his Andalusian roots, where tradition and religion still cast a shadow over everyday life.

Zang's approach of dealing with experiences of his native China, on the other hand, is expressed through a very universal language, transcending cultural standards, collective acceptance and subconscious agreements. By using industrial materials, he works themes, such as urbanization, the passage of time, and dimensions that are subject to time and space into his installations and paintings, which he altogether considers as objects.

It is not necessary to name the similarities and differences that these different artists and their individual works represent, but they indeed find mutual ground in commenting on our societal norms and global developments, each from their own perspective - be it subtly, satirically or forcefully.

We look forward to welcoming you in the showroom of Mai 36 Galerie and thank you for your interest.

Mai 36 Galerie

Victor Gisler

March 2017