

# 1301PE



## UTA BARTH

March 11 – April 22, 2017

1301PE is pleased to present the newest exhibition by MacArthur Fellow Uta Barth, on view from March 11 to April 22, 2017. Her third solo exhibition with the gallery will consist of two distinct yet related projects: “*In the Light and Shadow of Morandi*” and “*Untitled 2017*.” Both projects are continuations of a career long engagement with and exploration of visual perception. While her influences span the history

of painting, sculpture and installation art, particularly that of Minimalism and the “Light and Space” movement native to her adopted home of Los Angeles, she has primarily employed the medium of photography, as she continues to be fascinated by the strong similarities and differences between camera vision and that of human eye and mind.

“*In the light and shadow of Morandi*” is inspired by her love of Morandi's prolonged practice of repetitiously rendering the same subjects in the same space and his tireless attention to the slightest changes of light and form, Barth now continues her turn from observer of existing light to her newer practice of intervening in the scene and actively drawing with light. But Morandi serves only as a jumping off point, as her new images, ambiguous as to their making, render a new type of glowing luminosity and color, reminiscent of that seen in stained glass windows of old. She carefully manipulates everyday glassware to refract and reflect light, allowing it to spill onto the background as if it were liquid or paint. The luminous image-objects are presented in irregular shapes, a welcomed albeit ironic byproduct and solution to a uniquely photographic problem—extreme parallax distortion. The unconventional shape of the image is the result of photographing these shadow tableaux from extreme angles and then restoring a frontal view after the fact. Here again the work foregrounds and embraces the oddities of camera vision that human perception so elegantly compensates for.

The second project on view, “*Untitled 2017*,” is part of a series of large scale and acutely sharp photographs that describe the slightest changes of light, humidity and time as seasonal changes play out across a section of the seemingly plain white exterior wall of the artist's studio. The subtlety of these changes demand and reward the closest attention to detail, as they embrace emptiness, blankness, stillness and the contemplation for which the artist is best known.

A 2012 MacArthur Fellow, Uta Barth was born in Berlin and currently lives and works in Los Angeles. Notable solo exhibitions have been presented at the Art Institute of Chicago; Henry Art Gallery, University of Washington, Seattle; the SCAD Museum of Art, Savannah; SITE, Santa Fe; Contemporary Arts Museum, Houston; Lannan Foundation, Santa Fe; Museum of Contemporary Art, Chicago; and Museum of Contemporary Art, Los Angeles. Her work is well represented in both private and public collections worldwide, including the Whitney Museum of American Art, New York; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York and Bilbao; the National Gallery of Art, Washington, D. C., Tate Modern, London; Carnegie Museum of Art, Pittsburgh; Dallas Museum of Art, Texas; UCLA Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Los Angeles County Museum of Art, Los Angeles; The Getty Museum, Los Angeles; and The Walker Art Center, Minneapolis.