

P R A Z
D E L A V A L L A D E

MATTHEW CHAMBERS
Montana Wildflowers as I Imagine I'll See in the Spring

March 25 - May 13, 2017

To whom it may concern:

Praz-Delavallade is graciously presenting my exhibition: *Montana Wildflowers as I Imagine I'll See in the Spring* at their new Los Angeles gallery. I'm honored by their belief and support of me as an artist and thank them, and you for spending time with these paintings.

I moved to Montana from Los Angeles 8 months ago and have spent my first winter in over a decade painting what my landscape might look like when it takes off its thick sweater of snow. The softened shapes, muted palette, and absolute stillness of the winter create a hypothetical landscape that changes with every storm. My time outside is filled with the possibility of color and I approached these canvases as if they were the snow-draped mountains outside my window.

While painting flowers I was reminded that my sense of empathy arises from my imagination and have included *Self Portrait as St. Bernard (worried)*, as an acknowledgement. By imagining myself as a dog — in the same way that I imagine color on the horizon — I can now start to look at a dog's experience and see how I would feel given the same circumstances.

I'm proud of this show and feel very lucky that I get to share it with you. For me these paintings are pure — Do you see what I see? Let's talk.

Sincerely,
Matthew Chambers