

JUAN ANDRÉS MILANES BENITO

Microwave for one

January 12 – February 11, 2017



It used to be that I got home from work and the only thing I'd want to put in my mouth was the cold barrel of my grandfather's shotgun. Then I discovered Sonia Allison's Chicken Tetrazzini, and now there are two things...
Reader review of "Microwave for one" by Sonia Allison (The Book Services Ltd.,1987).

Allison's book, which has lent its title to the exhibition, was widely denounced as an example of contemporary decay, loss of cultural identity, misinterpretation and misuse of new technology. All topics of interest for Juan Andrés Milanes Benito.

This second exhibition in Galleri Riis comprises 3 new sculptures and installations, celebrating failure in creative processes, and the ruin as allegory for critical thinking. Comprising numerous references to recent art history, issues of displacement and identity, as well as the politics of the artist/institution/viewer exchange, the works aspire to reset awareness and rethink experience.

Juan Andrés Milanes Benito (b. 1978 Isla de la Juventud, Cuba) earned a MFA from The National Academy of Fine Arts in Oslo 2009. He lives and works in Oslo. Recent one person exhibitions include «If Stones Could Talk», Neues Kunstforum, Cologne 2016, «Extraction of the Stone of Madness», De Fabriek, Eindhoven 2015.