

THE GAP BETWEEN THE FRIDGE AND THE COOKER
The Modern Institute, Aird's Lane
28 January – 11 March 2017

Running through The Modern Institute's Aird's Lane galleries, THE GAP BETWEEN THE FRIDGE AND THE COOKER brings together 50 works, by 22 artists. Fully utilizing both spaces, the deliberate, condensed nature of the show defies the viewer's predetermined manner of reading the works and instead, the pieces navigate the way they are seen as opposed to the viewer deciding what they look like.

Referencing the area that hosts a concentrated array of fragments unquestionably familiar to all, this is also a space that has rendered them unconventional, where they have fallen off the edge. The title THE GAP BETWEEN THE FRIDGE AND THE COOKER however does not specifically speak of the home but more of a space as a psychological experience. Running through domestic but also personal image making, formal objects materialize and become something they are not. An interest in the projection of an element or the idea of an object hallucinating itself, are the common threads running through the works within the exhibition.

Liz Larner, Urs Fischer, Rose Marcus, Anne Collier, Marco Giordano, Yui Yaegashi, Martin Boyce, Pierre Molinier, Marieta Chirulescu, Dike Blair, Tony Lewis, Hans-Peter Feldmann, Dominic Samsworth, Rebecca Warren, Michael E Smith, Derek Jarman, Duggie Fields, Josh Smith, David Shrigley, Gordon Matta-Clark, Robert Mapplethorpe, Richard Hughes