

For Immediate Release:

NICK MAUSS

The desire for the possibility of new images.

January 13 - February 18, 2012

Opening Reception Friday, January 13, 6:00 – 8:00 pm



For his second solo exhibition at 303 Gallery, Nick Mauss presents a landscape of images and notations, drawn across various forms. Accumulations of large aluminum sheets painted white and silkscreened with enlargements of Mauss' drawings or snapshots from his personal archive articulate the experience of looking at something that you have seen, thought about, made, and finding it strange or alien, and working with this strangeness as a material. Like oversized leaves from a dented manuscript, the sheets heave, drape, and fold over one another, looped with tongues and cut-out windows that transfigure the images they support, ranging from the highly stylized rendering, to the prosaic: a mannequin hunched over a computer infiltrated by reflections of trees in the window; a rebus-like drawing of a crack, a chin resting on a hand, half of a sickle; a photograph of an archway modeled after an enlarged seashell; a drawing of a figure in a pose of supplication covered in a spattering of ink; a graphic frame enclosing white space; photographs of shadows of photographing hands and a camera held over sketches for dress designs; a floating dormant head suspended over a graphic ribbon hemmed in by a corner. Often the images stutter in repetition across multiple sheets, individually hand-colored or worked over, as if to correct, underscore, or elaborate.

Thinking in sliding picture constellations, Mauss takes images out of the air and puts them onto various carriers, formalizing a poetic language from drawing, to object, to syntax. The ceramic tablets and folded ribbons hovering on the wall have the viscosity and vibrancy of a thought just before it is formed into words. The space of the exhibition follows the same logic as the space of the drawing, disjointed drawings are used as plans for things to do in space. The mental rendering and the quivering gesture become irrepressible material, process becomes a kind of notional architecture.

Nick Mauss will be included in the 2012 Whitney Biennial. In conjunction with his recent solo exhibition at Midway Contemporary Art, Minneapolis, Mauss produced a catalogue with HIT-studio, Berlin, featuring a new texts by Mauss and by Michaela Eichwald. In addition, Mauss had a solo exhibition at FRAC Champagne-Ardenne in 2011, and was featured in group exhibitions at The Walker Art Center, Broadway 1602, Badischer Kunstverein, and 1857, Oslo. Mauss co-curated the 2011 White Columns Annual with Ken Okiishi and is currently a guest-professor in the department of Painting and Drawing at the Hochschule für Bildende Künste, Hamburg.

303 Gallery represents the work of Doug Aitken, Valentin Carron, Anne Chu, Hans-Peter Feldmann, Ceal Floyer, Karel Funk, Maureen Gallace, Tim Gardner, Dominique Gonzalez-Foerster, Rodney Graham, Mary Heilmann, Jeppe Hein, Larry Johnson, Karen Kilimnik, Florian Maier-Aichen, Nick Mauss, Mike Nelson, Kristin Oppenheim, Eva Rothschild, Collier Schorr, Stephen Shore, Sue Williams, and Jane and Louise Wilson.

303 Gallery is open Tuesday-Saturday from 10 am - 6 pm. For further information please visit us at www.303gallery.com or contact Cristian Alexa, Barbara Corti or Mari Spirito.

NICK MAUSS

Born 1980
Lives and works in New York

EDUCATION

2003, B.F.A., The Cooper Union for the Advancement of Science and Art, New York

SOLO EXHIBITIONS

- 2010 Galerie Neu, Berlin
 Galleria Il Capricorno, Venice
- 2009 303 Gallery, New York
- 2008 "have meant," Hiromi Yoshii Gallery, Tokyo
- 2007 "A Fair to Meddling Story" (with Ken Okiishi), Künstlerhaus Stuttgart, Stuttgart
 "Lymph Est," Galerie Neu, Berlin
 "One Season in Hell" (with Ken Okiishi), Gavin Brown's Enterprise, New York
- 2005 Daniel Reich Gallery, New York
- 2003 "Magnetic Living" (collaboration with Shelby Hughes), Daniel Reich Gallery,
 New York

GROUP EXHIBITIONS

- 2010 "Strange Comfort (Afforded by the Profession)", Kunsthalle Basel
 "Greater New York", P.S.1 Contemporary Art Center
 "The Baghdad Batteries", P.S.1 Contemporary Art Center
 "Provence 'O'", Halle für Kunst, Lüneburg
 "Surviving H1N1", Contemporary by Golconda, Tel Aviv
 "Ne Vivre Jamais", Elgarafi, Berlin
 Broadway 1602, New York
- 2009 "Non-Solo Show, Non-Group Show", Kunsthalle, Zurich
 "Never on Sunday", Tbilisi6, Tbilisi, Georgia
 "Compass in Hand: Selections from The Judith Rothschild Foundation
 Contemporary Drawings Collection", Museum of Modern Art, New York
 "Dreaming the Mainstream", Vilma Gold, London
 "modern modern", Chelsea Art Museum, New York
 "Quodlibet II", Galerie Daniel Bucholz, Cologne

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GROUP EXHIBITIONS (continued)

- 2008 "One Season in Hell," MD72, Berlin
"Not so subtle subtitle," Casey Kaplan Gallery, New York
"Some Neighbors," Kunstverein München, Munich
"Sunset," Magasin, Grenoble
"Review", Galerie Neu, Berlin
"Were, there, severe (thin line)", Galeria Alessandro de March, Milan
"Nostalgia Isn't What It Used To Be", curated by Sharon Hayes and Brooke O'Hara, La MaMa E.T.C., New York
- 2007 "Exposition N° 1," Balice/Hertling, Paris
- 2006 "When Artists Say We," Artist's Space, New York
"All Dressed Up With Nowhere to Go," Sorcha Dallas, Glasgow
"Between the Lines" (organized by Nick Mauss), Hotel Chelsea, New York
- 2005 "Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York
"Nick Mauss & Elizabeth Peyton," Glenn Horowitz Booksellers, Easthampton, New York
"Exile: New York is a Good Hotel," Broadway 1602, New York
- 2004 "Home" (organized by Patterson Beckwith), American Fine Arts Co., Colin de Land Fine Art, New York
"Happy Days Are Here Again," David Zwirner Gallery, New York
"Nowojorskie Porno" (curated by Monika Szukowska), Foksal Gallery Foundation, Warsaw
"The New Romantics," Greene Naftali Gallery, New York
"It's About Memory," Rhona Hoffman Gallery, Chicago
- 2003 "my people were fair and had cum in their hair", Team Gallery, New York
"Now Playing," D'Amelio Terras, New York
"Today's Man," John Connelly Presents, New York
"Karaoke Death Machine," Daniel Reich Gallery, New York
"Memory of a Free Festival" (Marisha Farnsworth, Shelby Hughes, Alpha Lubicz, Nick Mauss), Houghton Gallery, Cooper Union School of Art, New York
- 2001 "Sharing Horizons That Are New to Us" (Natalie Conn, Nick Mauss, Aleksandr Rossman, Sasha Stim-Vogel, Ken Okiishi), Houghton Gallery, Cooper Union School of Art, New York
- "Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society of Control a.k.a Stephan Dillemoth)," American Fine Arts Co., Colin de Land Fine Art, New York

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BOOKS AND CATALOGUES

- 2010 Geschenkpapiere, Koenig Books Ltd., London
- 2008 with Ken Okiishi, A Fair to Meddling Story, JRP Ringier, Zurich
- 2007 with Ken Okiishi, One Season in Hell, Gavin Brown's Enterprise, New York
with Lucy McKenzie, Ken Okiishi and Paulina Olowska, "K/L/M/N/O/P - A
Conversation via E-mail, January 2007," in Noël sur le balcon/HOLD THE
COLOR, Sammlung Goetz, Munich, pp. 64-112
- 2005 with Elizabeth Peyton, Nick Mauss and Elizabeth Peyton, Glenn Horowitz
Bookseller, East Hampton, New York

SELECTED BIBLIOGRAPHY

- 2010 Cotter, Holland, "Bloodflames III", The New York Times, October 29, p. C28
Lewis, David, "Non-solo show, Non-group show", Artforum, April
Pulimood, Steve., review, Art in America, February, p.116
Baier, Simon, "Einsamkeit ist keine Kunst.", Texte Zur Kunst, March, issue 77
Mauss, Nick & Nikolas Gambaroff, "...and at Some Point the Painting Starts
Again...", Mousse Magazine, March
Mauss, Nick & Ken Okiishi, "Depuis", Provence, Issue O
Fox, Dan "Nick Maus Drawings and anachronisms; books, prototype designs and
romanticism" Frieze, September 2010
- 2009 Eichler, Dominic, "How Do These Things Touch Each Other?" Mousse Magazine,
September/October
Wolin, Joseph R., "Ken Okiishi/Nick Maus," Modern Painters, December
2008/January 2009
Mauss, Nick, "The Poem Will Resemble You: The Art of Lorraine O'Grady,"
Artforum, May
- 2008 Bell, Kirsty., review, frieze, Issue 112, January/February 2008
Wolin, Joseph R., "Feature", Modern Painters, December/January
with Ken Okiishi, "Top Ten," Artforum, March
Jones M. Kristin, "Not So Subtle Subtitle," frieze, Issue 118, October
Mauss, Nick, "Abandoned Painting: The Art of Jochen Klein," Artforum, October
- 2007 Sacher, Marko, "Ausstellung als Schnitzeljagd," Stuttgarter Nachrichten,
September 11
Zerweck, Dietholf, "Realität mit Fragezeichen," Esslinger Zeitung, October 19
Stange, Raimar, "Da(n)dy Cool," Spike, Issue 14, Winter
kbn, "Für einen Moment der vergeht," tip Magazin, Issue 20, September 20-
October 3

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- 2006 Yablonsky, Linda, "Slides and Prejudice," ARTnews, April
Cotter, Holland, "Between the Lines," The New York Times, March 24
Smith, Roberta, "Who Needs a White Cube These Days?," The New York Times,
January 13
- 2005 Mauss, Nick, "The Artist's Artists: Ei Arakawa, RIOT THE BAR", Artforum,
December
Cotter, Holland "Mind of a Writer, Hand of an Artist," The New York Times,
October 28
- 2004 Schambelan, Elizabeth, "Works on Paper," Artforum, February 14
"Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss," Dune (Tokyo) ,
No. 28
Genocchio, Benjamin. "Modern is Offered Trove of Drawings," The New York Times,
September 21, E1 and E5
"Happenings: Home Economics," New York Magazine, August 9
Smith, Roberta. "Emerging Talent, And Plenty of It," The New York Times,
March 12
Wilson, Michael. "Nick Mauss and Shelby Hughes / Christian Holstad," Artforum,
March
Staniszewski, Jancek. "W Drgawkach Lambady," Fluid, No. 38
Glueck, Grace. "The New Romantics," The New York Times
"Młodzi nowojorczyzy w Warszawie," Gazeta Wyborrcza (National Edition), 24-25
January
"Nowojorskie prono," Gazeta Wyborcza (Co Jest Grane), 23 January
Cotter, Holland. "Sampling Brooklyn, Where Eclectic Flames Continue to
Flicker," The New York Times, January 23
Genocchio, Benjamin. "How an Art Scene Became a Youthscape," The New York Times,
January 23
- 2003 Yablonsky, Linda. "Nick Mauss, Shelby Hughes and Christian Holstad," Daniel
Reich Gallery, Time Out New York, December 11
Levin, Kim. "Magnetic Living: Daniel Reich Gallery," The Village Voice, December
10
Ammirati, Domenick. "Now Playing," Art US, November-December
Cotter, Holland. "By and About Men, and They're Running With It," The New York Times,
August 8
Carpenter, Susan. "The Scope L.A. Festival Trains its Gaze on the Cutting Edge,"
The Los Angeles Times, July 17
Yablonsky, Linda. "Rock 'n' Roll Hall of Fame," Art Review, July
Dzuverovic-Russell, Lina. "New York: Daniel Reich Gallery: Karaoke Death
Machine," Contemporary, July
Kimmelman, Michael. "Now Playing," The New York Times, July 18
Pollack, Maika. "Karaoke Death Machine at Daniel Reich," Flash Art, May-June

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SELECTED BIBLIOGRAPHY (continued)

- 2003 Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum, Summer
Johnson, Ken. "Karaoke Death Machine," The New York Times, May 2