



Sergej Jensen

January 20 – February 25, 2012

December 22, 2011 – For his third solo show at Anton Kern Gallery, Danish artist Sergej Jensen will present a new body of paintings. The exhibition will open on Friday, January 20th and continue through Saturday, February 25th, 2012.

Jensen's work has been exhibited in numerous one-person shows at galleries in Berlin, New York, London, Sao Paulo and Brussels, as well as in museums such as MoMA PS1 (2011); Portikus, Frankfurt; the Aspen Art Museum (both 2010); Kunstwerke, Berlin (2009); Pinakothek der Moderne, Munich; Kunsthalle Bergen, Norway (both 2008); Douglas Hyde Gallery, Dublin (2007); and the Kunstverein Braunschweig (2003). His work was prominently featured in *All of This and Nothing*, Hammer Museum, Los Angeles; *Precarious Worlds: Contemporary Art From Germany*, Kemper Art Museum, St. Louis (both 2011); *Made in Germany*, Sprengel Museum, Hannover (2007); *Of Mice and Men*, the 4th Berlin Biennale (2006); *Down By Law* during the Whitney Biennial, New York (2006); *Modern Art. Formalism Today*, Kunstverein Hamburg (2005); the *Sao Paulo Biennale* (2004); and *deutschemalereizweitausendrei* (German-painting-two-thousand-three), Frankfurter Kunstverein (2003).

The exhibition opens on Friday, January 20th and will run through Saturday, February 25th, 2012. The gallery is open Tuesday through Saturday, 10 am - 6 pm. For further information and images, please contact the gallery at (t) 212.367.9663 or email: info@antonkerngallery.com.

Upcoming exhibitions: Ellen Berkenblit (March 1 – 31, 2012)

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SERGEJ JENSEN

1973 Born in Maglegaard, Denmark
Studied at the Städelschule (Prof. Thomas Bayrle), Hochschule für Bildende Künste,
Frankfurt am Main

Lives in Berlin, Germany

ONE AND TWO-PERSON EXHIBITIONS

2008 Galerie Neu, Berlin

2007 Douglas Hyde Gallery, Dublin

2006 *La chambre de la peinture*, White Cube, London
Nature and Nothing, Galeria Fortes Vilaca, Sao Paulo

2005 *Paintings (I come from the computer)*, Anton Kern Gallery, NY
Bad Dreams, Patrick de Brock Gallery, Knokke

2004 Galerie Neu, Berlin
Kunstverein Bremerhaven *
Die Jahresrückblicklampe, Galerie Meerrettich, Berlin (with Joseph Strau)

2003 *Stürme der Jugend (Storms of The Youth)*, Dépendance, Brüssel
Greene Naftali, New York
Kunstverein Braunschweig

2002 *Kreishaus Hofheim/Taunus*
Nicolas Krupp, Basel

2001 Galerie Neu, Berlin

2000 Galerie Normadenoase, Hamburg

Group Exhibitions

2008 *Une Saison à Bruxelles*, Dépendance, Brussels

2007 *Helmut Draxler: Shandyismus...*, Kunsthaus Dresden, Dresden, Germany
Von Bill Viola bis Aernout Mik, Hamburger Bahnhof, Berlin
It Takes Something To Make Something, Portikus Frankfurt
Made in Germany, Sprengel Museum, Hannover, Germany
Joseph Strau and Galerie Meerrettich, Vilma Gold, London
Open Space, 41. Art Cologne 2007, Cologne
Conditions of Display, The Moore Space, Miami; traveling to Locust Projects, Miami
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
Dependance at Galerie Neu, Galerie Neu, Berlin
Shandyismus. Autorschaft als Genre, Wiener Secession, Vienna

2006 *Delete/How to Make a Perfect Ghost*, Anton Kern Gallery, NY
Of Mice and Men, 4th Berlin Biennale, Berlin
Whitney Biennial, New York
Momentum Nordice Festival of Contemporary Art, Moss, Norway
Faster! Bigger! Better!, ZKM, Karlsruhe
Under Pressure, Art: Concept, Paris
Optik Schröder, Kunstverein Braunschweig, Braunschweig, Germany
Infinite Painting, Villa Manin, Codroipo, Italy

- 2005 *In Concert*, Schirn Kunsthalle, Frankfurt
Majorca Open, Centro Cultural Andratx, Spain
- 2004 Art Contemporain, Luxembourg
Biennale Sao Paulo, Sao Paulo *
Happy Days are Here Again, David Zwirner Gallery, NY
Eclipse: Towards the Edge of the Visible, White Cube, London *
Formalismus, Moderne Kunst, heute, Kunstverein Hamburg *
Works from the Boros Collection, Museum für neue Kunst ZKM, Karlsruhe, Germany *
Jahresgaben 2004-2005 / Ausstellung, Kunstverein Braunschweig, Braunschweig, Germany
Jetzt und zehn Jahre davor, KW Berlin
Rheinschau 2004, Cologne
Universal Outstretch, Flaca, London
- 2003 *Western*, Charlottenborg, Kopenhagen
Anke aus Kork (Anke made of Cork), Galerie Arkade, Mödling
New Abstract Painting, Museum Morsbroich
deutschemalereizweitausenddreie (germanpaintingtwothousandandtwo), Frankfurter Kunstverein *
Dirty Pictures, The approach, London
- 2002 *Hossa*, Centro Cultural Andratx, Mallorca
Lothringer 13, München
Fluten (Floods), Hamburg
Urgent Painting, ARC, Paris
Waiting for the ice age, Georg Kargl., Wien
Schöne Aussichten Herr Schweins, Galerie Otto Schweins, Köln
- 2001 *Frankfurter Kreuz*, Schirn-Kunsthalle, Frankfurt am Main
G.F.j.K., Baden Baden
Bernadette Mittlup, Papierarbeiten, Köln
Viva November, Braunschweig
- 2000 I.o.w., Frankfurt am Main
G.M., Berlin
Deutsche Kunst in Moskau (German Art in Moskau), Moskau
- 1999 *Otto hat Besuch* (Otto has a visitor), Kopenhagen
Malerei 1.9.- 31.10., Berlin
- 1998 Miles, Mannheim
Wisconsin, Frankfurt am Main
- 1997 Downtown, Frankfurt am Main
Playground, Frankfurt am Main
W 5, München

Performances since 1998 with Claus Richter and Oliver Husain; since 2004 Da Group w/Michaela Meise. Ledermuseum, Offenbach; Kunstverein, Stuttgart; Kunstverein, Frankfurt; Expo, Hannover; Golden Pudel Club, Hamburg; C/O, Offenbach; TAT, Frankfurt; Museum Fridericaneum, Kassel; Galerie Wintergarten, Wien; Kunstverein Hamburg; Migros Museum, Zurich,; Liste Basel.

Concert, Publications, Film Music, etc.:

“Sud“, “Vivienne“, “Sergej Jensen group“, “Bernadette Hengst“, “Schwabinggrad Ballett“; “Tolerantes Brandenburg“, „Songs of Nico“ (w/Michaela Meise), Red Crayola (w/Henning Bohl).

* catalogue

Bibliography:

- 2007 N.N., *Art Basel 2007*, in: Hali.com, June 27
- 2006 *Sergej Jensen at Anton Kern Gallery*, Brian Sholis, Artforum, January, p.221.
Sergej Jensen at Anton Kern, Matthew Guy Nichols, Art in America, p.148.
Pattern Recognition – the art of Sergej Jensen, Lisa Pasquariello, Artforum, Summer, p. 326-329.
*“Delete/How to Make a Perfect Ghost.“, Anton Kern Gallery, New York.
- 2005 *Sergej Jensen at Anton Kern*, Roberta Smith, The New York Times, Nov. 4.
Homespun Intelligence, Jerry Saltz, The Village Voice, Nov. 4.
Sergej Jensen at Anton Kern, The New Yorker, Nov. 7.
Sergej Jensen, Kyle Bentley, Artforum, Oct.
Sergej Jensen at Galerie Neu, Arden Reed, Art in America, May.
* “Formalism. Modern Art, today. Formalismus. Moderne Kunst, heute.“, Kunstverein in Hamburg, Hatje Cantz Verlag
Diederichsen, Diederich: „Formalismus“ in Artform, March, p.231.
- 2004 Schiff, Hajo: “26.Biennale von Sao Paulo“, in *Kunstforum*, Bd.173, p. 245
Eichler, Dominique: “Sergej Jensen“, in *Frieze* Issue 87, Nov/Dec
Prince, Mark: 26a Bienal de Sao Paulo, Curatorial Text. September 2004
* “Eclipse-Towards the edge of the visible“, White Cube, London
* “Werke aus der Sammlung Boros“, zkm Karlsruhe, Ostfilder-Ruit, Hatje Cantz Verlag
- 2003 * “Sergej Jensen – Stefan Müller“, Kunstverein Braunschweig
Prince, Mark: „Feint Art“, in: Art Monthly, 06.03 No. 267
* “New Abstract Painting“, Museum Morsbroich Leverkusen
David Grubbs: “Zu früh unvollendet“, in *Texte zur Kunst*, Heft 49 März
Spiegel 3/2003: Florian Illies über „deutschemalereizweitausendrei“
* “deutschemalereizweitausendrei“, Hrsg. Nicolaus Schafhausen, Frankfurter Kunstverein
shortlist art, in *Village Voice*, Jan 29-Feb 4
Saltz, Jerry: „Rays of Light“, in *Village Voice*, Jan. 22-28
- 2002 *Grown Up and in Love With Color*, Roberta Smith, The New York Times, Art Review/The Armory Show, Feb. 22nd
Vitamin P, Phaidon Press
* “Urgent Painting“, ARC, Paris
- 2001 *Gnadenlos gemütlich eingerichtet*, Ina Weintrautner, Handelsblatt, Jun. 18.