

# BQ

**Marcus Steinweg „For the Love of Philosophy“**

**Opening: Saturday 14.01.2017**

**Exhibition: 17.01. – 11.03.2017**

## *Guests*

Felix Ensslin  
Thomas Hirschhorn  
Bethan Huws  
Marcellvs L.  
Rosemarie Trockel

## *Lectures*

17.02.2017, 20 Uhr  
Felix Ensslin  
10.03.2017, 20 Uhr  
Marcus Steinweg

For his third solo exhibition at BQ, Marcus Steinweg has realized three large-scale and a number of smaller diagrams. All these works include text. Steinweg works on the artistic visualization of his philosophical position. Blocks of text that he composed himself and individual words are brought into relation with one another through diagrams.

These works deal with the illustration of the complexity of philosophical and artistic reflection and its formal reduction to drawn schemas. They focus on communication with other philosophical positions as well as the artist's longtime dialogue with the artists Thomas Hirschhorn, Bethan Huws, Marcellvs L., and Rosemarie Trockel, each of whom will be represented with a work in the exhibition. The show will be augmented with two philosophical lectures by Felix Ensslin and Marcus Steinweg.

Marcus Steinweg (b. 1971) lives and works as a philosopher and artist in Berlin. He previously served as a guest professor at the Hochschule für bildende Künste Hamburg and currently teaches at the Berlin University of the Arts.

His publications include *Duras* (with Rosemarie Trockel; Berlin: Merve, 2008), *Politik des Subjekts* (Zurich / Berlin: Diaphanes, 2009), *Aporien der Liebe* (Berlin: Merve, 2010), *Kunst und Philosophie / Art and Philosophy* (Cologne: Walter König, 2012), *Evidenzterror* (Berlin: Matthes & Seitz, 2015), *Gramsci Theater* (Berlin: Merve, 2016), and *Splitter* (Berlin: Matthes & Seitz, 2016), among others. Some of his books will be published in 2017 in English translation by The MIT Press.

His works have been presented at the Centre Pompidou Metz, the Irish Museum of Modern Art in Dublin, the Kunstverein Arnsberg, the Kunsthalle Kiel, the Kunstverein Bielefeld, and the Museum Haus Lange in Krefeld, among others.

Since 2011, Steinweg has curated the philosophical series "Überstürztes Denken" in the Roter Salon at the Volksbühne on Rosa-Luxemburg-Platz in Berlin.

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