



Korakrit Arunanondchai
The Artist and the other Artist

January 12 - February 26, 2017



The Artist and the other Artist

2016

UV-cured print on mirrored plexiglas, wood, dirt, resin, denim, twigs, glass, hardware and electronic parts
8 x 12 x 2 feet (244 x 366 x 24 cm)

A history of scars left on the face of a planet. Sooner than later the next dominant species would have forgotten what these scars really were. I was dancing on top of a building in Bangkok with my friends and all that is left now is a video and some memories. At the end of "Painting with history in a room filled with people with funny names 3", the artist becomes the drone. What is left over after the fire is the burnt ground underneath, barely any information, no spirits, just history.

One artist is supported by the other artist, so this piece is a tribute to the other artist, my gallerist.

K.A. 2017

The Artist and the other Artist was originally installed as part of *Painting with history 3 or two thousand five hundred and fifty nine years to figure stuff out* at Museion, Bolzano, IT, 2016.

Korakrit Arunanondchai (b. 1986, Bangkok, Thailand) lives and works in New York and Bangkok. Solo exhibitions of his work have been held at Museion, Bolzano, Italy; S.M.A.K, Ghent, BE; Ullens Center for Contemporary Art, Beijing, CN; Palais de Tokyo, Paris, FR; Museum of Modern Art, Warsaw, PL and MoMA PS1, New York, USA. Recent group exhibitions include Berlin Biennale, DE, Sidney Biennale, AU, Beware Wet Paint, ICA, London, UK and Fondazione Sandretto Re Rebaudengo, Turin, IT; High Desert Test Sites 2013, Joshua Tree, USA; and Double Life, Sculpture Center, New York, USA.