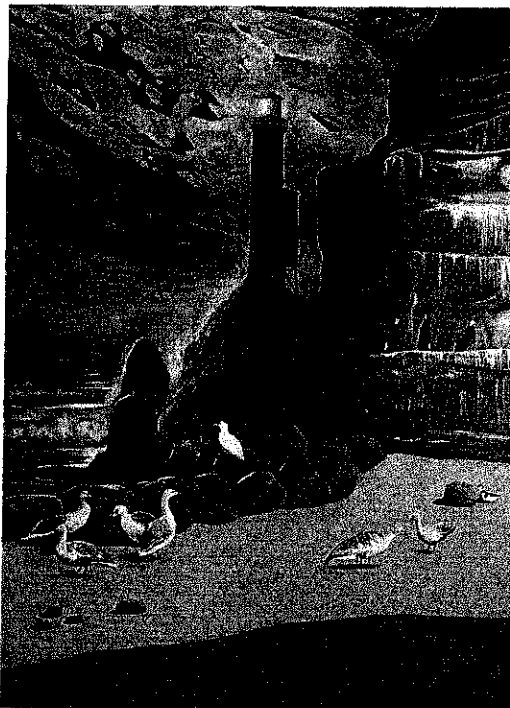


Andréhn-Schiptjenko

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The Exhibition

**Martin Jacobson at Andréhn-Schiptjenko
January 12 - March 4, 2017**

Andréhn-Schiptjenko is proud to open the spring season with Martin Jacobson's fourth solo exhibition at the gallery. The opening will take place on Thursday January 12 between 5-8 pm.

The exhibition consists of over 40 oil paintings, aquarelles and objects presented in a classical salon display. The works in the exhibition are interpretations of previously made collages by Martin Jacobson himself. These collages are composed by images collected from what one could call the scrap heap of visual culture: reproductions of reproductions, postcards, illustrations from children's books, scientist books and history books. On the surface the paintings almost appear to be painted by various people, some are more modest, like child book illustrations, others recall art historical images. The result is an eclectic imagery, simultaneously familiar and unknown.

The main thread in Martin Jacobson's work runs beneath the surface - his interest for myths, dreams and the collective memory of images.

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Dreams are a form of personal myths and myths are collective dreams. As such, they have been important tools for his paintings.

Martin Jacobson's (born 1978, Sweden) works were recently displayed in a major solo exhibition at Norrtälje Konsthall. His works has also been shown in the exhibitions *Martin Jacobson: Exkursioner* at The Nordic Watercolour Museum, *Martin Jacobson: The Traveller's Guide to the Other Side* at La Conserva in Murcia, Spain and in the exhibition *The Collectors*, curated by Elmgreen & Dragset, in the Danish pavilion at the Venice Biennale 2009.

For further information, please contact Ebba von Beetzen at ebba@andrehn-schiptjenko.com.

Next exhibition: Linder, March 9 - April 22, 2017.