

Patrick Hill *Curls, Kinks, and Waves*

13.01 — 23.02.12 Paris

The Almine Rech Gallery is pleased to present *Curls, Kinks and Waves*, our first solo exhibition with L.A. based artist Patrick Hill.

Curls, Kinks and Waves sets a stage - an abstract scene of fragmented landscapes, wavy horizons, and sensual feminine silhouettes. Precisely engineered, the sculptures are constructed from overlapping panes of glass and pieces of marble that are fixed to a wooden base with brass pins. The flatness of these materials exaggerate the sculptures' facade-like quality while recalling the graphic shapes and imagery of 1980's design.

The marble is stained with a palette similar to artist David Hockney's pool paintings. Bright blues splash the wavy edges of marble sheets decorated with neon yellow squiggles, sperm, jelly beans - a pattern repeating throughout the show. The works evoke So Cal beaches, pools, O.P., Esprit and all the surface that came with 1980's opulence.

Hill's new work moves away from the blacked-out gravitas seen in his 2008 solo exhibition with David Kordansky Gallery in Los Angeles, attending to issues of market, wealth and regionalism through the whimsical and subtly erotic lines and curves of his beachy tombstones. The unreal (or extra-real?) colors buoy these heavy, sinking grave sites letting the sculptures float throughout the gallery space: "I like the idea of a floating space, the idea that these sculptures are almost in a state of free fall, that they are in a state of weightlessness" says Hill.

The sculptures, levitating at the command of the artist, are bound and forced to submit again to gravity and time through a subtle fastening system inspired by the clasp on Cartier's LOVE bracelet. Born in 1972 in Royal Oak, Michigan, Patrick Hill lives and works in Los Angeles, California.

Patrick Hill

Born in 1972 in Royal Oak, MI, USA
Lives and Works in Los Angeles

Education

2000

MFA, Otis College of Art and Design, Los Angeles

1996

BFA, University of Michigan School of Art and Design, Ann Arbor, MI, USA

Solo Exhibitions

2012

David Kordansky Gallery, Los Angeles, CA, USA

Galerie Almine Rech, Paris, France

2011

Art Brussels, Almine Rech Gallery, Brussels, Belgium

'Clumsy Angels', Bortolami Gallery, New York, NY, USA

2010

'Dirty little stones', Susanne Hilberry Gallery, Ferndale, MI, USA

'Hot And Dumb', JB Jurve Gallery, Los Angeles, LA, USA

'Hot And Dumb', 2nd Cannons, Los Angeles, LA, USA

2009

David Kordansky Gallery, Los Angeles

2008

The Approach Gallery, London, UK

2007

'Forming', Bortolami Gallery, New York, NY, USA

2006

'Golden Syrup', The Approach Gallery, London, UK

2005

Shane Campbell Gallery, Chicago, IL, USA

2004

David Kordansky Gallery, Los Angeles, CA, USA

Group Exhibitions

2011

'Indeterminate Activity', Nicelle Beauchene Gallery, New York, NY, USA

'Greater L.A.', Curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY, USA

'Powders, a Phial and a Paper Book', Marlborough Gallery, New York, NY, USA

'California Dreamin - Myths and Legends of Los Angeles', Curated by Hedi Slimane, Galerie Almine Rech, Paris, France

2010

'Re-Dressing', Bortolami, New York, NY, USA

'Held Up By Columns', Renwick Gallery, New York, NY, USA

'The Secret (Still) Knows', LAND, Los Angeles, CA, USA

'The Mass Ornament', Gladstone Gallery, New York, NY, USA

'The Story of O', Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA

'Mostly Sculpture Show', Sea and Space Explorations, Los Angeles, CA, USA

'Light Breaks Where No Sun Shines', Bortolami Gallery, New York, NY, USA

'The Secret Knows', 508 House, Austin, TX, USA

'Leopards in the Temple', Sculpture Center, Long Island City, NY, USA

2009

'Play With Your Own Marbles' (Walead Beshty, Karl Haendel & Patrick Hill), NOMA Gallery, San Francisco, CA, USA

'Abstract America: New Painting from the U.S.', Saatchi Gallery, London, UK

'Geoplay (Part II)', Pilar Parra & Romero, Madrid, Spain

2008

'Base:Object', curated by Cory Nomura, Andrea Rosen Gallery, New York

'Pruesspress@Rental', Rental, New York, NY, USA

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

2007

'Uneasy Angel / Imagine Los Angeles', Sprüth Magers, Munich, Germany

'Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More', Angles Gallery, Santa Monica, CA, USA

'Exit Music (for a film)', Curated by Michelle Lopez, Grimm/Rosenfeld, Munich, Germany

2006

'L.A. Trash & Treasure', Milliken Gallery, Stockholm, Sweden
'Pure Land', Ratio 3, San Francisco, CA, USA
'Cloudbreak', Organized by David Kordansky, Hiromi Yoshii, Tokyo, Japan
'Patrick Hill, Eileen Quinlan, Florian Schmidt', Galerie Kosak Hall, Vienna, Austria
'Matthew Brannon, Wade Guyton, Patrick Hill', United Artists Ltd., Marfa, TX, USA
'Symmetry', Curated by Nizan Shaked and Kimberli Meyer, MAK Center at the Schindler House, Los Angeles, CA, USA
2005
'Shape Shifters', China Art Objects Galleries, Los Angeles, CA, USA
'Split', The Approach Gallery, London, UK
'Ask the Dust', D'Amelio Terras, New York, NY, USA
'Alpha Flight II', John Connelly Presents, New York, NY, USA
'L.A.', Lucas Schoormans Gallery, New York, NY, USA
2004
'Tapestry From An Asteroid', David Kordansky Gallery, Los Angeles, CA, USA
'Lumpen decadents (The lack of money is the root of all evil)', Curated by Gean Moreno, Ingalls and Associates, Miami, FL, USA
2003
'Inaugural Exhibition', Golinko Kordansky Gallery, Los Angeles, CA, USA
'Post It', Floating Ip Gallery, Manchester, UK
'Ishtar', Curated by Bruce Hainley, Midway Contemporary Art, Minneapolis, MN, USA
'The Distance Between My Apartment And The Beach', Curated by Nizan Shaked, Occidental College, Los Angeles, CA, USA
2002
'Grey Gardens', Curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA, USA
2001
'Boomerang: Collectors Curate', curated by Kenneth L. Freed, Exit Art, New York, NY, USA
'Selections', Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA, USA
'Weak Architecture', Midway Contemporary Art, Minneapolis, MN, USA
'Mink Jazz', curated by Bruce Hainley, Marc Foxx, Los Angeles, CA, USA
2000
'Democracy', Bradbury Building, Los Angeles, CA, USA