

## Situations

Ross Knight

January 12th – February 18th 2012  
47 Wooster Street

Team Gallery is pleased to present new sculptures by American artist Ross Knight. The exhibition, entitled *Situations*, will run from January 12th through February 18th, 2012. Team Gallery is located at 47 Wooster Street, cross streets Grand and Broome. Concurrently, our 83 Grand Street space will house Slater Bradley's new video *Don't Let Me Disappear*.

Four new sculptures make up Ross Knight's sixth solo exhibition at Team Gallery. The works are traditional sculpture of human scale and consideration. For these idiosyncratic hand-made constructions, Knight misuses utilitarian materials, stripping them of their ordinary functions and marrying disparate elements in sophisticated singular structures. Neither formalist nor minimalist, though taking much from both schools, the pieces hinge on visual relationships formed when re-contextualized materials are shaped to touch one another in specific and suggestive ways.

The centerpiece of the show is a massive construction of steel and plastic, an outdoor work grandly housed in the gallery. *Part* is a cantilevered structure with the protruding consoles of a conveyor belt that stop short in space and an exaggerated steel elevation embellished with matte magenta paint; the entirety then suction-wrapped in opaque white plastic. With industrial coloring and packaging, *Part* seems vaguely functional, an object fluctuating constantly between its own installation and de-installation, like commercial units disassembled and packed for shipment, or for disposal, or prefab architectural modules caught in mid-construction, on the sublime verge of realization.

*Skin to weight* is a formal structure of two circular steel weights connected by a tall iron rod upon which sits the rolled skin of half a cow. The slender pedestal resembles a spine held between discs supporting some core cavity of a body. The bleached rawhide, diaphanous and delicate, methodically curls into itself, skin embracing skin, with evocative tactility and meticulous balance.

In *Cord*, iron shafts hang from a wooden sawhorse fastened to an oversize block of plastic. Held together with string like a crude scale, spindly steel legs support suspended weights, both burden and value. While *Part* and *Skin to weight* consider the armature of skin — plastic or real, structure-revealing and structure-housing — both *Cord* and *Skin to weight* turn on oddly balanced relationships of volume and pressure.

Knight's particular exploitation of materials also consistently relies upon sexual innuendo which is both sly and tremulous, in his push-and-pull and pole-and-hole configurations. Additionally, though Knight's structures have many embedded lines of reference — the metal assemblages of Anthony Caro, the intersecting geometries of David Smith, the collaged installations of Kurt Schwitters, the corporeal erections of Matthew Barney, the ambiguous furniture of Franz West, and the wrapped objects of Christo come to mind with these pieces — the vocabulary of forms, and the unexpected ways in which elements encounter one another, is Knight's own distinct signature.

Knight is based in New York and has exhibited his work in the U.S. and abroad, at venues including: MoMA P.S.1, Long Island City, NY; Sculpture Center, Long Island City, NY; Socrates Sculpture Park, Queens, NY; Tucson Museum of Contemporary Art, Tucson, AZ; and The Wanås Foundation, Sweden.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information and/or photographs please call 212 279 9219.

## Ross Knight

Born Lafayette, Indiana  
Lives and works in New York City

### Education:

BFA, University of Minnesota, Minneapolis, 1987

### One Person Exhibitions:

2007

**Team Gallery**, New York, NY

2005

**Team Gallery**, New York, NY, *Fragments for Studying what's leftover*

2004

**Display Contemporary Art Center**, Prague, Czech Republic, *Accidental Design*

**D Lyx Gallery**, Malmo, Sweden

**Sculpture Center**, Long Island City, *In Practice Projects: Ross Knight*

2003

**Team Gallery**, New York, NY, *False Props*

2000

**Team Gallery**, New York, NY

1998

**Team Gallery**, New York, NY

### Selected Group Exhibitions:

2008

**Apex**, New York, NY, *Perverted by Theater* (forthcoming October, curated by Franklin Evans)

2006

**Wanas Foundation**, Knislinge, Sweden, *Wanas 2006* (with catalogue)

2004

**Brooklyn College**, Brooklyn, NY, *Floorplay*

2003

**Socrates Sculpture Park**, Queens, NY, *2003 Emerging Artist Fellowship Exhibition*

**JG Contemporary**, New York, NY, *Post/ Contra Abstraction*

**White Box Annex**, New York, NY, *The Ta Da Show* (curated by Amy Davila)

**MoCA-D.C.**, Washington, DC, *Abstract Infinity* (curated by Felicity Hogan)

2002

**P.S.1 Museum**, The Institute for Contemporary Art, Long Island City, NY, *Building Structures* (curated by Klaus Biesenbach and Daniel Marzona)

**d.u.m.b.o. Arts Center**, Brooklyn, *Pass Me The Butterfly* (curated by Tim and Frantiska Gilman-Sevcik)

**Alternative Space**, London, *Love* (curated by David Risley)

2001

**Team Gallery**, New York, *Perfunctory*

**Art Unlimited**, Basel, Switzerland (with catalogue)

**Team Gallery**, New York, NY, Drew Dominick, Ross Knight, Jon Rouston

1999

**Tucson Museum of Contemporary Art**, Arizona, *Interplay* (curated by Caitlin Masley)

**Team Gallery**, New York, NY, *Shiny Shiny*

**P.S.1 Museum**, The Institute for Contemporary Art, Long Island City, NY, *Special Projects*

1998

**Team Gallery**, New York, NY, *Roomic Cube (for T.M.)*

1997

**Art Metropole**, Toronto, Canada, *Complete Shark Editions*

1996

**Shark Editions**, Toronto, Canada, *I want a name when I loose*, Collaborative Solo Exhibition with Jackie McAllister

1995

**alternative space**, Hartford, CT, *Word of Mouth* (curated by David Borawski)

**alternative space**, New York, NY, *High Anxiety* (curated by Kenny Schachter)

**Sculpture Center**, New York, NY *Looky Loo* (curated by Kenny Schachter)

1994

**American Fine Arts**, New York, NY, *Imi Knoebel or Evil Knievel?*, Collaborative Solo Exhibition with Jackie McAllister

**Castle Gallery**, College of New Rochelle, New Rochelle, NY, *Toys/Art/Us*

1993

**Nordanstand Gallery**, New York, NY

1990

**P.S. 122 Gallery**, New York, NY, *Selections*

**P.S.1 Museum**, The Institute for Contemporary Art, Long Island City, NY, Studio Exhibitions

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

1988

National Studio Program, P.S. 1, Institute for Contemporary Art, Long Island City, NY  
Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

- Maine, Stephen, "Ross Knight," **New York Sun**, January 03, 2008, p. 22 (with illustrations).  
Carlin, T.J., "Ross Knight," **Time Out**, December 27, 2007, p. 71 (with illustrations).  
Lo, Melissa, "Sculpture Forever, Contemporary Sculpture (part II)," **Flash Art Magazine**, July-September 2003, pp. 100-107.  
Wilkin, Karen. "At the Galleries," **Partisan Review**, Winter, 2003, pp.113-124.  
Kunitz, Daniel, "Review of 'Building Structures'," **The New York Sun**, December 5, pp. 1, 13.  
Halkin, Talkin, "Review of 'Pass Me the Butterfly,'" **The New York Sun**, September 5, p. 10 (with illustration).  
Cotter, Holland, "Review of 'Pass Me the Butterfly,'" **The New York Times**, August 9, p. E33.  
Hunt, David, "Review," **Art/text**, May-July, p 91 (with illustration).  
Hunt, David, "Assembly Required," **Smock**, Fall/Winter, pp. 110-117 (with illustrations).  
Moody, Tom, "Review," **Artforum** 37 (April 1999), p. 126.  
Levin, Kim, "Voice Choice," **Village Voice** (12/22/98), p. 93.  
Borum, Jennifer P., "Looky Loo," and "High Anxiety," **Artforum** 34 (December 1995), p. 91.  
Friedman, Lori and Young, James E., TOYS/ART/US (exhibition brochure). New York: Castle Gallery, College of New Rochelle, 1994-95.  
Heiss, Alanna, International and National Studio Programs (exhibition catalogue). New York: The Institute for Contemporary Art, The Clocktower Gallery, P.S.1 Museum, 1988-89.  
Levin, Kim, "'Imi Knoebel or Evel Knievel?'" **Village Voice** (7/19/94), p. 67.  
Young, Geoffrey, Looky Loo (exhibition brochure). New York: Sculpture Center, 1995.