

daido moriyama

lips, 2004

dec. 1, 2016 –
feb. 28, 2017

sonora 128

av. sonora 128,
col. condesa, mexico city

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

tue – thu, 11 am – 6 pm
fri – sat, 11 am – 4 pm

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kurimanzutto is honored to announce **the participation of Daido Moriyama (b.1938, Osaka)** for the fourth edition of Sonora 128, a billboard exhibition space in the heart of Mexico City, which aims to instigate conversation with a broad audience.

Daido Moriyama is one of Japan's leading figures in photography. Considered by many to be an avant-garde hero, his restless wanderings and photographic poems garnered him worldwide acclaim as the **father of street photography.** Witness to the spectacular changes that transformed post WWII Japan, his black and white images express the dissolution of traditional values alongside accelerated modernization. **His work often pushes film to its extreme limits**, displaying a harsh, crude vision of city life, amongst the chaos of everyday existence, strange worlds, and unusual characters. As such, his photographs focus on the lost, the discarded and the erotic, saturated by a **melancholic beauty of life at its most ordinary.**

Originally from Osaka, Moriyama rose to prominence in the **late 1960s with the Japanese avant-garde magazine called *Provoke***, cutting his teeth as a photojournalist shooting the grittier side of conservative postwar Japan. Citing Kerouac's *On the Road* as one of his greatest influences, Moriyama roamed Japan like an Edo period poet, stalking its streets for encounters, and capturing its heady desires alongside deep roots of traditional Japanese culture. Published as sensuous essays, **his chronicles reflect the landscape of a cerebral vagabond**, swept into the current of the present while straddling visions of the past.

As a self-proclaimed addict of cities, Moriyama has captured the immediate present of his journey, whether in Tokyo, Osaka, Buenos Aires, Paris, Sao Paulo or New York. **For the fourth iteration of Sonora 128, his work will finally visit Mexico City, a place he considers to be a massive stadium of desires.** There, projected into a stratosphere of blue sky, he will present **a version of *Lips* (2004).** This photograph forms part of an ongoing lip series and personifies the artist's fascination with the raw, sensuous and erotic, particularly as these ideas project on the urban landscape through memory. This image exemplifies the delirious intoxication that pervades his practice with its burning fantasies and embattled dreams.

about the artist

Daido Moriyama (Ikeda, Osaka, 1938) first trained in graphic design before taking up photography under Takeji Iwamiya and Eikoh Hosoe as an assistant. He became an independent photographer in 1964, publishing *Nippon Gekijo Shashincho* (Japan Theater Photo Album) in 1968 and *Shashin yo Sayounara* (Farewell Photography). Since 1968 Moriyama has produced over 150 books of his photographs and has had over 100 solo exhibitions. Notable solo exhibitions include *Daido Tokyo*, Fondation Cartier pour l'art contemporain, Paris (2016), *William Klein + Daido Moriyama*, Tate Modern, London (2012); *On the Road*, The National Museum of Art, Osaka (2011); *Daido Retrospective 1965-2005 / Daido Hawaii*, The Tokyo Metropolitan Museum of Photography (2008); Centro Andaluz de Arte Contemporaneo, Sevilla (2007); Foam, Amsterdam (2006); Fondation Cartier pour l'art contemporain, Paris (2003); Fotomuseum Winterthur (2000); *Daido Moriyama: Stray Dog*, San Francisco MOMA (1999, travelling to The Metropolitan Museum of Art, New York and Japan Society, New York). He is a recipient of the Lifetime Achievement award at the 28th Annual Infinity Awards from International Center of Photography, New York (2012); The Culture Award from the Deutsche Gesellschaft für Photographie, Cologne (2004); The Photographic Society of Japan Lifetime Achievement Award (2004); the Mainichi Art Award (2003) and the Japan Photo Critics Association Newcomer's Award (1967).

Daido Moriyama lives and works in Tokyo, Japan.

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Daido Moriyama, *Lips*, 2004.

Courtesy of the artist, kurimanzutto, Mexico City and Taka Ishii Gallery,
Tokyo, 2016.

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