

CONTEMPORARY FINE ARTS
AM KUPFERGRABEN 10 * 10117 BERLIN
Tel. 030 - 288 787 0 Fax: 030 - 288 787 26
e-mail: gallery@cfa-berlin.de
http://www.cfa-berlin.com

RALF ZIERVOGEL



„E.A.G.I.S.“ (Detail), 2011
Ink on paper

3 January – 4 February 2012

Contemporary Fine Arts is pleased to present for the first time a solo exhibition with new drawings by **Ralf Ziervogel** (*1975).

Ralf Ziervogel, who studied at the Berlin University of the Arts with Lothar Baumgarten, is known for his delicate and complex ink drawings predominantly showing human bodies which in monochrome ornamental nettings proliferate lengths of paper with meticulous precision.

In this exhibition, Ralf Ziervogel's new "declensions of the body" are characterised by a thicker and broader line. Adopted to the gallery space and concept, the artist transfers his fine and extensive drawings onto paper with large widths of up to five metres. Primarily male human bodies are caught in extreme physical situations from which they cannot escape. They are enchained, entangled and knotted. However, Ralf Ziervogel's works are and show more than only morbid inventions of violence. As Dominikus Müller points out in "Every Adidas Got Its Story", it is the theme of "coupling and uncoupling; of interlinking and dissolving" as well as the question of stretchability of things as much as of reality.

Ralf Ziervogel draws his figures in his hand's sphere of action and develops the spacious sceneries in classical ink technique step-by-step during the operating procedure. Thus, in delicately drawn chains, one body is tied to another, limbs are bound and knotted

together so that the twisted figures and settings are gradually "sprouting" and accumulating. From a distance however, the detailed and amorphous abysses become ornamental patterns in which there seems to be no beginning and no ending. The large format Ziervogel is operating with in this exhibition favours this through the distanced perspective the spectator needs to take when faced with the height and length of the individual sheets. In the large format, the potential of the graphic medium is proved just as the interplay with close and distant view.

For any press inquiries, please contact Carolin Leistenschneider:
carolin@cfa-berlin.de.