

## I - 20

### **Ronnie Bass**

#### ***Victor School***

December 8, 2011 - January 28, 2012

I-20 is pleased to present a solo exhibition of artwork by Ronnie Bass. This will be Bass's second show at the gallery.

Entitled *Victor School*, the installation comprises video with music composed by the artist, photographic portraits, poetry and a water feature.

The video *Victor School* is the first installment in a series of musicals that relay the story of a man named Victor who begins a school from his home's garage. There are three characters in the video. Within this work, Bass plays the Vice Principal (Victor) and provides the voices for the School Superintendent and the Principal. The music employs a combination of actual and synthesized acoustic instruments: a triangle, a recorder, an organ, marching band percussion and a celesta. Some video clips used in *Victor School* were also contributed by artist Tommy Hartung.

In this exhibition, all of the three-dimensional elements are manifestations of a self-created space and self-reinvention. The new paradigm is reconfigured from external influences and structures. The exhibition's installation consists of elements alluding to the founding of *Victor School*, with founder/faculty portraits and a water fountain constructed from the earliest elements of the school's creation.

Ronnie Bass was born in Hurst, Texas, in 1976. He attended the University of North Texas and received an MFA from Columbia University. Upcoming exhibitions include *Ronnie Bass at Marginal Utility*, Philadelphia (2012), and *Ronnie Bass, Gilad Ratman and Carmel Michaeli at Braverman Gallery*, Tel Aviv (2012). Past solo shows include *Transmission Gallery*, Glasgow, Scotland (2010); *Marginal Utility* (2009); *Art Forum Berlin* (2009); and *I-20* (2008).

Bass is currently featured in *Blowing on a Hairy Shoulder / Grief Hunters*, at the Institute of Contemporary Art, Philadelphia (2011-2012). Shows this year include *Bass, Hartung and Sagri: Window Promos*, 80WSE Galleries, New York University; *Festival of Ideas for the New City*, New Museum of Contemporary Art, New York; *Common Love: Common Love*, The Miriam and Ira D. Wallach Art Gallery, Columbia University; and *Lost in Translation*, Jens Fehring Gallery, Frankfurt, Germany.

Bass was included in *Greater New York*, MoMA PS1 (2005); and *Our Land*, With Guest Artist Ronnie Bass, Henry Art Gallery, Seattle (2007). Selected group shows include *TBA:10*, Portland Institute of Contemporary Art, Portland, Oregon (2010); *no comedy – no tragedy – no encore*, curated by Bob Nickas, Light Industry, Brooklyn (2010); *9th Korea Experimental Arts Festival*, Seoul, Korea (2010); *White Noise*, James Cohan Gallery, New York (2009); *Time Out of Joint – Recall and Evocation in Recent Art*, Whitney ISP Curatorial Exhibition, The Kitchen, New York (2009); *PRETHUNDERDOME*, White Flag Projects, St. Louis (2009); *Mike Smith at the Building*, The Building, Berlin (2009); *Ei Arakawa: Kiss the Canvas*, New Museum of Contemporary Art, New York (2008); *Performa 07*, New York (2007); *Carte Blanche*, Elizabeth Dee Gallery, New York (2007); *Salad Days – Second Course*, Artists Space, New York (2006); and *North Drive Press – The Movie*, The Kitchen, New York (2006). Bass lives and works in Brooklyn.

## **Ronnie Bass**

Born in Hurst, Texas, 1976

MFA, Columbia University, New York, New York, 2006

BFA, University of North Texas, Denton, Texas, 2003

Lives and works in Brooklyn, New York

## **SOLO EXHIBITIONS**

2012

Ronnie Bass, Gilad Ratman & Carmel Michaeli, Braverman Gallery, Tel Aviv, Israel

Ronnie Bass, Marginal Utility, Philadelphia, Pennsylvania

2011

*Victor School*, I-20 Gallery, New York, NY

2010

*Ronnie Bass & Anna Tanner*, Transmission Gallery, Glasgow, Scotland

2009

*The Astronomer, Part 1: Departure From Shed*, Marginal Utility, Philadelphia, Pennsylvania.

Art Forum Berlin, Germany.

2008

*2012*, I-20 Gallery, New York, New York.

## **SELECTED GROUP EXHIBITIONS**

2012

PBS Art21 Telethon, co-host and co-organizer, New York, New York

*EPIC*, screening curated by Max Razdow, Art Cinema OFFOff, Ghent, Belgium

2011

*Blowing on a Hairy Shoulder/Grief Hunters*, Curated by Doron Rabina, Institute of Contemporary Art, Philadelphia, Pennsylvania

*December Store*, .NO, New York, New York

*EPIC*, screening curated by Max Razdow, The Monty, Antwerp, Belgium and AnySpace Gallery, Brussels, Belgium

*Bass, Hartung and Sagri; Window Promos*, Washington Square Windows, 80WSE Galleries, New York University, New York, New York

*Common Love, Aesthetics of Becoming*, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York

*What is the Political*, Museums of Bat Yam, Bat Yam, Israel

*Lost in Translation*, Jens Fehring Gallery, Frankfurt, Germany.

2010

*TBA:10*, Portland Institute for Contemporary Art, Portland, Oregon

*Note*, John and June Allcott Gallery, The University of North Carolina, Chapel Hill, North Carolina

*One and Three Quarters of an Inch*, Curated by Peter Clough, St. Cecilia's Parish, Brooklyn, New York

*The Morning Exciting*, Montserrat Gallery, Boston, Massachusetts

*The Perseids*, Curated by Kari Adelaide and Sörine Anderson, The Custer Observatory, Southold, New York

*9th Korea Experimental Arts Festival*, Seoul Art Space, Seoul, Korea

*NIGHT SCHOOL*, Weltenbuerger Art Space, Los Angeles, California

*BITT Festival for the Arts*, Artrang Gallery, Seoul, Korea

*Gandalf Gavan; Teaching A Chicken How To Fly III*, Larissa Goldston Gallery, New York, New York

*Seven Easy Steps: TECHNOLOGICAL INNOVATIONS*, video series curated by Amanda Schmitt, Horton Gallery, New York, New York

2009

*The Survival Group, 2°37E, 48°86N*, Ars Longa, Paris, France

*PRETHUNDERDOME*, White Flag Projects, St. Louis, Missouri

*Seven Easy Steps*, video series curated by Amanda Schmitt, Horton & Liu, New York, New York  
*Art Scout One: Aktuelle Kunst in Mannheim*, Mannheim, Germany  
*Beyond Guilt*, curated by Boaz Arad and Doron Rabina, Tina B. The Prauge Contemporary Art Festival, Prague, Czech Republic  
*The Fuzzy Set*, screening curated by Pilar Conde, LA><ART, Los Angeles, California  
*Exhibition intervention*, Exhibition, New York, New York  
*Mike Smith at The Building*, screening organized by Michael Smith, The Building (e-flux), Berlin, Germany.  
*White Noise*, James Cohan Gallery, New York, New York.  
*Spacial Propositions*, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia.  
*Time Out of Joint – Recall and Evocation in Recent Art*. Whitney ISP Curatorial Exhibition, The Kitchen, New York, New York.  
*no comedy – no tragedy, no encore – no applause*, screening curated by Bob Nickas, Light Industry, Brooklyn, New York.  
*Time Pyramid*, screening curated by Mariah Robertson and Ana Wolovick, Guild and Greyshkul, New York, New York.  
*Keeper of Light*, Sandroni Rey, Los Angeles, California.  
2008  
*Video Zone*, Sommer Contemporary Art, Tel Aviv, Israel.  
*The Crack Up*, Khastoo Gallery, Los Angeles, California.  
*Ei Arakawa; Untitled Rehearsals and Performances*, New Museum, New York, New York.  
*Yes*, curated by Tairone Bastien, A R Contemporary Gallery, Milan, Italy.  
*Friendly's*, screening curated by Tommy Hartung, CRG Gallery, New York, New York.  
*Nobody's Girl*, screening curated by Brendan Harman, Anthology Film Archives, New York, New York.  
*Species of Spaces and Other Places*, screening curated by Sari Carel, Nicelle Beauchene Gallery, New York, New York, & Arnolfini Museum, Bristol, England.  
*Deep in the Heart of Southie*, LaMontagne Gallery, Boston, Massachusetts.  
*Moab Video Project*, Television broadcast organized by Christy Gast, Moab, Utah.  
*The Audacity of Desperation*, curated by Eric Eric Anglès, PS 122, New York, New York.  
*Specter*, screening curated by Summer Guthery, CRG Gallery, New York, New York.  
*Decameron*, screening curated by Yasue Maetake, CRG Gallery, New York, New York.  
2007  
*Performa 07 – The Second Biennial of New Visual Art Performance*, New York, New York.  
*NIEMALS SCHEITERN!*, Galerie Jette Rudolph, Berlin, Germany.  
*Evas Arche Und Der Feminist*, Passerby (Gavin Brown Enterprise), New York, New York.  
*Mark Briggs Presents: Doctor Hoffman pisses lightning*. The Centre for Contemporary Arts, Glasgow, Scotland.  
*Carte Blanche*, Elizabeth Dee Gallery, New York, New York.  
*Our Land is Our Land, With Guest Artist Ronnie Bass*, Henry Art Gallery, Seattle, Washington.  
*Analogous Logic*, Temporary Storage, Brooklyn, New York.  
*Lone Star Video*, Center for Contemporary Art, Tel Aviv, Israel.  
2006  
*Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, Ohio.  
*I'm not here. This isn't happening*, Grimm|Rosenfeld, New York, New York.  
*Salad Days – Second Course*, Artists Space, New York, New York.  
*Ronnie Bass – Shorts Maker and the Making of*, Sunday, New York, New York.  
*Dead Serious*, Leroy Neimen Gallery, Columbia University, New York, New York.  
*North Drive Press – The Movie*, The Kitchen, New York, New York.  
*IMMATERIAL INFLUENCE*, Third Avenue, Brooklyn, New York.  
*Goods To Declare – MFA International*, Bezalel Academy, Tel Aviv, Israel.  
*The Manhattan Project*, Fredric Snitzer Gallery, Miami, Florida.  
*Building Characters*, UNT Artspace Fort Worth, Fort Worth, Texas.

*Unmodern Observations*, South First Gallery, Brooklyn, New York.  
*Copilandia*, Centro de Arte de Sevilla, Sevilla, Spain.

2005

*Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York.

*Six Laws of Motion*, Max Protetch Gallery, New York, New York.

*In A Series*, Adam Baumgold Gallery, New York, New York.

*New Labor*, Leroy Neimen Gallery, Columbia University, New York, New York.

*What's Behind What's Going On*, UTSA Satellite Space, San Antonio, Texas.

2004

*Do Exactly As We Do Any Way You Do*, UTSA Satellite Space, San Antonio, Texas.

2003

*Voertman Show*, University of North Texas Art Gallery, University of North Texas, Denton, Texas.

2001

*Voertman Show*, University of North Texas, Art Gallery, University of North Texas, Denton, Texas.

2000

*Expo 2000*, Gallery 500x, Dallas, Texas.

1999

*Space Boot* (performance), Hasting's Books, Denton, Texas.

*A Cry in the Night; Rick Schroeder Autograph Signing* (performance), University of North Texas, Denton, Texas.

1997

Painting Exhibition, University of North Texas, Denton, Texas

## **MUSICAL COMPOSITIONS/PERFORMANCES**

2011

*The Astronomer with German Pop Singer Gandalf Gavan*, Opening performance for *Common Love, Aesthetics of Becoming*, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York

*Professor Eilers*, MoMA P.S.1, Long Island City, New York

2010

*Drum Machine*, Portland Institute for Contemporary Art, Portland, Oregon

*Dirty Mirrors* (Jon Kessler, Jon Miller, Aura Rosenberg & Dan Walworth) with guests Debo Eilers and Ronnie Bass & Gandalf Gavan, Tower Records, New York, New York

2009

*The Astronomer Celebratory Concert with Gandalf Gavan*, White Flag Projects, St. Louis, Missouri and at Marginal Utility, Philadelphia, Pennsylvania

2008

*Two Songs*, musical accompaniment for Georgia Sagri, *Untitled; This Is What's About To Happen*, Brooklyn, New York.

Assisted in the musical score for *Pop Ark* by Noah Fischer in collaboration with Prem Makeig and Gregoire Paultre, Steirischer Herbst Festival, Graz, Austria & De Internationale Keuze van de Rotterdamse Schouwburg, Rotterdam, The Netherlands.

As YNG BASS with Nic Xedro, composed the music accompaniment for a performance of "It's Our Pleasure To Serve You", part of *Kerstin Brätsch, Adele Röder, Urania Fasoulidou: When You See Me Again It Won't Be Me*, Smith-Stewart, New York, New York.

2005

Composed musical score for Rirkrit Tiravanija's Hugo Boss Prize Exhibition, *Tomorrow is Another Fine Day*, Serpentine Gallery, London, England.

2003

*Intermedia Concert*, Merrill Ellis Intermedia Theater, University of North Texas, Denton, Texas

2002

*Intermedia Concert*, Merrill Ellis Intermedia Theater, University of North Texas, Denton, Texas.

2001

*The Identifier* (hip-hop performance), Dan's Bar, Denton, Texas.

## CURATORIAL PROJECTS

2012

With Tommy Hartung and the Art21 staff, organized the PBS Art21 Telethon, New York, New York

2007

Organizer/curator, "Performa TV," of *Performa '07*, New York, New York.

Guest curator, "Artist' Cinema," Henry Art Gallery, Seattle, Washington.

Guest curator, "Carte Blanche," Elizabeth Dee Gallery, New York, New York.

## BIBLIOGRAPHY

2011

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2010

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Adams, Anne. "TTFN, TBA!" *Portland Monthly Magazine*, September 2010

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Kukuljevic, Alexi. "A Little Reassurance in Barbaric Times..." *Machete* (January 2010): 4.

Fassi, Gallun, and Schillinger. *Time Out of Joint, Recall and Evocation in Recent Art*, Yale University Press. (cat.)

2009

Katz, Miriam. "500 Words: Ronnie Bass," *Artforum Online*, December 2009

<http://artforum.com/words/id=24375>

Mohammad, Arsalan. "Art Forum Berlin Reinvents Itself," ARTINFO, October 1, 2009

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<http://www.philadelphiaweekly.com/arts-and-culture/art/PWs-Guide-to-First-Friday-November.html>

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September 30, 2009. <http://themoment.blogs.nytimes.com/2009/09/30/berlin-art-fairs-german-expressionism/?scp=1&sq=art%20forum%20berlin&st=cse>

Licht, Alan. "White Noise." James Cohen Gallery *Artforum* (October 2009): 236

2008

Velasco, David. "Ronnie Bass." *Artforum* (December 2008): 305.

Busta, Caroline. "2008 On the Ground: New York." *Artforum* (December 2008): 216.

Coburn, Tyler. "Ronnie Bass at I-20." *The Highlights* (December 2008)

<http://thehighlights.org/wp/?p=462>

Johnson, Ken. "Ronnie Bass: 2012." *New York Times* (October 17, 2008).

Reverend Jen. "Diary of an Art Star." *Artnet.com* (September 10, 2008)

<http://www.artnet.com/magazineus/features/jen/jen9-10-08.asp>

2007

Kelsey, John. "Best of 2007," *Artforum* (December 2007).

Herold, Thea. "Work Heroes Never Fail", *Berliner Zeitung* (August 8, 2007).

Woeller, Marcus. "Motivation Slogans on Material" *Taz: Die Tageszeitung* (August 6, 2007).

"Art Picks; Ronnie Bass," *The Stranger* (February 18, 2007).

2006

"Art Listings; I'm not here. This isn't happening", *The New York Times* (July 14, 2006).

Allen, Stacey. "Ronnie Bass," *Artists Space Salad Days – Second Course* (cat.).

Roberts, Bryony "Art in the City; Rebels Then and Now" *The L Magazine* (June 7, 2006).

"Goings On About Town; Art" *The New Yorker* (March 6, 2006).

2005

Kessler, Sarah. "Ronnie Bass" *P.S.1 Greater New York 2005* (cat.): 230.

Haber, John. "The New New Image; Greater New York 2005" *Haber's Art Reviews*

<http://www.haberarts.com/greatny2.htm>.

2000

Breeding, Lucinda. "Astronaut's book signing fizzles." *Denton Record-Chronicle* (July 12, 2000): 1A, 13A.

### **AWARDS/FELLOWSHIPS**

2005

Hartley du Pont Award, Columbia University School of the Arts, New York, New York.

Departmental Research Assistant of the Digital Media Center, Columbia University School of the Arts, New York, New York.

2003

Jesus Moroles Award for Sculpture, University of North Texas School of Visual Arts, Denton, Texas.

2001

Jesus Moroles Award for Sculpture, University of North Texas School of Visual Arts, Denton, Texas.

2000

Award for Sculpture, Expo 2000, 500x Gallery, Dallas, Texas.

1997

Award for painting, UNT Student Exhibition, University of North Texas School of Visual Arts, Denton, Texas.