

gb agency

18 rue des 4 fils 75003 paris
tel + 33 1 44 78 00 60 / email gb@gbagency.fr / www.gbagency.fr

Cally Spooner

He wins every time, on time and under budget

Solo Show

From October 15th to November 27th, 2016

He wins every time, on time and under budget is Cally Spooner's second show at gb agency. For the show she is presenting a number of new works, that relate to a wider project she is working on called *On False Tears and Outsourcing*.

On False Tears and Outsourcing was initiated in 2015 at Vleeshal Markt, Middelburg, the Netherlands. A source for the project is Gustave Flaubert's 1856 novel *Madame Bovary*, in which Emma Bovary's lover, Rodolphe Boulanger de la Huchette signs his farewell letter to her with a false tear; a drop of water from his drinking glass. Spooner takes this passage and Rodolphe's water-stained paperwork as the starting point in an examination of a broad / expanded definition of outsourcing today: as the delegation of one's expressions and desires to a sterile language, engineered by institutional / industrial bodies, which may then manage, control and, probably (accidentally), erode life.

Works in the show:

Self Tracking (the five stages of grief), 2016

Sienna X express tanning mist streak free natural colour, pencil, coloured pencil, data from the artist's metabolism, data from *Artfacts.net* on the artist's career rank, (2012-2016), data from *XE The World's Trusted Currency Authority* on the British Pound measured against the Euro (2012-2016)

Hot 97, 2016

Live stream New York City radio, museum wall speakers

Bed-Time Beats, 2016

Hotel alarm clock from The Limelight, Aspen set to bedtime-beats

Early Research: method # 4, 2015 - ongoing

Bronze cast of the artist's ear, interview with Neurologist from Kings College Hospital, London, paper, offset print

Early Research: method # 6, 2015 - ongoing

Bronze cast of the artist's ear, interview with Clinical Psychiatrist from University of Texas, San Antonio, paper, offset print

Early Research: method # 7, 2015 - ongoing

Bronze cast of the artist's ear, fiction, paper, offset print

Early Research: method # 1 (re-edited), 2015 - ongoing

Bronze cast of the artist's ear, preface for a novel in-progress called *On False Tears and Outsourcing*, paper, offset print

2, 2016

3D Print of sold *Early Research: method #2*

3, 2016

3D Print of sold *Early Research: method #3*

5, 2016

3D Print of sold *Early Research: method #5*

Two bodies, from two groups, meet in Paris to share knowledge and build a manageable, exchangeable solo for a new foreign body, 2016

Four days conversation between Magdalyn Segale dancer from the six person group work "*On False Tears and Outsourcing dancers responsible for delivering self-organized efforts to resolve difficult and time-consuming issues "go the distance" across multiple overlapping phases using appropriated competitive strategies and appropriated intimate gestures*" shown at The New Museum, NY and Jasmine Attie from the six person group work "*On False Tears and Outsourcing dancers responsible for delivering self-organized efforts to resolve difficult and time-consuming issues "go the distance" across multiple overlapping phases using appropriated competitive strategies and appropriated intimate gestures*" shown at Vleeshal, Holland.

This work will be shown at the gallery on the 15th, 18th, 19th and 20th October

An exchangeable solo built from the knowledge of two non-exchangeable groups, 2016

Solo dancer based in Paris

Duration TBC

**This work is presented after the 21st October and from then on, every Saturday during the show.

He wins everytime, on time and under-budget, 2016

2 x Bose 5 second-generation Virtually Invisible® single cube speakers, stereo audio of dancer Magdalyn Segale performing rugby training at gb agency (Left channel) and of Ivanka Trump talking to *Fortune 400* about her business venture '#womenwhowork' during her father's presidential campaign (Right channel), amplifier.

Cally Spooner is an artist and writer born in London in 1983, where she is currently based. Recent solo shows include New Museum, New York; Stedelijk Museum, Amsterdam (2016); She has participated in numerous group exhibitions, including Aspen Art Museum, and REDCAT, Los Angeles (2015). The artist's essays/writing have appeared in Flash Art, Milan and Artforum; her book of *Scripts* is published by SlimVolume (2016), she is the author of the novel, *Collapsing In Parts* published by Mousse (2013).