

Jim Lambie
Electrolux
The Modern Institute, Osborne Street
12 November 2016 – 21 January 2017

Electrolux marks Jim Lambie's sixth solo exhibition at The Modern Institute, bringing together a new body of work encompassing a large-scale installation, painting and sculpture.

Running through the length of the Osborne Street space, which previously functioned as a wash house, seven domestic washing machines are placed within the main gallery. Meticulously coated with a matte finish, they assume the likeness of a cast, as the considered selection of pastel tones heightens the idea of them as replicas- not ready-mades- giving them an air of lightness, as if they could be carved from foam. By stripping these objects of their intended purpose, Lambie renders them non-objects and examines the ambiguous space between the real and the imitation, and the uncertainty triggered when questioning one's established understanding of a familiar element or its semblance.

Further installed throughout the space, steel grid structures serve as display methods for a series of cage-like forms comprised of metal shopping baskets conjoined by coloured cable ties. Traces of paint residue intact on the baskets' framework reference the working process of a new series of paintings, made by directly spray painting over the bottom of the shopping carrier onto paper. The paintings, each of which form a visual plane of their own materiality, vibrate at different levels of intensity, whilst maintaining a shared frequency to the body of work as a whole.

The recurring grid motifs within the exhibition explore how space can be reimaged and occupied anew – whether it's from the gesture of spraypaint escaping through the basket's grating resembling an exhale, or the grid structures themselves redefining the perception of the gallery's layout.

Jim Lambie (b. 1964, Glasgow) lives and works in Glasgow, graduated from Glasgow School of Art in 1994.

Lambie exhibits internationally, with selected solo exhibitions including: 'Sun Rise Sun Ra', Rat Hole Gallery, Tokyo (2015); Fruitmarket Gallery, Edinburgh (2014); 'Shaved Ice', The Modern Institute, Aird's Lane, Glasgow (2012); 'Beach Boy', Pier Art Centre, Orkney (2011); 'Metal Urbain', The Modern Institute, Osborne Street, Glasgow (2010); Jupiter Artland, Edinburgh (2010); 'Unknown Pleasures', Hara Museum of Contemporary Art, Tokyo (2008); 'Forever Changes', Glasgow Museum of Modern Art, Glasgow (2008); 'RSVP: Jim Lambie', Museum of Fine Arts, Boston (2008); and 'Directions – Jim Lambie', Hirshhorn Museum and Sculpture Garden, Washington DC (2006).

He has participated in numerous group shows worldwide including: Royal Academy of Arts, London (2015); 'Zabludowicz Collection: 20 Years', Zabludowicz Collection, London (2015); 'You Imagine What You Desire', 14th Sydney Biennale, Sydney (2014); 'Lost Line: Contemporary Art from the Collection', LACMA, Los Angeles (2012); 'Undone: Making and Unmaking in Contemporary Sculpture', Henry Moore Institute, Leeds, 2010; The New Décor, Hayward Gallery, London (2010); 'Color

Chart: 'Reinventing Color, 1950 to Today', Tate Liverpool, Liverpool (2009); MOMA, New York (2008); and 'Unmonumental: The Object in the 21st Century', New Museum, New York (2007).

Lambie was nominated for the Turner Prize in 2005 and represented Scotland at the 50th Venice Biennale in 2003.

Lambie's upcoming monograph will be published by Rizzoli in Spring 2017, spanning his early career from the mid-nineties to present day.