

rodolphe janssen

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Pierre Alechinsky, Karel Appel, Fred Bervoets. Works on paper from the Stéphane Janssen collection.

08.09 - 08.10.2016

From September 8th to October 8th, 2016, Rodolphe Janssen is pleased to present *Pierre Alechinsky, Karel Appel and Fred Bervoets: a selection of works on paper from the Stéphane Janssen collection.*

In 1966, Stéphane Janssen opens his first gallery in Brussels, on the avenue Louise. For 10 years, he organizes numerous exhibitions dedicated amongst others, to the artists Pierre Alechinsky, Asger Jorn, Karel Appel, Bram van Velde, Fred Bervoets, Roger-Edgar Gillet, Reinhoud, César and Oscar Domínguez. In 1976, Stéphane settles in the United States and closes his gallery definitely, to devote himself to his collection.

Sharing his father's passion, Rodolphe Janssen opens his own gallery, on rue de Livourne in 1991.

This year, to celebrate the 25 years of Rodolphe's gallery as well as the 50th anniversary of the opening of Stéphane's, father and son wanted to organize an exhibition side by side, telling a family story, a shared passion for contemporary art, a tradition of art dealership spanning over half a century and two parallel paths, even though quite different

The exhibition will present a selection of works on paper from the 50's to 70's, of artists from Stéphane's former gallery. Following a renewed interest from the contemporary art world for the CoBrA movement, Rodolphe found it important to highlight the major role played by his father in the 60's in the promotion of CoBrA and his support to those who have pursued the adventure to this day.

Indeed, today, the CoBrA movement benefits from a huge surge of interest in the United States and Europe. Major contemporary artists, such as Joe Bradley, Mark Grotjahn, Chris Martin, Eddie Martinez, Bjarne Melgaard and Julian Schnabel, do not hide their filiation with the CoBrA artists over the last decades. Concurrently, internationally renowned galleries are now paying attention to the movement, with the estates of Karel Appel and Asger Jorn being represented by respectively Blum & Poe in Los Angeles and Petzel in New York. Moreover, institutions are dedicating solo shows to CoBrA artists, such as the Karel Appel retrospective at Centre Pompidou (2015).

The exhibition will start at the same time as the [Brussels Gallery Weekend](#) and will be open for the occasion on Thursday 8th from 5 to 9 pm, and friday 9th until Sunday 11th September from 10 am to 7 pm.

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About the artists

Pierre Alechinsky (Born 1927, Brussels, Belgium) lives and works in France.

Recent exhibitions were held at Fondazione Roma Museo, Palazzo Cipolla, Rome, Italy; Galerie Lelong, Paris, France; Circulo de Bellas Artes, Madrid, Spain and Château Lynch-Bages, Pauillac, France. Upcoming solo exhibitions will be held at MNAC, Bucharest, Hungary; CoBrAa Museum, Amstelveen, The Netherlands; Bunkamura Museum, Tokyo, Japan and at Musée Matisse, Le Cateau-Cambrésis, France.

His work is included in several museums and public collections such as: Bibliothèque nationale de France, Paris, France; Maison de Balzac, Paris, France; Musée d'art moderne et contemporain de Strasbourg, France; Musée d'art moderne de la ville de Paris, France; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Musée Cantini, Marseille, France; Musée Réattu d'Arles, France; Louisiana Museum, Humlebaek, Denmark; Museo Reina Sofía, Madrid, Spain; Les Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium; Stedelijk Museum, Amsterdam, The Netherlands; Musée d'art et d'histoire, Geneva, Switzerland; Agnes Etherington Art Centre, Kingston, ON Canada; National Gallery of Canada, Ottawa, ON Canada; MoMA, New York, NY USA; Guggenheim Museum, New York, NY USA; Metropolitan Museum of Art, New-York, NY USA; Carnegie Museum of Art, Pittsburgh, PA USA and Walker Art Center, Minneapolis, MN USA.

Karel Appel (Born 1921, Amsterdam, The Netherlands – Died 2006, Zürich, Switzerland)

Recent solo exhibitions were held at Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany; Musée national d'art moderne, Centre Pompidou, Paris, France and Gemeentemuseum, Den Haag, The Netherlands. Forthcoming exhibitions will be held at The Emil Schumacher Museum, Hagen, Germany and Musée d'Art Moderne de la Ville de Paris, France.

His work is included in many museums and public collections such as: Albertina Museum, Vienna, Austria; Albright-Knox Art Gallery, Buffalo, NY USA; Arizona State University Art Museum, Tempe, AZ USA; Bonnefanten Museum, Maastricht, The Netherlands; Collezione Peggy Guggenheim, Venice, Italy; GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy; Hirshhorn Museum and Sculpture Garden, Washington D.C. USA; IVAM, Centre Julio González, Valencia, Spain; Kröller-Müller Museum, Otterlo, The Netherlands; Unstmuseum Winterthur, Switzerland; Louisiana Museum, Humlebaek, Denmark; Mamac – Musée d'Art Moderne et Contemporain, Liège, Belgium; Moderna Museet, Stockholm, Sweden; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, Frankrijk; Musée Royaux des Beaux-Arts, Brussels, Belgium; Museo Thyssen-Bornemisza, Madrid, Spain; Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Museum Ludwig, Cologne, Germany; Museum of Fine Arts, Boston, MA USA; The S.M.A.K., Ghent, Belgium; San Francisco Museum of Modern Art, San Francisco, CA USA; Solomon R. Guggenheim Museum, New York, NY USA; Stedelijk Museum Amsterdam, Amsterdam, The Netherlands; Tate Modern, London, UK; MoMA, New York, NY USA; National Gallery of Canada, ON Ottawa, Canada and Van Abbemuseum, Eindhoven, The Netherlands.

Fred Bervoets (Born 1942 Burcht, Belgium) lives and works in Antwerp, Belgium.

Recent solo exhibitions were held at Sorry, we're closed, Brussels, Belgium; Galerie De Zwarte Panter, Antwerp, Belgium and De Markten, Brussels, Belgium. He has also shown his work alongside that of Jean-Michel Basquiat, under the title A Museum in the making in The Scottsdale Center for the Performing Arts, Scottsdale, AZ USA in 1994.

Recent group include Friction of ideas at Vincent van GoghHuis, Zundert, The Netherlands; (Re)View at Cultuurcentrum Hasselt, Hasselt, Belgium; EXTRA MUROS: Voor(bij) woorden at MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium; A Belgian Politician at Marion De Cannière contemporary art gallery, Antwerp, Belgium; Dark Chambers – On melancholy and depression at Museum Dr. Guislain, Ghent, Belgium; De Vierkantigste Rechthoek at Kunsthall KAdE, Amersfoort, The Netherlands and Baza(A)R Belg(l)Ë at CENTRALE for contemporary art, Brussels, Belgium.

His work is included in museums and public collections such as: Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium; Mu.ZEE, Oostende, Belgium; MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium; SMAK, Ghent, Belgium; and the Goldwell Open Air Museum, Death Valley, CA USA.