

MAUREEN PALEY

GERT & UWE TOBIAS

26 November 2011 – 15 January 2012

Maureen Paley is delighted to present the first solo exhibition in London by the Cologne-based brothers Gert & Uwe Tobias (born 1973 in Brasov, Romania).

Gert & Uwe Tobias' exhibitions often incorporate wall paintings, large-scale woodcut prints, collages, typewriter drawings and ceramic sculptures. Their works embrace eccentric figuration, geometric abstraction, and the typographic. The brothers' interest in folklore and regional mythologies provides a contextual framework for their practice that simultaneously draws on personal biography, cultural identity and popular culture.

Gert & Uwe Tobias have exhibited widely throughout Europe and the USA. Recent solo exhibitions include:

GEM Museum of Contemporary Art, The Hague, The Netherlands, 2011; Wilhelm Hack Museum, Ludwigshafen, Germany, 2010; Nottingham Contemporary, Nottingham, UK, 2010; La Conservera, Ceuti/Murcia, Spain, 2009; Kestnergesellschaft, Hannover, Germany, 2009; Zurück Nach Vorwärts Zu, Kunsthalle Wien project space, Vienna, Austria, 2009; Museum Franz Gertsch, Burgdorf, Germany, 2009; Gert und Uwe Tobias, Kunstmuseum Bonn, Bonn, Germany, 2008; projects 86, Museum of Modern Art, New York, USA, 2008; Utstillingsplakater, Bergen Kunsthall, gallery No. 5, Bergen, Norway, 2007; Hammer Projects and UCLA Hammer Museum of Art, Los Angeles, USA, 2006.