

# EXILE

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Thu - Sat: 1 - 6 pm and by appointment  
Berlin Art Week: Wed - Sun 1 - 6pm

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## Nathalie Du Pasquier: *Meteorites & Constructions II*

Sept 8 – Oct 8, 2016

EXILE is pleased to present a solo exhibition of recent paintings by Nathalie Du Pasquier entitled *Meteorites & Constructions II*. This is the artist's second solo exhibition at the gallery following *The Big Game* in 2015, which presented an overview over her works on paper.

The exhibition combines extracts from two different bodies of work distinct by their relationship to gravity. Though the genesis of these paintings remains identical; each come to life via what the artist describes as an alphabet of forms and shapes. These usually wooden blocks, shapes and cut-offs are stored in the studio and become assembled by the artist as the beginning for a most traditional of still-lives. In the course of the artist's painting process this source sculptural assemblage, while physically remaining unchanged in front of the artist's eye, is modified in the painting until satisfactory to the artist.

Du Pasquier begins her works with an honorary nod to one of the most traditional genres of painting but then quickly liberates herself as if booting an imaginary 3d rendering device. From source assemblage to final painting, the resulting works contain multiple different layers, classically called underpainting, though better understood as 3d renderings and warps.

While essentially beginning their existence as sculptures, these paintings are each chapter's ending, with the assembled sculptural forms being dismantled and returned to the artist's alphabet. When looking in detail at a painting one can discover some of these layers and begin to wonder how a painting's source sculptural assemblage might have looked.

Once a painting is finished its source assemblage is dismantled and the process starts again, hence allowing comparative viewing and re-discovery of particular forms in multiple paintings. Each painting is in a sense part of the same formal cosmos, with an ongoing recycling procedure at its core.

The exhibition is accompanied by a signed artist publication entitled *Constructions* available in a limited edition of 50 copies.

*Meteorites & Constructions II* parallels the artist's concurrent survey exhibition *Big objects not always silent* at Kunsthalle Vienna (until Nov 13) and the specifically produced room installation *White model for a big still life* premiering at Frieze London (Oct 6-9). Select publications and works on paper by the artist will be available at the New York Art Book Fair at PS1 (Sept 16-18).

### HALLWAY

*Meteorite No 8*, 2013  
Oil on canvas, 100 x 100 cm

### FRONT ROOM (left to right)

*Untitled (Construction HHH)*, 2015  
Oil on canvas, 100 x 150 cm

*Meteorite No 12*, 2013  
Oil on canvas, 100 x 100 cm

*Untitled (Construction GGG)*, 2015/16  
Oil on canvas, 100 x 100 cm  
*Untitled (Construction DDD)*, 2015  
Oil on canvas, 100 x 100 cm

*Construction EEE*, 2015/2016  
Oil on canvas, 100 x 100 cm

### BACK ROOM (left to right)

*Untitled (Construction BBB)*, 2015  
Oil on canvas, 100 x 100 cm

*Untitled (Construction FFF)*, 2015  
Oil on canvas, 100 x 100 cm

*Meteorite No 8*, 2013  
Oil on canvas, 100 x 100 cm

*Untitled (Construction CCC)*, 2016  
Oil on canvas, 100 x 100 cm

### OFFICE (left to right)

Katharina Marszewski: *April Screens II*, 2016.  
Spray paint and silkscreen on transparent foil, 102 x 72 cm

*Untitled (Construction AAA)*, 2016  
Oil on canvas, 50 x 100 cm, 2016

*Vase (objects for the electronic age)*, 1982  
Color crayon on paper, 43,3 x 31 cm

*Untitled*, 2016  
Pencil on paper, 25 x 20 cm

*Project for a carpet*, 1983  
Letraset and gouache on paper, 71,5 x 37 cm

### PUBLICATION

*Constructions*, 2016  
Artist publication, color and b&w print. Soft cover, 24 pages, 29,7 x 21 cm. Edition of 50 signed & stamped copies.  
EUR 60