

HITHER AND YON

Sanford Biggers

Massimo De Carlo London is delighted to inaugurate the 2016/2017 season with *Hither and Yon*, an exhibition by Sanford Biggers, a New York City based artist, born in Los Angeles, CA.

Biggers' practice encompasses a range of mediums including film, installation, video, drawing, sculpture and performance. Through these various mediums, the artist challenges our given relationships to history with its established symbols and beliefs.

Biggers uses the historical information found within the objects he chooses to comment on contemporary culture. He creates innovative works through intervening directly on existing found objects or using recent technologies to reimagine traditional processes, seamlessly blurring the lines between high and low, new and old technology.

Hither and Yon is an extension and evolution of the ideas that Sanford Biggers has been investigating over the last decade: formalism, the shifting meaning of symbols, nostalgia, history, the figure and the complexities of identity in today's social and political landscape. The show will reflect on what it means to be unfixed in one place: being both in the past and the present, visible and invisible, here and elsewhere.

All the works in *Hither and Yon* have been created specifically for the exhibition, illustrating the tangible connection between Sanford Biggers and his unique relationship to the materials that inform his work, as put by the artist himself: "What draws me to a material is its voice. What does it have to say?"

In *Hither and Yon* Sanford Biggers invites and provokes viewers to decode the layers of information embedded in each work and to read more deeply into objects and by extension to see the profound connections and influences that have come to shape our world.

SANFORD BIGGERS

Sanford Biggers was born in Los Angeles (California) in 1970; he lives and works in New York. Sanford Biggers solo exhibitions include: *Danpatsu*, outdoor video screening, Montclair Art Museum, Montclair, NJ, USA (2014); *Sweet Funk: An Introspective Survey*, curated by Eugenie Tsai, Brooklyn Museum of Art, New York, USA (2011); *Moon Medicine*, Curated by Miki Garcia, Contemporary Arts Forum, Santa Barbara, CA, USA (2010). Group exhibitions include, among others: *Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes*, The Bronx Museum, Bronx, NY, USA (2015); *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, curated by Naomi Beckwith and Dieter Roelstraete, Museum of Contemporary Art, Chicago, USA (2015); *Transmission LA: AV Club*, Geffen Contemporary at MOCA, Los Angeles, CA, USA (2014); *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2013). Among several awards, he has received TED2016 Fellows Program, Vancouver, Canada. He is visual arts professor at the Columbia University, New York.

{ MDC }

WWW.MASSIMODECARLO.COM