

**Vilma Gold, London**

***Being There***

**NEİL BELOUFA, HANNAH BLACK, ELIZA DOUGLAS, KLARA LIDÉN,  
COLIN LOWE & RODDY THOMSON, STUART MIDDLETON AND AVERY SINGER**

**Organised by Matt Williams**

30 June - 30 July, 2016

Private view Wednesday 29th June 6:30 - 8:30pm

*Clockwise from entrance*

**Colin Lowe & Roddy Thomson**

*50 % of nothing*, 2002

acrylic on canvas

210 x 117 x 18 x cm, 82 5/8 x 46 1/8 x 7 1/8 ins

**Avery Singer**

*Guston Monument*, 2011

pencil on paper

45.72 x 60.96 cm, 18 x 24 ins

**Hannah Black**

*Power Cut 1970*, 2012

Video,

video with sound, DVD, file on USB,

CoA: 4 minutes 19 seconds

Edition of 1/3 + II AP

**Stuart Middleton**

*Untitled*, 2016

steel, paint, chicken wire, oil cloth

5 x 64 x 124 cm, 2 x 25 1/4 x 48 7/8 ins

**Klara Lidén**

*Untitled*, 2015

lamp, plastic

120 x 100 x 100 cm, 2 x 25 1/4 x 48 7/8 ins

**Klara Lidén**

*Untitled*, 2015

lamp, plastic

120 x 100 x 100 cm, 2 x 25 1/4 x 48 7/8 ins

**Eliza Douglas**

*O the Night, mysterious and purple*, 2016

Oil on canvas

210 X 270 cm, 82 5/8 x 106 1/4 ins

**Stuart Middleton**

*Untitled*, 2016

text on paper

dimensions variable

**Neil Beloufa**

*Love Bench*, 2016

mdf, steel, mug, faux leather, wine, orchid, rose, electric socket, electrical plug

150 x 150 x 60 cm, 59 1/8 x 59 1/8 x 23 5/8 ins