

## Vilma Gold

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### Vilma Gold, London

#### Brian Griffiths

#### *Bill & Vilma*

30 June - 30 July, 2016

Private view Wednesday 29th June 6:30 - 8:30pm

A show of negotiated relationships and unfocused descriptions.

Brian Griffiths solo exhibitions include: BILL MURRAY: a story of distance, size and sincerity, BALTIC Centre for Contemporary Art, Gateshead (2015); Borrowed World, Borrowed Eyes, Tramway, Glasgow (2013); The Kidd, Dispari & Dispari Project, Italy (2013); The Invisible Show (An Epilogue), Galeria Luisa Strina, São Paulo (2012).

He has shown at numerous museums including The Groninger Museum, Netherlands; The Mattress Factory Museum, Pittsburgh; CAPC museum, Bordeaux; Mostra D'Arte Contemporanea, Milan; Royal Academy of Arts in London and Belém Museum of Modern Art, Brazil.

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### **BILL MURRAY: a story of distance, size and sincerity (North face)**

16 X 20 m used perforated PVC banner cut in to 30 equal sections, enamelled pins.

### **Art Deco Time**

Printed image, plywood, wood, paint, fans, paper streamers, duck down double duvet and pillows, 1940's wallpaper, cardboard, fabric, tape, wooden chair, coins, stool, plastic cup, ceramic pots, yellow chest of drawers, letter B, letter M, yellow snooker ball, bulkhead light and cable, light fixtures and bulbs, tables, wood filler, fixings.

215 X 118 X 350 cm

and:

lime green door mat  
red carpet  
string with check  
string with skin  
string with shine  
white door stops  
red trim  
welcome owl door mat

### **Tudor Time**

Printed image, MDF, plywood, wood, paint, car filler, 12V fixtures, transformer and bulbs, floral wallpaper, golf balls, felt, sand, glass, varnish, table, wood stain, fixings.

240 X 163 X 160 cm

and:

office