

HAUSER & WIRTH

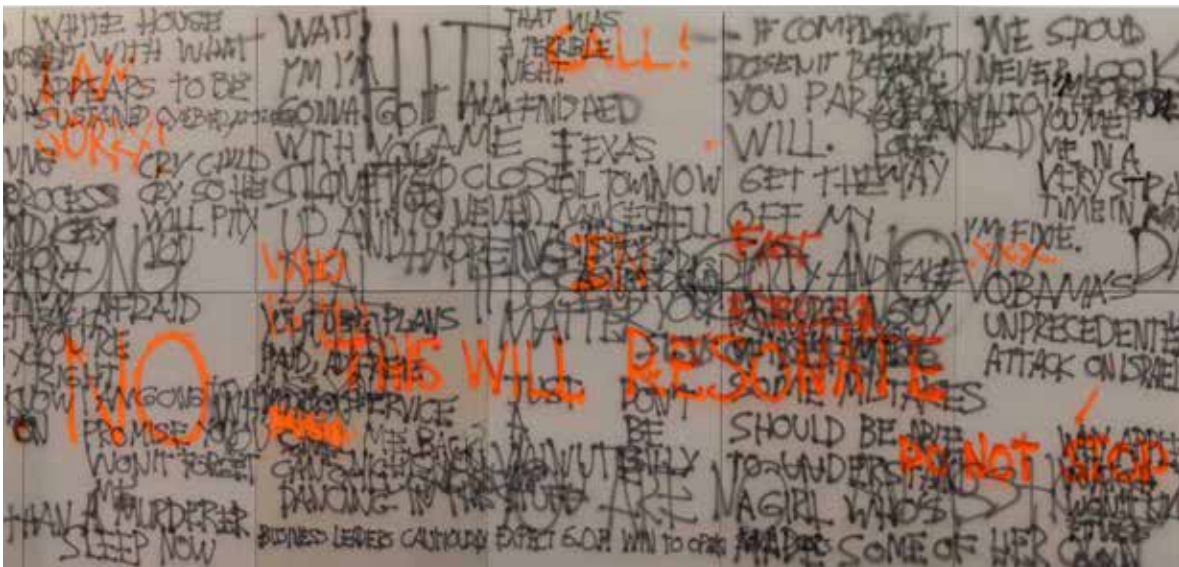
Press Release

Stefan Brüggemann

Hauser & Wirth New York, 69th Street

29 June – 29 July 2016

Opening: Wednesday 29 June 2016, 6 – 8 pm



New York... Beginning 29 June 2016, Hauser & Wirth will present an exhibition of new paintings by the Mexico City and London-based artist Stefan Brüggemann. Spanning – and sometimes combining – sculpture, video, painting, and drawing, Brüggemann's work deploys text in conceptual installations rich with acerbic social critique and a post-pop aesthetic. This will be Brüggemann's first exhibition with Hauser & Wirth, and will fill the gallery's East 69th Street townhouse with site-specific extensions of two of his best known, ongoing series: *Headlines and Last Line in the Movies* and *Timeless*.

About the Exhibition

On the gallery's ground floor, Brüggemann will install '*Headlines and Last Line in the Movies (Wall)*' (2016), a new work for his signature series *Headlines and Last Line in the Movies*, initiated in 2009. The installation will consist of the final lines of dialogue from such classic films as *Citizen Kane* (1941), spray painted directly onto the walls of the gallery and overlaid with headlines drawn from news stories published by major media outlets during the week in which the work is made.

Brüggemann will complement '*Headlines and Last Line in the Movies (Wall)*' with a similar installation on the third floor, where texts will be painted onto marble panels – a first use of the material by the artist. Brüggemann's intention with the *Headlines and Last Line* series is to juxtapose reality and fiction in a way that throws myths into high relief: In the era of instantaneous global communication and citizen journalism, the products of the news media and the movie industry are parallels and fraternal twins that reflect our culture's desires while manipulating and distorting our comprehension of society.

HAUSER & WIRTH

On the gallery's second floor, visitors will find 'Timeless (69th Street, NYC)' (2016), the latest addition to another ongoing conceptual series by Brüggemann. Time Paintings feature a grid of individual mirrors appliquéd with black and white vinyl texts – original text by the artist appears in black letters in the Arial font, while appropriated text appears handwritten – swathed with aluminum paint. 'Timeless (69th Street, NYC)' is Brüggemann's anxious articulation of a contemporary society in which time has accelerated to the point at which it is no longer perceived as linear, and dissolves into abstraction.



About the Artist

Stefan Brüggemann was born in 1975 in Mexico City, and lives and works in Mexico City and London. Upcoming solo exhibitions include Centro Galego de Arte Contemporánea, A Coruña, Spain (2016). Past solo exhibitions include GAM, Mexico City, Mexico (2015); Galeria Parra Romero, Madrid, Spain (2014); The Wall South Kensington, Queens Gate and Harrington Road, London, England (2014); Yvon Lambert, Paris, France (2011); Villa du Parc, Centre d'Art Contemporain, Annemasse, France (2011); Kunsthalle Lissabon, Lisbon, Portugal (2010); SAPS Sala de Arte Público Siqueiros, Mexico City, Mexico (2009); and Kunsthalle Bern, Switzerland (2008). Notable group exhibitions include 'In Girum Imus Nocte et Consumimur, Igni', El Museo Jumex, Mexico City, Mexico (2015); 'Now Here is Also Nowhere', Henry Art Gallery, University of Washington, Seattle WA (2012); 'Neon. Who's Afraid of Red, Yellow and Blue', La Maison Rouge, Paris, France (2012); and 'Art Moves', 3rd International Festival of Art on Billboards, Torun, Poland (2010).

Press Contacts:

Andrea Schwan
info@andreaschwan.com
+1 917 371 5023

Ashley Tickle
ashley@hauserwirth.com
+1 212 476 9432

Hauser & Wirth

32 East 69th Street
New York NY 10021

511 West 18th Street
New York NY 10011

Summer opening hours:
20 June – 29 July
Monday – Friday 10 am – 6 pm

Hauser & Wirth New York
will be closed Monday 4 July 2016

www.hauserwirth.info
[@hauserwirth](https://twitter.com/hauserwirth)

Copyright and Courtesy Credits:

All images:
© the artist. Courtesy Hauser & Wirth

HEADLINES & LAST LINE IN THE MOVIES
(FLUORESCENT)

2014
Raw linen black and fluorescent orange spray
paint
320 x 1430 cm / 126 x 563 in

TIMELESS

2015
Mirror, aluminium paint, white and black vinyl text
2425 x 380 cm / 955 x 150 in

FROM ANYTHING TO ANYTHING IN NO TIME

2005
Black vinyl lettering
Dimensions variable