

# PRESS RELEASE *The Female Gaze, Part Two: Women Look at Men*

Opens Thursday June 23 from 6–8 pm  
Exhibition continues through September 2, 2016



Alice Neel (1900–1984)  
David Sokola 1973 oil on canvas 48 x 44 x 3/4 in

Cheim & Read is pleased to present, *The Female Gaze, Part Two: Women Look at Men*, a group exhibition of thirty-two women artists, and their variegated portrayals of men, curated by John Cheim.

*The Female Gaze*, a two-part exhibition at Cheim & Read, presents works by women that directly address gender and sexuality. The first iteration was

*Women Look at Women*, in 2009. The shows span a variety of media, including painting, photography, and sculpture. Both explore the problem of a relatively simple question: would we react differently to these works if they were made by a man?

Paul Rosano, the subject of Sylvia Sleigh’s painting, *Paul Rosano in Jacobsen Chair*, 1971, which will be on view, wrote: “She was placing me in what many would interpret as a feminine pose, or what you would expect to see in traditional or historical paintings of women, certainly not of men. This became an underlying theme in many of her works. The reversal.”

The works included in *The Female Gaze* reverse stereotypical gender roles; instead of seeing the men as oppressors, men become the subject of their gaze.

Berenice Abbott  
Ellen Altfest  
Ghada Amer  
Diane Arbus  
Gina Beavers  
Lynda Benglis  
Huma Bhabha  
Louise Bourgeois  
Katherine Bradford  
Cecily Brown  
Kathe Burkhart  
Lois Dodd  
Marlene Dumas  
Tracey Emin  
Katy Grannan  
Grace Graupe-Pillard  
EJ Hauser  
Celia Hempton  
Jenny Holzer  
Chantal Joffe  
Sarah Lucas  
Catherine Murphy  
Alice Neel  
Catherine Opie  
Collier Schorr  
Dana Schutz  
Joan Semmel  
Cindy Sherman  
Sylvia Sleigh  
Betty Tompkins  
Nicole Wittenberg  
Lynette Yiadom-Boakye

*Lynda Benglis: New Work* and *Louise Bourgeois: Holograms* will open September 8 and be on view through October 22.

**Cheim & Read** 547 West 25 Street, New York